

NOCHTA

IP
JOSIP

MEĐUNARODNO
SAKSOFONISTIČKO
NATJECANJE
INTERNATIONAL
SAXOPHONE
COMPETITION
ACADEMY OF MUSIC ZAGREB
JUNE 5 - JUNE 10 2021



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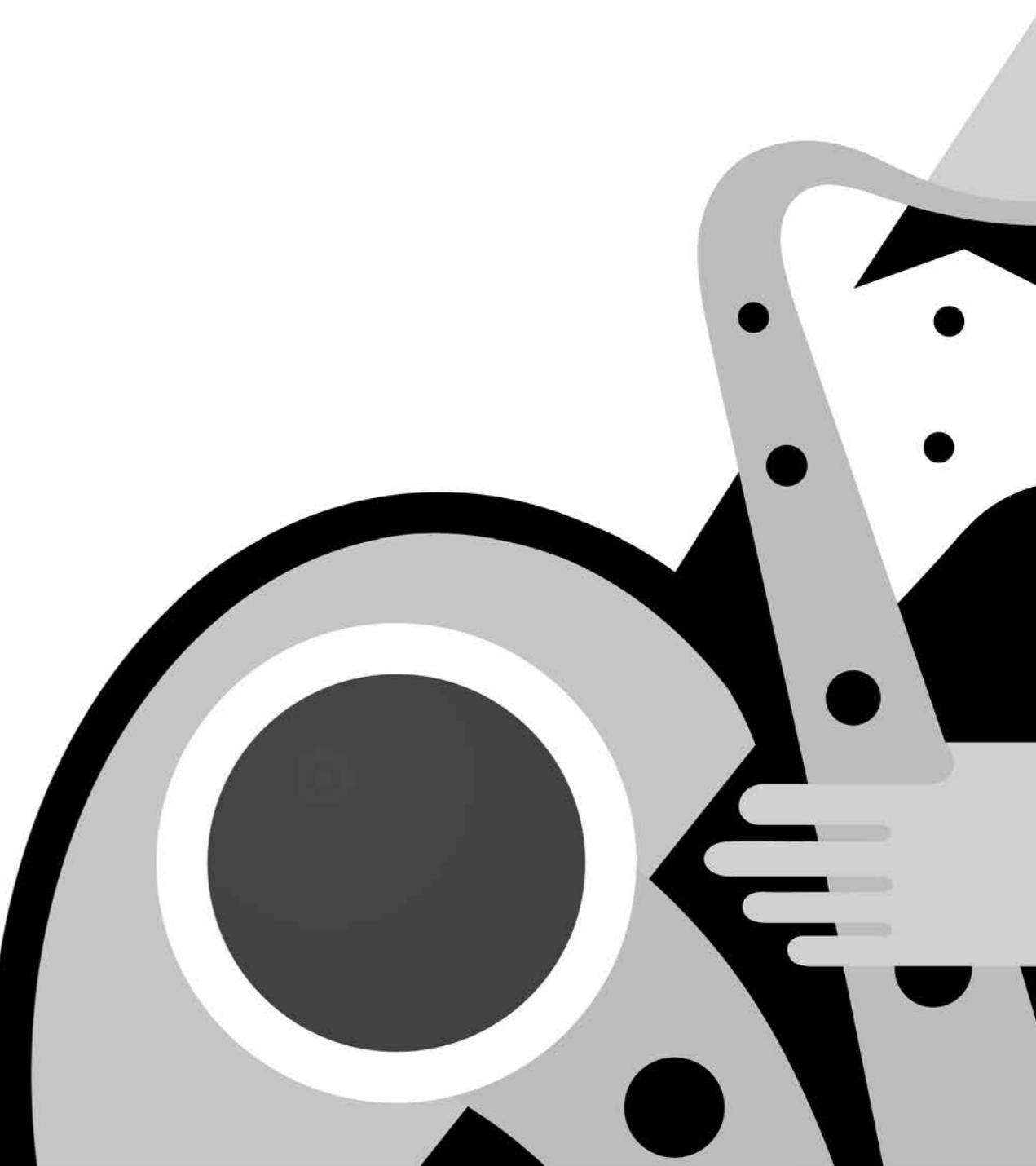
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**3. MEĐUNARODNO SAKSOFONISTIČKO
NATJECANJE JOSIP NOCHTA**
ZAGREB, 5.6. - 10.6.2021.
Muzička akademija Sveučilišta u Zagrebu

**3rd INTERNATIONAL SAXOPHONE
COMPETITION JOSIP NOCHTA**
ZAGREB, June 05 - 10 2021
University of Zagreb Academy of Music



3. međunarodno saksofonističko natjecanje
Josip Nochta održava se pod visokim pokroviteljstvom
Ministarstva kulture i medija Republike Hrvatske

3rd International Saxophone Competition
Josip Nochta is held under the high patronage of
Ministry of Culture and Media of the Republic of Croatia

Održavanje 3. međunarodnog saksofonističkog natjecanja Josip Nochta omogućuje
3rd International Saxophone Competition Josip Nochta is supported by

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Zagrebačka filharmonija
The Zagreb Philharmonic Orchestra

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Umjetnički ravnatelj natjecanja / Artistic Director of the Competition
Dragan Sremec

Počasni odbor natjecanja / Honorary Board of the Competition
Dalibor Cikopević, Mladen Janjanin, Saša Nestorović, Marina Novak, Dragan Sremec, Daniel Duran Lumbrales

Producija i organizacija / Production and Organization
Muzička akademija Sveučilišta u Zagrebu
University of Zagreb Academy of Music



Prvo održavanje nekog međunarodnog natjecanja obično pozdravljamo kao dobrodošlu inicijativu, drugo uspješno održavanje istog takvog događanja pokazuje organizatorovu ozbiljnost dok treće izdanje već možemo smatrati dokazom tradicije u promicanju izvrsnosti.

Upravo tako je Međunarodno saksofonističko natjecanje *Josip Nochta* postiglo svoj ugled na međunarodnom umjetničkom i obrazovnom zemljovidu u samo sedam godina proteklih od svog prvog izdanja održanog 2014. godine. Čestitam umjetničkom ravnatelju natjecanja i njegovom producentskom timu na tom postignuću te zahvaljujem svim mnogobrojnim partnerima na doprinosu i pomoći bez koje se ovaj međunarodni događaj ne bi mogao ostvariti.

Od 5. do 10. lipnja 2021. ponovno svi s veseljem očekujemo mnogobrojne izvedbe natjecatelja pristiglih u Hrvatsku s raznih strana svijeta. U ime organizatora natjecanja, Muzičke akademije Sveučilišta u Zagrebu, srdaćno pozdravljam sve sudionike natjecanja, umjetničke suradnike te renomirane članove stručnog ocjenjivačkog suda uz želju za ugodnim boravkom u Zagrebu. Doduše, ovoga puta će publika nastupe natjecatelja moći pratiti uglavnom putem objavljenih internetskih poveznica ali, uz ponovno sudjelovanje orkestra Zagrebačke filharmonije u finalu, siguran sam kako će uzbudjenja te uživanja u umjetničkim dosezima biti u izobilju tijekom cijelog natjecanja.

Igor Lešnik
dekan Muzičke akademije

Igor Lešnik

The first time an international competition is held, we usually greet it as a welcome initiative, the second time such events are successfully held, it shows that the organizer is serious, while the third edition may already be seen as demonstrating a tradition of promoting excellence.

That is precisely how the International Saxophone Competition *Josip Nochta* has earned its reputation on the international artistic and educational map in only seven years since its first edition was held in 2014. I would like to congratulate the art director of the competition and his production team on such an achievement and thank numerous partners on their contributions and help, without which this international event would not be possible.

From the 5th to the 10th of June 2021, all of us will, once again, be happily expecting many performances of the competitors coming to Croatia from different parts of the world. In the name of the organizer of the competition, the Academy of Music, University of Zagreb, I would like to greet all participants in the competition, art associates and renowned expert members of the jury and wish them a pleasant stay in Zagreb. However, this time the audience will be able to follow the participants mostly via links published online but, thanks to the participation of the Zagreb Philharmonic Orchestra in the finals once again, I'm sure that there will be an abundance of excitement and enjoyment in the artistic achievements throughout the competition.

Igor Lešnik
Dean of the Academy of Music

Dragi prijatelji i kolege saksofonisti, izuzetno mi je zadovoljstvo što se ponovo u velikom broju nalazimo u Zagrebu na Međunarodnom saksofonističkom natjecanju *Josip Nochta*.

Naš susret je prilika da u ovim teškim pandemijskim trenucima pokažemo spretnost za povratak pred publiku do kojeg će, nadam se, uskoro doći.

2014. godine, na devedesetu obljetnicu rođenja profesora Josipa Nochte, prvog profesora saksofona na Muzičkoj akademiji Sveučilišta u Zagrebu i jednog od najvećih promicatelja klasičnog saksofona u ovom djelu Europe, a istodobno na dvjestotu obljetnicu rođenja Adolphea Saxa, genijalnog graditelja glazbenih instrumenata, pokrenuto je u Zagrebu Međunarodno saksofonističko natjecanje *Josip Nochta*. Cilj ovog natjecanja je internacionalna promocija mladih talenata kao i hrvatskih kompozicija napisanih za saksofon.

Zahvaljujem mojim dugogodišnjim prijateljima, kolegama i velikim umjetnicima koji su značajno doprinijeli razvoju saksofona, što su se odazvali pozivu za sudjelovanje u radu žirija, a posebno zahvaljujem sponzorima bez kojih ne bismo mogli ostvariti ovaj zahtjevni projekt. Svim natjecateljima želim puno uspjeha i ugodan boravak u Zagrebu.

Dragan Sremec
Umjetnički ravnatelj natjecanja

Dragan Sremec
Artistic Director of the Competition



Dragan Sremec

Dear friends and fellow saxophonists,

I am very pleased that we have, once again, gathered in a large number here in Zagreb, at the International Saxophone Competition *Josip Nochta*.

Our meeting is an opportunity to show,

in these harsh pandemic times, a readiness

to return in front of audiences, which will

happen soon, I hope.

In 2014, on the twentieth anniversary of the birth of professor Josip Nochta, the first professor of saxophone at the Academy of Music of the University of Zagreb and one of the greatest promoters of classical saxophone in this part of Europe, and, at the same time, on the two hundredth anniversary of the birth of Adolphe Sax, an ingenious musical instrument maker, International Saxophone Competition *Josip Nochta* was established in Zagreb.

The aim of this competition is the international promotion of young talents, as well as Croatian compositions written for the saxophone.

I would like to thank my long-time friends, colleagues and great artists who have considerably contributed to the development of the saxophone, for accepting the invitation to take part in the jury, and I would especially like to thank sponsors without which we could not have realized this demanding project. To all participants, I wish a lot of success and a pleasant stay in Zagreb.



Josip Nochta rodom iz Antunovca kod Bjelovara (1924.), pohađao je Srednju glazbenu školu u Zagrebu, a klarinet je diplomirao na Akademiji za glasbo u Ljubljani gdje je 1972. kod Mihe Gunzeka završio i specijalizaciju. Po povratku u Zagreb postaje solist Opernog orkestra HNK, 1957. godine prvi klarinetist Simfonijskog orkestra RTV Zagreb, a 1960. dobiva mjesto solista orkestra Zagrebačke filharmonije. Nochta se rano ogledao i na koncertnom podiju kao solist i komorni glazbenik pa je postigao zapažene uspjehe kod kuće i u inozemstvu. Kritičari su isticali profinjenu muzikalnost, virtuozno svladavanje instrumenta i tehničku dovršenost njegova sviranja. Od 1973. godine član je Zagrebačkog duhačkog kvinteta s kojim je ostvario više od 900 javnih nastupa, snimio nekoliko nosača zvuka i brojne trajne snimke za potrebe HRT-e. Vidno mjesto u njegovom repertoaru zauzimali su domaći skladatelji pa je zahvaljujući njemu u drugoj polovici dvadesetog stoljeća hrvatska literatura za klarinet obogaćena vrijednim djelima. Već 1957. godine Josip Nochta odlučuje svoje znanje i umjetničko iskustvo prenijeti mlađim naraštajima i postaje prvi profesor klarineta na Muzičkoj akademiji u Zagrebu. No njegov entuzijazam i želja za neprekidnim napretkom i proširivanjem glazbenog vidokruga ponukalo ga je da u svoje svekoliko muzičko djelovanje osobito u pedagoškim okvirima uključi saksofon. Tako 1977. godine saksofon postaje jedan od studijskih programa na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu, a Josip Nochta je na čelu razreda od početka pa sve do 1992. godine kada na njegovo mjesto dolazi prvi diplomant klase – Dragan Sremec.

Josip Nochta was born in Antunovac near Bjelovar in 1924. He attended secondary music school in Zagreb and graduated from the clarinet program of the Academy of Music in Ljubljana. In 1972, he completed the specialization program under Miha Gunzek at the same institution. After returning to Zagreb, he became the soloist of the Croatian National Theatre Opera Orchestra, the first clarinetist of the Zagreb Radio Television Symphony Orchestra in 1957, and the soloist of the Zagreb Philharmonic Orchestra in 1960. Nochta also developed a soloist and chamber music career, achieving great success both locally and internationally. Critics praised his sophisticated musical talent, virtuoso playing and perfected technique. In 1973, he became a member of the Zagreb Wind Quintet, performing with the ensemble more than 900 times and recording several albums, as well as numerous recordings for the purposes of the Croatian Radio Television. He included Croatian composers in his repertoire and greatly contributed to the enrichment of the Croatian clarinet literature during the second half of the 20th century. In 1957, Josip Nochta decided to pass on his artistic knowledge and experience to the younger generations and became the first clarinet professor at the Academy of Music in Zagreb. His enthusiasm and drive to continue developing and expanding his musical views encouraged him to include the saxophone into his overall musical activities as well, especially when it comes to teaching. This resulted in the inclusion of saxophone as one of the study programs of the Wind Instruments Department of the Academy of Music in Zagreb in 1977, with Josip Nochta as the head of the program until 1992, when he was replaced by the program's first graduate Dragan Sremec.



Muzička akademija Sveučilišta u Zagrebu najveća je i najstarija visokoškolska glazbena ustanova u Republici Hrvatskoj. Ona je izravni nasljednik muzičke škole Hrvatskog glazbenog zavoda iz 1829. godine. Na prijelazu u 20. stoljeće škola prerasta u konzervatorij, a 1921. dobiva naziv Kraljevska muzička akademija. Od 1979. godine, članica je Sveučilišta u Zagrebu. Brojni priznati umjetnici i pedagozi studirali su i radili na Muzičkoj akademiji u Zagrebu te su svojim djelovanjem u domovini i svijetu proučili i potvrdili njezin ugled i visoku razinu izvrsnosti glazbenog obrazovanja.

Muzička akademija danas želi postati vođeća ustanova u regiji koja će biti standard i mjerilo vrijednosti u svim segmentima djelovanja na području visoko školskog glazbenog obrazovanja.

Cilj nam je postati glazbeni centar s međunarodnom reputacijom koji će biti prepoznat kao poželjna destinacija za studij i rad studentima i profesorima iz cijelog svijeta. Vrijednosti na kojima želimo izgraditi ovu viziju su umjetnička i pedagoška kvaliteta nastavničkog kadra, razvoj i inovativnost studijskih programa, te širenje stručnih kompetencija naših apsolvenata. Osiguranjem kontinuiteta i razvoja glazbene umjetnosti Muzička akademija želi stvoriti umjetničku i intelektualnu elitu mladih glazbenika koja će svojim javnim djelovanjem utjecati na razvoj kulture i umjetnosti za dobrobit cijele društvene zajednice.

University of Zagreb Academy of Music is the largest and oldest higher musical institution in Croatia.

It is the direct successor of the Croatian Music Institute music school founded in 1829. At the turn of the 20th century, the school became a conservatory and was renamed to Royal Academy of Music in 1921. It has been a constituent unit of the University of Zagreb since 1979. Many renowned artists and educators have studied and worked at the Academy of Music in Zagreb. They have, through their efforts at home and abroad, confirmed and strengthened the reputation of the Academy and its high level of excellence in music education. The Academy of Music is striving towards becoming the leading institution in the region and setting high standards in all segments in the field of higher music education.

Our goal is to become a music centre with international reputation that will be recognized as a desirable destination for study and work by students and professors worldwide. The values on which we wish to build this vision are the high artistic and pedagogical quality of the teaching staff, the development and innovation of the study programs, as well as the development of professional competencies of our graduates. By ensuring the continuity and development of the musical art, the Academy wants to create an artistic and intellectual elite of young musicians who will, through their public activity, influence the development of culture and art for the benefit of the entire community.

Članovi Ocjenjivačkog suda / Members of the Board of Judges

Vincent David, Francuska / France

Paweł Guszner, Poljska / Poland

Daniel Gauthier, Njemačka / Germany

Saša Nestorović, Hrvatska / Croatia

Miha Rogina, Slovenija / Slovenia

Dragan Sremec, Hrvatska / Croatia

Javier Valerio, Kostarika / Costa Rica

Matija Fortuna, Hrvatska / Croatia (finalni krug / final round)





Vincent David

Vincent David vodeći je u generaciji saksofonista koji razvijaju glazbene i tehničke mogućnosti svog instrumenta.

Uspješan i zaokružen glazbenik dobitnik je tri međunarodne nagrade tijekom studija koje su rezultirale brojnim prizvadama, uključujući *Dialogue de l'ombre double* Pierre Bouleza, *Troisième round* Brune Mantovani i *Trame XIII* Martina Matalona.

Kao solist nastupao je s Filharmonijom francuskog radija, Nacionalnim orkestrom Capitole Toulouse, Nacionalnim orkestrom Strasbourg, Orkestrom Suisse Romande, Ensemble Inter Contemporain, Tapiola Sinfonietta iz Helsinkija, Helsinškom filharmonijom, Tajvanskim nacionalnim simfonijskim orkestrom, Filharmonijom Stuttgart, MAV orkestrom iz Budimpešte, Navy Band Orchestra iz Washingtona, Camerata Aberta iz Sao Paula, Musica Assoluta iz Hannovera, Scottish Chamber Orchestra, TM+, Court-Circuit i drugima. Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, Michael Jarrell, Mauro Lanza, Philippe Leroux, Bruno Mantovani, Martin Matalon, Yann Maresz, Marc Monnet, Mathias Pintscher, Yann Robin, Alberto Posadas i Bernhard Lang neki su od skladatelja s kojima je surađivao.

Od 1998. godine surađuje s ansamblom Intercontemporain Ensemble s kojim je nastupio pod vodstvom dirigentata Pierra Bouleza, Jonathana Notta, Davida Robertsona, Petera Eötvösa, Suzanne Mälkki, Petera Rundela, Pierre-André Valadea, Pascal Rophéa, Mathiasa Pintschera i Brune Mantovane. Pod vodstvom Myunga-Whun Chunga i Vladimira Spivakova nastupio je uz Filharmonijski orkestar Francuskog radija, a pod vodstvom Jeffreyja Tatea nastupio je uz Orkestar pariške opere.

David je iskladatelj nekoliko kompozicija: *Sillage* za sopran saksofon, *Pulse* i *Éclats d'échos* za alt saksofon, *Mirages* za so-

pran saksofon i klavir, *Nuée Ardente* za alt saksofon i klavir (skladba je naručena za međunarodno natjecanje Adolphe Sax u Dinantu), *l'éveil de la toupie*, *Reflets* za alt saksofon i orkestar, *Arches* za sopran saksofon i orkestar, *Rhizome* za alt saksofon i žičane instrumente, a skladao je i za jazz duete i kvartete.

Aktivan je i u improviziranoj glazbi, jazz i suvremenoj, kroz susrete s glazbenicima kao što su Pierrick Pedron, Christophe Monnot, Jean-Charles Richard, koji su nekada rezultirali albumima (Vivaldi Universal i Crossover). Sa Jeanom-Charlesom Richardom, Stéphaneom Guillaumeom i Baptistem Herbinom osnivač je kvarteta Fireworks s kojim često snima. Njegova diskografija uključuje: *Troisième Round* Brune Mantovani i ansambla TM+, Boulez / Berio, Crossover i French Style te Fireworks, a ima i dva edukativna CD-a te je urednik zbirke Editions Billaudot.

Vincent David održao je brojne radionice diljem svijeta, priznat je nastavnik, pridaže važnost prijenosu svog iskustva i strasti prema glazbi te promovira umjetničku značajku na svojim predavanjima. Od rujna 2019. godine poučava na Conservatoire Royal u Bruxellesu.

Vincent David

Vincent David is the leader of a generation of saxophonists who develops the musical and technical possibilities of his instrument.

He is an accomplished musician who has won three international awards during his studies, which resulted in many creations such as *Dialogue de l'ombre double* by Pierre Boulez, *Troisième round* by Bruno Mantovani and *Trame XIII* by Martin Matalon.

As a soloist, he has performed with Philharmonique Orchestra of Radio France, National Orchestra of Toulouse's Capitole, National Orchestra of Strasbourg, Orchestra of Suisse Romande, Ensemble Inter Contemporain, Tapiola Sinfonietta of Helsinki, Helsinki Philharmonic Orchestra, National Taiwan Symphony Orchestra, Philharmonic Orchestra of Stuttgart, MAV Orchestra of Budapest, Navy Band Orchestra of Washington, Camerata Aberta of São Paulo, Musica Assoluta of Hannover, Scottish Chamber Orchestra, TM+, Court-Circuit and others.

He has collaborated with many composers including Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, Michael Jarrell, Mauro Lanza, Philippe Leroux, Bruno Mantovani, Martin Matalon, Yann Maresz, Marc Monnet, Mathias Pintscher, Yann Robin, Alberto Posadas and Bernhard Lang.

He has performed with Intercontemporain Ensemble under the direction of Pierre Boulez, Jonathan Nott, David Robertson, Peter Eötvös, Suzanna Mälkki, Peter Rundel, Pierre-André Valade, Pascal Rophé, Mathias Pintscher and Bruno Mantovani. He has also performed with the Philharmonic Orchestra of Radio France conducted by Myung-Whun Chung, Vladimir Spivakov and the Orchestra of the Paris Opera by Jeffrey Tate.

David is also a composer for his instru-

ment. Some of his works include *Sillage* for soprano sax, *Pulse* and *Éclats d'échos* for alto saxophone, *Mirages* for soprano saxophone and piano, *Nuée Ardente* for alto sax and piano commissioned by the International Adolphe Sax competition in Dinant, *l'éveil de la toupie*, *Reflets* for alto sax and orchestra, *Arches* for soprano sax and orchestra, *Rhizome* for alto sax and strings. He has also written numerous Jazz duets and quartets.

He is active in improvised music, jazz and contemporary, through encounters with musicians such as Pierrick Pedron, Christophe Monnot, Jean-Charles Richard, which have often resulted in recordings. He is the founder of the Fireworks Quartet with Jean-Charles Richard, Stéphane Guillaume et Baptiste Herbin and the Quartet often records their music.

His discography consists of *Troisième Round* by Bruno Mantovani and the TM+ ensemble, Boulez / Berio, Crossover, French Style and Fireworks, and he has two instructional CDs. He is also the editor of a collection with Editions Billaudot.

David has given numerous masterclasses throughout the world. He is a recognized teacher and attaches importance to the transmission of his experience and his passion for music during his lectures and masterclasses. Since September 2019 he teaches at the Conservatoire Royal of Bruxelles.



Paweł Gusnar

Komorni i studijski glazbenik i pedagog Paweł Gusnar profesor je na Fryderyk Chopin University of Music u Varšavi i Kiejstut Bacewicz Academy of Music u Łódžu.

Studirao je saksofon na Karol Szymański Academy of Music u Katowicama i Fryderyk Chopin Academy (današnje Sveučilište) u Varšavi. Godine 2016. izabran je za zamjenika prorektora za međunarodne odnose na istom Sveučilištu.

Kao svestran umjetnik otvoren prema brojnim stilovima i oblicima izražavanja, jedan je od nekolicine saksofonista koji su aktivni kao prvoklasni izvođači u sva tri područja – klasičnoj, jazz i pop glazbi.

Njegovi jedinstveni doprinosi skladanju i promoviranju poljske glazbe za taj instrument uključuju desetak prizvodi godišnje u Poljskoj i inozemstvu, a zahvaljujući njemu, poljski saksofonistički repertoar našao je put prema najvećim glazbenim centrima svijeta. Sedamdesetak djela koja su napisana za njega uključuju brojne skladbe poljskih autora, nekolicinu pionirskih skladbi koje uspostavljaju nove globalne trendove te više od dvanaest skladbi za saksofon i orkestar čiji su autori Krzysztof Penderecki, Bronisław Kazimierz Przybylski, Krzysztof Knittel, Nikola Kołodziejczyk, Bartosz Kowalski, Krzysztof Herdzin i Weronika Ratusińska i dr. Gusnar promovira poljsku glazbu i objavljuvajući serije partitura pod svojim imenom (The Paweł Gusnar Collection, izd. Ars Musica), a 2018. godine objavljeno je njegovo izdanie *Orchestral Studies for Saxophone*.

Kao solist Gusnar je nastupao s brojnim evropskim orkestrima (Sinfonia Varsovia, NOSPR, Poljski radijski simfonijski orkestar, Sinfonia Iuventus, Amadeus, Concerto Avenna, Capella Bydgostiensis, Sinfonietta Cracovia, Sinfonia Baltica, Poljski nacionalni radijski simfonijski orkestar (PNRSO), Płock Symphony Orchestra, Elbląg Chamber Orchestra, Zagrebačka filharmonija,

Royal Northern College of Music u Manchesteru, u Velikoj Britaniji, Orchestra Valentiana (Francuska), Komorni orkestar iz Lviva Academia) te s gotovo svim filharmonijskim orkestrima u Poljskoj. Redovito surađuje s brojnim simfonijskim orkestrima uključujući Varšavsku filharmoniju, Sinfonia Varsovia i Poljski radijski simfonijski orkestar (POR) te s jazz i pop bendovima kao što su Adam Sztaba Orchestra, Zygmunt Kukla's Kukla Band, Tomasz Szymuś Orkestra i ansambl Krzysztofa Herdzina. Kao studijski glazbenik snimio je brojne televizijske programe za TVP (poljsku državnu televiziju), TVN, Polsat i druge. Njegova opsežna diskografija sastoji se od više od 50 CD-a, uključujući solo i originalne programe. Neki od istaknutijih su New Polish Music for Saxophone and Organ, Jazz Sonatas, Komeda Inspirations, Saxophone Impressions, Saxophone Varie, Saxophone Varie Vol. 2, (Re)Discovering Woodwind Masterpieces (prva poljska snimka Glazunova koncerta u Es-duru Op. 109) i Pendereckijev Concerto Per Sassofono ed Orchestra. Više je puta bio nominiran za nagradu Fryderyk Poljske diskografske akademije, a osvojio ju je tri puta: 2014. za Saxophone Varie, 2015. za Musica Sacra 5 Paweła Łukaszewskija i 2016. godine Verbum Incarnatum (u suradnji s ansamblom Mulierum Schola Gregoriana Clamaverunt lusti – u kategoriji Najbolji album rane glazbe). Triput je bio nominiran za prestižnu titulu Korifej poljske glazbe (2014., 2015. i 2017. godine).

Kao neupitan autoritet u ovom području, često sudjeluje u žirijima natjecanja i održava radionice u najvećim svjetskim glazbenim centrima od Južne Koreje, Kine, SAD-a i Ujedinjenih Arapskih Emirata do Ukrajine, Hrvatske, Mađarske, Češke, Slovačke, Austrije, Njemačke, Estonije, Belgije, Nizozemske, Švicarske, Italije, Francuske i Španjolske.

Surađuje s tvrtkama YAMAHA, BG Franck Bichon i D'Addario.

Paweł Gusnar

Paweł Gusnar is a chamber and session musician and educator, professor at the Fryderyk Chopin University of Music in Warsaw and the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź. He studied saxophone performance at the Karol Szymanowski Academy of Music in Katowice and the Fryderyk Chopin Academy (now University) of Music in Warsaw. In 2016 he was elected deputy vice-chancellor for foreign contacts at that University. As a versatile artist open to many styles and forms of expression, he is one of the few saxophone players to be active as a high-class performer in all the three fields – classical, jazz and pop music. His unique contributions to the composition and promotion of Polish music for the instrument include about a dozen Polish and foreign premieres every year. More than 70 works have been written specially for him by mostly polish composers. This number includes around a dozen pieces with orchestra (by Krzysztof Penderecki, Bronisław Kazimierz Przybylski, Krzysztof Knittel, Nikola Kołodziejczyk, Bartosz Kowalski, Krzysztof Herdzin, Weronika Ratusińska and others) as well as some pioneering compositions setting new global trends. It is thanks to Gusnar that the Polish saxophone repertoire has found its way to major music centres worldwide. He also promotes Polish music by publishing a score series of his own name (The Paweł Gusnar Collection, publ. Ars Musica). 2018 saw the publication of his edition of *Orchestral Studies for Saxophone*.

As a soloist Gusnar has performed with numerous orchestras (Sinfonia Varsovia, NOSPR, the Polish Radio Symphony Orchestra, Sinfonia Iuventus, Amadeus, Concerto Avenna, Capella Bydgostiensis, Sinfonietta Cracovia, Sinfonia Baltica, the Polish National Radio Symphony Orchestra (PNRSO), Płock Symphony Orchestra,

Elbląg Chamber Orchestra, Zagreb Philharmonic Orchestra, the Royal Northern College of Music (Manchester, Great Britain), Orchestra Valentiana (France), Lviv Chamber Orchestra Academia) as well as nearly all the philharmonic orchestras in Poland. Her regularly collaborates with numerous symphony orchestras including Warsaw Philharmonic, Sinfonia Varsovia and the Polish Radio Symphony Orchestra (POR) as well as jazz and pop bands such as Adam Sztaba Orchestra, Zygmunt Kukla's Kukla Band, Tomasz Szymuś Orkestra and Krzysztof Herdzin's ensembles. As a session musician he has recorded numerous television programmes for Polish state television TVP as TVN, Polsat and other broadcasters.

His vast discography comprises more than 50 CDs, including solo and original programmes. Some of the highlights have been New Polish Music for Saxophone and Organ, Jazz Sonatas, Komeda Inspirations, Saxophone Impressions, Saxophone Varie, Saxophone Varie Vol. 2, (Re)Discovering Woodwind Masterpieces (the first Polish recording of Glazunov's Concerto in E-Flat Major Op. 109) and Penderecki's Concerto Per Sassofono ed Orchestra. Frequently nominated for the Fryderyk Award of the Polish Phonographic Academy, he won this award three times: in 2014 for Saxophone Varie, in 2015 for Paweł Łukaszewski's *Musica Sacra 5*, and in 2016 for the album *Verbum Incarnatum* (a collaboration with the Mulierum Schola Gregoriana Clamaverunt lusti – in the category of "Early Music Album of the Year"). He has also been nominated for the prestigious title of *Coryphaeus of Polish Music* (2014, 2015, 2017).

As an unquestionable authority in his field, he has been serve on competition juries and taught masterclasses at the world's major music centres from South Korea, China, USA and United Arab Emir-

ates to Ukraine, Croatia, Hungary, Czech Republic, Slovakia, Austria, Germany, Estonia, Belgium, Holland, Switzerland, Italy, France and Spain. The artist collaborates with YAMAHA, BG Franck Bichon and D'Addario.



Nakon studiranja na dva konzervatorijska, Conservatoire de Musique de Montreal (Kanada) i Bordeaux (Francuska), **Daniel Gauthier** završio je studij na sveučilištu Université de Montréal gdje je doktorirao. S dvadeset četiri godine Gauthier je postao prvi saksofonist koji je dobio nagradu Grand Prize na kanadskom međunarodnom glazbenom natjecanju (International Stepping Stone of the Canadian Music Competition). Uz to, bio je laureat na međunarodnom glazbenom natjecanju u Anconi (Ancona International Music Competition) u Italiji.

Gauthier je nastupao u najvećim gradovima Kanade, kao i u Washingtonu, Newporatu, Seoulu, Tokiju, Osaki, Buenos Airesu, Parizu, Münchenu, Berlinu, Hamburgu,

Veroni, Rimu, Madridu, Ateni, Ljubljani, Istambulu, Amsterdalu, Moskvi, Sankt-Peterburgu, Tallinnu, Sydneyu, Melburneu, Perthu, Salzburgu, itd. Gauthier je održao master klasse u gotovo svim europskim glazbenim prijestolnicama te je bio član žirija na gotovo svim važnim međunarodnim saksofonističkim natjecanjima na svijetu. Godine 1997. postao je profesor na Glazbenoj akademiji u Detmoldu (Njemačka), a godine 2003. prebacio se na Glazbenu akademiju u Kölnu. Godine 2000. i 2006. Gauthier izabran je za člana Međunarodnog saksofonističkog odbora. Kao solist svirao je između ostalih s orkestrom Beethoven Orchestra Bonn, Staatskapelle Weimar, Radijskim orkestrom Stuttgarta, Radijskim orkestrom Lubljane, l' Orchestre Métropolitain du Grand Montréal, Orchestre Symphonique de Laval, Filharmonijskim orkestrom Jene, Aachenskim simfonijskim orkestrom, Sinfonietta Köln, Orchestre Symphonique de Trois-Rivières, Kelnskim simfonijskim orkestrom, Südwestfalen Landes Orchester, Capella Istropolitana, Komornim orkestrom Folkwang iz Essena i Komornim orkestrom Würtembergisches. Posljednjih godina doživio je poseban uspjeh s kvintetom Alliage Quintett koji je osnovao 2004. godine. S tim komornim ansamblom nastupao je više puta na različitim europskim TV mrežama, a skupina je također snimila pet CD-a za izdavačku kuću SONY Classical. Tripit je osvojio poznatu njemačku nagradu Echo klassik za CD, s kvintetom Alliage Quintet 2005. (za izdanje Una voce poco fa) i 2014. (za Dancing Paris) te kao solist 2006. godine (za Spirito latino).

After studying at both Conservatoire de Musique de Montreal (Canada) and Bordeaux (France) **Daniel Gauthier** completed his studies at the Université de Montréal where he earned a doctoral degree. At the age of twenty-four Gauthier became the first saxophonist to win the

Grand Prize at the International Stepping Stone of the Canadian Music Competition. In addition, he was a laureate at the Ancona International Music Competition in Italy. Gauthier has performed in Canada's major cities as well as in Washington (D.C.), Newport, Seoul, Tokyo, Osaka, Buenos Aires, Paris, Munich, Berlin, Hamburg, Verona, Roma, Madrid, Athen, Ljubljana, Istanbul, Amsterdam, Moscow, St Petersburg, Tallinn, Sydney, Melbourne, Perth, Salzburg etc. Gauthier presented master classes in almost all european music capitals and also served as a jury member on all most important international saxophone competitions in the world. In 1997 he was appointed to a professorship at the Detmold Faculty of Music (Germany). In 2003 he changed to the Cologne Faculty of Music. In 2000 and 2006 Gauthier was elected member of the International Saxophone Committee.

As soloist he played among others with the Beethoven Orchestra Bonn, the Staatskapelle Weimar, the Radio Orchestra Stuttgart, the Lubljana Radio Orchestra, l' Orchestre Métropolitain du Grand Montréal, the Orchestre Symphonique de Laval, the Jena Philharmonic Orchestra, the Aachen Symphony Orchestra, the Sinfonietta Cologne, the Orchestre Symphonique de Trois-Rivières, the WDR Rundfunk Orchestra Cologne, the Südwestfalen Landes Orchester, the Capella Istropolitana, the Folkwang Chamber Orchestra Essen, the Würtembergisches Chamber Orchestra. In the last years he was especially successful with the Alliage Quintett that he founded in 2004. With this chamber ensemble he appeared several times on different European TV Net-work and the group recorded five cds for the label SONY classical. He received three times the famous german CD Award Echo klassik, with the Alliage Quintet in 2005 (for Una voce poco fa) and 2014 (for Dancing Paris) and as soloist in 2006 (for Spirito latino).

Saša Nestorović rođen je 1964. godine u Zagrebu. Nakon završene Glazbene škole Blagoje Bersa na klarinetu i MIOC-a (Matematičko-informatičkog obrazovnog centra), godine 1984. upisao je sakofon na Muzičkoj akademiji u Zagrebu gdje je 1989. godine diplomirao u klasi profesora Josipa Nochte.

Za vrijeme studija bio je dobitnik Vjesnikove nagrade Darko Lukić, prvi nagrada na natjecanjima studenata glazbe te dobitnik druge nagrade na Jugoslovenskom natjecanju glazbenih umjetnika. Nakon studija boravio je u Koelnu gdje se aktivno usavršavao kod Jesse Bennetta (SAD) i Renata Rožića (Hochschule für Musik Koeln). Od 1991. do 1998. predavao je sakofon na Glazbenoj školi Pavla Markovca te jazz sakofon i osnove jazz improvizacije u Srednjoj glazbenoj i baletnoj školi u Ljubljani. Između 1998. i 2008. godine bio je dobitnik 13 nagrada Status hrvatske glazbene unije za instrumentalistu godine. Od 1998. bio je stalni saksofonist, klarinetist i solist Jazz orkestra Hrvatske radiotelevizije, a od 2008. docent je na Muzičkoj akademiji u Zagrebu i šef dirigent Jazz orkestra Hrvatske radiotelevizije. Kao dirigent surađivao je s brojnim solistima među kojima su Doug Richards, Charles Toliver, Ernie Watts, Christian McBride, Alexei Sipiagin, Boris Kozlov, Deborah Carter, Rex Richardson, Alen Vizzutti, David Gazarov, Georgie Fame i drugi.

Na Muzičkoj akademiji u Zagrebu predaje komornu glazbu, osnove jazz improvizacije i jazz ansambl s kojim je snimao za HRT. Organizator je četrdesetak JazzLab radionica u suradnji Muzičke akademije, Hrvatske glazbene mlađeži i Studentskog centra u Zagrebu. Bio je mentor u izradi šest diplomskih radova studenata, a studentski ansambl koji je vodio bili su dobitnici nagrada na četiri natjecanja u Hrvatskoj i Italiji. Sudjelovao je u izradi zbornika Hrvatska

glazba u XX stoljeću, Matice Hrvatske tekstom Nastojanja i iskustva u edukaciji mladih hrvatskih jazz glazbenika koji je objavljen u istoimenom zborniku 2009. godine.

Bio je član žirija na natjecanjima u zemlji i inozemstvu, uključujući natjecanje Boris Papandopulo 2012. i 2016. godine. Suosnivač je Zagrebačkog kvarteta saksofona, s kojim je održao 11 turneja, koncerata i radionica po SAD, Europi i Aziji. Redovito nastupa kao dirigent i solist Jazz orkestra Hrvatske radiotelevizije, kao član ansambla Acezantez i brojnih manjih komornih i jazz sastava. Od posljednjeg izbora u zvanje snimio je 14 nosača zvuka i održao preko dvije stotine koncerata u zemlji i inozemstvu. U akademskoj godini 2016./2017. izabran je u zvanje izv. prof. art.

Saša Nestorović (Zagreb, 1964) is active on the US, German, Croatian and Slovene jazz scene. For decades he has led the Summer School of Jazz on the island of Brač and given lectures at the Summer School of Saxophone in Dubrovnik. He is a saxophonist, clarinetist and recording musician with the Croatian Radio Television Big Band, as well as composer and arranger with the Zagreb Jazz Portrait quartet. As a conductor, he has recorded 20 albums with a Jazz Orchestra HRT, has worked projects/recordings with eminent jazz musicians like Ernie Watts, Doug Richards, Rex Richardson, Christian McBride, Charles Toliver, Alan Broadbent, Miroslav Vitous, Boris Kozlov, Alexey Sipiagin, and many more. Most recently he did a concert with Vanessa Rubin playing Tadd Dameron's music.

He is disting. prof. art at Music academy in Zagreb, teaching chamber music, jazz improvisation and leading the jazz ensemble. He was a collaborator of over than forty JazzLab workshops with names such as Charles Toliver, Miroslav Vitous and



Jean-Luc Ponty, Eddie Henderson, Barry Altschul, Ambrose Akinmusire, Black Art Collective (Jeremy Pelt). He has mentored six graduating essays at final diplomas and teaches ensembles that were four time awarded in Croatia, Serbia and Italy. He was a member of the EBU Big Band Orchestra (leading by Andrew Homzy) during a concert tour in Montreal and other cities of Canada in 1999 and has participated in many jazz recordings in Croatia and Slovenia. Co-founder and member of Zagreb Saxophone quartet, he has had 13 tours – concerts and workshops in the United States and Europe and released many recordings, and in 2018 he was a jazz side host of the 18th World Saxophone Congress in Zagreb.



Miha Rogina

Opisan kao "Najbolji sakofonist današnje mlađe generacije" u časopisu The Sax, Miha Rogina poznat je po svojim inovativnim interpretacijama glazbenih djela. Osvojio je prvu nagradu na najmanje deset međunarodnih natjecanja. Surađivao je s današnjim vodećim glazbenicima, uključujući Pierrea Bouleza i Fabija Luisija te je nastupao na najvećim međunarodnim koncertnim pozornicama diljem Europe, Azije, SAD-a i Afrike, kao što su Musikverein u Beču, Salle Pleyel u Parizu, Großer Festspielhaus u Salzburgu ili Izumi Hall u Japanu.

Nakon studija na Glazbenoj akademiji Sveučilišta u Ljubljani kod Matjaža Drevenskega nastavio je studirati na prestižnom konzervatoriju CNSM de Paris kod Claudea Delanglea, gdje je diplomirao s

najvišom ocjenom te na renomiranoj Eastman School of Music u SAD-u. Godine 2015. diplomirao je orkestralno dirigiranje na Universität für Musik und Darstellende Kunst u Beču, gdje je studirao kod Johannesa Wildnera i Bertranda Debillyja, 2019. diplomirao je zborско dirigiranje na istom sveučilištu kod Thomasa Langa.

Kao solist nastupao je s brojnim orkestrima diljem svijeta, uključujući Bečki simfonijski orkestar, Tajlandski filharmonijski orkestar te simfonijske orkestre Hoffer, Bruges, Slovenija, Maribor i Paris Laureates. Kao aktivan komorni glazbenik često nastupa s koncertnom pijanisticom Sae Lee diljem svijeta kao Duo Kalypso.

Rogina je izvanredni profesor na ljubljanskoj akademiji te gostujući predavač na Senzoku Gakuen College of Music i Osaka College of Music u Japanu te Sibelius Academy u Finskoj.

Rogina drži radionice na sveučilištima diljem Japana (Showa University, Osaka University, Kagawa Tanki University itd.), Ujedinjenog kraljevstva, Latvije, Poljske, Finske, Njemačke i Austrije te je član žirija na domaćim i međunarodnim sakofoničkim natjecanjima.

Kao dirigent ravnao je Slovenskom filharmonijom, Simfonijskim orkestrom radiotelevizije Slovenija, Simfonijskim orkestrom Slovenskog narodnog kazališta, Bratislavskom filharmonijom, Simfonijskim orkestrom Pro-Arte, Komornim orkestrom Paris conservatoire i Simfonijskim puhačkim orkestrom Glazbene akademije u Ljubljani.

Član je bečkog zbora Wiener Singverein s kojim je surađivao pod vodstvom poznatih dirigenata kao što su Riccardo Muti, Mariss Jansons, Daniel Barenboim, i drugi.

Miha Rogina

Described as The best saxophonist of today's younger generation, Miha Rogina is accredited for his innovative interpretations of musical works. He has won the

first prize at no fewer than 10 international competitions. He has worked with today's leading musicians including Pierre Boulez and Fabio Luisi and has appeared at major concert stages throughout Europe, Asia, USA and Africa such as the Musikverein in Vienna, Salle Pleyel in Paris, Großer Festspielhaus in Salzburg and Izumi Hall in Japan.

He initially studied at Ljubljana Music University with Matjaž Drevenski, and continued his studies at the prestigious CNSM de Paris with Claude Delangle, where he graduated with the highest honours, and at the renowned Eastman School of Music in the USA. In 2015 he graduated orchestral conducting from the Universität für Musik und Darstellende Kunst in Vienna and in 2019 he graduated choral conducting from the same university.

As a soloist he performed with a number of orchestras worldwide including the Vienna Symphony Orchestra, Thailand Philharmonic orchestra, Hoffer, Bruges, Slovenia, Maribor and Paris Laureates Symphony Orchestras and others. An active chamber musician, he performs frequently with concert pianist Sae Lee as the Duo Kalypso.

Rogina is associate professor at Ljubljana University and a guest lecturer at Senzoku Gakuen College of Music, Osaka College of Music. Since 2017 he has been a guest lecturer at the Osaka College of Music and Sibelius Academy in Helsinki. He gives masterclasses across Japan, UK, Latvia, Poland, Finland, Germany and Austria, and is a member of jury at national and international saxophone competitions.

As a conductor he has led orchestras such as Slovenian Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, Slovene national theatre Symphony Orchestra, Bratislava Philharmonic Orchestra, Pro-Arte Symphony Orchestra and more.

Dragan Sremec

Dragan Sremec diplomirao je i magistriro sakofon u klasi prof. Josipa Nochta te dirigiranje klasi prof. Igora Gjadrova na Muzičkoj akademiji Sveučilišta u Zagrebu. Kao stipendist Francuske vlade usavršavao se u Parizu kod Daniela Deffayeta na Conservatoire National Supérieur de Paris te kao stipendist Fulbright fondacije kod Dr. Eugenea Rousseaua na Indiana University School of Music u Bloomingtonu, SAD. Redovni je profesor sakofona na zagrebačkoj Muzičkoj akademiji gdje je dugi niz godina bio i prodekan. Umjetnički je voditelj i osnivač Međunarodnog sakofonističkog natjecanja Josip Nochta, bio je član Međunarodnog sakofonističkog komiteta, a u 2018. godine bio je umjetnički voditelj XVIII Svjetskog kongresa sakofonista u Zagrebu koje je okupilo preko 1900 glazbenika.

Godine 2008. osnovao je klasu sakofona na Muzičkoj akademiji Sveučilišta u Sarajevu koju je vodio do 2016. Osnivač je Zagrebačkog kvarteta sakofona, a dugi je niz godina djelovao kao solo sakofonist Zagrebačke filharmonije i Simfonijskog orkestra HRT.

Dobitnik je mnogih važnih nagrada kao solist na natjecanjima u bivšoj Jugoslaviji i kasnije sa Zagrebačkim kvartetom sakofona. Održao je brojne solističke koncerte i nastupe s Kvartetom u prestižnim dvoranama diljem Europe, SAD-a, Južne Amerike i Azije. Nastupao je pod dirigentskim vodstvom poznatih dirigenata među kojima su Kazushi Ono, Alun Francis, Pavle Dešpalj, Nikša Bareza, Vjekoslav Šutej i Klaus Arp. Nastupao je sa svim istaknutim orkestrima Hrvatske i Slovenije, uz US Navy Band, Orkestar Francuske republike, Banda de conciertos de San José i mnoge druge.

Kao solist često je snimao za Hrvatsku Radioteleviziju, izdao je solistički LP uz pijanista Đordja Stanettija, a sa Kvartetom je sudjelovao na 11 diskografskih izdanja za koja su osvojili 7 Porina, hrvatskih

diskografskih nagrada. Praizveo je više od pedesetak djela uglavnom hrvatskih i slovenskih skladatelja od kojih su mnoga posvećena upravo njemu ili Zagrebačkom kvartetu sakofona.

Sremec je član žirija na hrvatskim i međunarodnim natjecanjima sakofonista u Dinantu, Hamburgu, Zagrebu, Varaždinu, Novoj Gorici i drugdje, te je održao brojne radionice i seminare u Hrvatskoj, Francuskoj, Mađarskoj, Sloveniji, Španjolskoj, Austriji i Kostariki, SAD-u.

Dragan Sremec

Dragan Sremec graduated saxophone and earned his MA degree in the class of Josip Nochta at the University of Zagreb Academy of Music. He also graduated conducting in the class of Igor Gjadrov. He received further training in Paris with Daniel Deffayet as a French Government grantee and with Dr. Eugene Rousseau at the IU School of Music in Bloomington, Indiana as a Fulbright grantee.

Sremec is professor of saxophone and was the vice-dean at the Academy of Music in Zagreb for many years, artistic director and founder of the International Saxophone Competition Josip Nochta, artistic director of the XVIII World Saxophone Congress in Zagreb 2018 which gathered over 1900 people and a member of the International Saxophone Committee. In 2008, he founded the Saxophone Class at the Music Academy of Sarajevo University where he was taught until 2016. He is the founder of the Zagreb Saxophone Quartet and for many years he was the principal saxophonist with the Zagreb Philharmonic and the Croatian Radio Television Symphony Orchestra.

He earned many major prizes as a saxophone soloist at competitions in former Yugoslavia and with the Zagreb Saxophone Quartet

He performed as a soloist and as a member of the Zagreb Saxophone quartet in prestigious halls of many European coun-



tries, the USA, South and Central America and Asia and under the baton of distinguished conductors such as Kazushi Ono, Alun Francis, Pavle Dešpalj, Nikša Bareza, Vjekoslav Šutej, Klaus Arp among others, with all major orchestras in Croatia and Slovenia, with the Orchestra of the French Republican Guard, the US Navy Band, Banda de conciertos de San José and many more.

He made a number of solo recordings for Croatian Radio and Television, a solo LP with the pianist Đorđe Stanetti, and with ZSQ he has taken part in 11 discographic editions which have won 7 Croatian discographic Porin Awards and premiered over fifty works by foremost Croatian and Slovenian composers most of which were dedicated to him or to Zagreb Saxophone Quartet.

Sremec served as a jury member at competitions in Dinant, Hamburg, Zagreb, Varaždin, Nova Gorica, etc., and held numerous master classes and seminars in Croatia, France, Costa Rica, Hungary, Slovenia, Spain and the USA.



Javier Valerio

Dr. Javier Valerio, naširoko poznat kao jedan od prvih i vodećih klasičnih saksofonista u Latinskoj Americi, zdušan je zagovornik latinskoameričkog klasičnog saksofonističkog repertoara i trenutni predsjednik Latinskoameričkog sakofoničkog saveza.

Nakon studija kod svjetski poznatog saksofonista Eugenea Rousseaua na Indiana University School of Music, Valerio se vratio u svoju domovinu Kostariku i kao istaknuti profesor osnovao klasu za sakofon na University of Costa Rica. Osnivač je i direktor međunarodnog festivala saksofona Sax Fest Costa Rica International, natjecanja Costa Rica International Saxophone Competition i renomiranog saksofonističko udaraljkaškog kvinteta SONSAX.

Valerio je magistrirao na studiju jazz-a na Florida International University gdje je kasnije bio profesor klasičnog sakofona. Predavao je i na New World School of the Arts na Floridi te je član kvarteta Florida Saxophone Quartet. Doktorsku diplomu stekao je na University of Kansas, u sklopu partnerstva KU-UCR koje je uspostavljeno 1958. godine.

Kao solist nastupio je s brojnim simfonijskim orkestrima i sastavima diljem svijeta, a mnogo je puta nastupao na festivalima i kongresima kao što su Montreal International Jazz Festival, World Saxophone Congress i Latin American Saxophone Alliance Congress. Bio je član žirija svjetski poznatog natjecanja Adolphe Saxophone International Competition 2014. godine te je sudjelovao u ocjenjivačkim sudovima brojnih drugih saksofonističkih natjecanja. Valerio je održao koncerte, seminare, radionice i koncerte u Rusiji, Sloveniji, Hrvatskoj, Japanu, Hong Kongu, Singapuru, Kanadi, SAD-u, Meksiku, Kolumbiji, Čileu, Urugvaju, Argentini, Boliviji, Brazilu, Ekvadoru, Peruu, Paragvaju, Francuskoj, Belgiji, Švicarskoj, Njemačkoj, Škotskoj, Dominikanskoj Republici, Portoriku, Središnjoj Americi i Panami.

Javier Valerio

Dr. Javier Valerio, widely recognized as one of the pioneers and leading classical saxophonist in Latin America, is an exhaustive advocate of the Latin American classical saxophone repertoire and the current President of the Latin American Saxophone Alliance. After studying with the world renowned saxophonist Eugene Rousseau at Indiana University School of Music, Valerio returned to his home country, Costa Rica and established the Saxophone Studio teaching as a Distinguished Professor at The University of Costa Rica.

He is the founder and Director of the Sax Fest Costa Rica International, the Costa Rica International Saxophone Competition and the renowned saxophone and percussion quintet, SONSAX.

Valerio obtained his Master's degree in Jazz Studies at the Florida International University, where he was later a professor of the classical saxophone. He was also a professor at the New World School of the Arts in Miami, and is a member of the Florida Saxophone Quartet. He obtained his DMA degree from the University of Kansas, as part of the KU-UCR partnership initiated in 1958.

As a soloist, Valerio has played with many orchestras and ensembles around the world, and he has performed in numerous occasions at the Montreal International Jazz Festival, World Saxophone Congresses and Latin American Saxophone Alliance Congress. He was a member of the world known Adolphe Saxophone International Competition Jury in 2014 and has also been invited as a jury member in many other saxophone international competitions.

Valerio has played concerts and given masterclasses all around the world – in Russia, Croatia, Japan, Hong Kong, Singapore, Canada, United States, México, Colombia, Chile, Uruguay, Argentina, Bolivia, Brazil, Chile, Ecuador, Peru, Paraguay, France, Belgium, Switzerland, Germany, Scotland, Dominican Republic, Puerto Rico, Central America and Panama.

Matija Fortuna* rođen je 6. prosinca 1985. godine. Na Mužičkoj akademiji Sveučilišta u Zagrebu diplomirao je Glazbenu teoriju u rujnu 2009. godine pod mentorstvom profesora Berislava Šipuša. U listopadu 2011. godine diplomirao je i Orkestralno dirigiranje u klasi profesora Vjekoslava Šuteja i Uroša Lajovicu. Dobitnik je Top stipendije za top studente u akademskoj godini 2010./2011. U okviru Erasmus programa za razmjenu studenata, 5. godinu studija dirigiranja proveo je na Akademiji za glazbu i scensku umjetnost u Beču. U lipnju 2013. godine završio je poslijediplomski studij dirigiranja na Akademiji za glazbu i scensku umjetnost u Beču u klasi profesora Uroša Lajovicu. Operno dirigiranje učio je kod profesora Konrada Leitnera, opernu korepeticiju kod profesora Mariusa Burkerta, a studirao je i na postdiplomskom studiju klavira, komorne glazbe i lieda u klasi profesorice Roswithe Heintze. Za vrijeme postdiplomskog studija u Beču imao je priliku raditi s dva velika svjetska dirigenta (Fabio Luisi i Bertrand de Billy).

Od 2012. do 2014. kao umjetnički suradnik dirigira i priprema projekte na Akademiji za glazbu i scensku umjetnost u Beču (Der Schauspieldirektor Mozarta, opera Mavra i balet Pulcinella Stravinskog, Der Freischütz Webera). U kolovozu 2015. asistirao je maestru Georgu Fritschu pripremi Weberove opere Der Freischütz (Strijelac vilenjak) na opernom fesivalu Jopera u Jennersdorfu. U listopadu 2015. godine Matija Fortuna bio je među 6 polufinalista međunarodnog dirigentskog natjecanja Lovro von Matačić. Od prosinca 2015. godine zaposlen je na Mužičkoj akademiji Sveučilišta u Zagrebu, kao asistent profesoru Mladenu Tarbuku na Odsjeku za dirigiranje, harfu i udaraljke te sudjeluje u radu Simfonijskog orkestra Mužičke akademije i pripremi opernih projekata, a u ožujku ove godine izabran je u zvanje docenta.

Od rujna 2015. godine surađuje s Hrvatskim narodnim kazalištem Ivana pl. Zajca u Rijeci, gdje je dirigirao predstavama Rigoletto Giuseppea Verdi, Andrea Chenier Umberta Giordana, Werther Julesa Masseneta, Šišmiš Johanna Straussa, La Bohème Giacoma Puccinija te Labude jezero Pjotra Iljiča Čajkovskog. Kao dirigent asistirao je u pripremi opere Giulio Cesare Georga Friedricha Händela te u drugim opernim i simfonijskim produkcijama,

a dirigirao je i novogodišnje simfonische koncerte. U ožujku 2019. godine asistirao je maestru Lorisu Voltoliniju u pripremi opere Andrea Chenier u Slovenskom narodnom gledalištu u Mariboru.

Nastupao je sa Zagrebačkom filharmonijom, Varaždinskim komornim orkestrom i Hrvatskim komornim orkestrom, a surađuje sa Simfonijskim orkestrom, zborom i tamburaškim orkestrom Hrvatske radiotelevizije.

Matija Fortuna sudjelovao je na raznim dirigentskim seminarima u Hrvatskoj i inozemstvu, među kojima valja istaknuti seminare u Moskvi sa poznatim ruskim dirigentom i pedagogom Yurijem Simonovim, gdje je imao priliku dirigirati Moskovskom Filharmonijom (2013. i 2014. godine). Usavršavao se kod mnogih uvaženih dirigentskih pedagoša: Nicolas Pasquet, Colin Metters, Georg Fritsch, Mark Heron, Clark Rundell, Ralf Weikert, Gianluigi Gelmetti, David Reiland, Alun Francis, Karolos Trikolidis, Stephen Cleobury, Gerald Wirth i dr.

*Matija Fortuna član je žirija u finalnoj etapi natjecanja.



chütz at the Jopera opera festival in Jennersdorf. The same year he was a semi-finalist of the Lovro von Matačić International Conducting Competition in Zagreb. He has worked at the Academy of Music in Zagreb since 2015 as an assistant to conductor Mladen Tarbuk, and he works with the Symphony Orchestra of the Academy and prepares opera projects.

Since 2015 he has worked with the Croatian National Theatre Ivan pl. Zajc in Rijeka where he has conducted Andrea Chenier by Umberto Giordano, Werther by Julesa Masseneta, Die Fledermaus by Johann Strauss, La Bohème by Giacomo Puccini and Swan's Lake by Pyotr Ilyich Tchaikovsky. He has assisted in the preparation of Giulio Cesare by Georg Friedrich Händel and other opera and symphony projects.

He has worked with the Zagreb Philharmonic Orchestra, Varaždin Chamber Orchestra and Croatian Chamber Orchestra and he often works with the Croatian Radio and Television Symphony Orchestra, Choir and Tamburitz Orchestra.

He has participated in many masterclasses in Croatia and the world, including the masterclass with Yuri Simonov in Moscow, where he had the opportunity to conduct the Moscow Philharmonic in 2013 and 2014. He has attended masterclasses by Nicolas Pasquet, Colin Metters, Georg Fritsch, Mark Heron, Clark Rundell, Ralf Weikert, Gianluigi Gelmetti, David Reiland, Alun Francis, Karolos Trikolidis, Stephen Cleobury, Gerald Wirth i dr.

*Matija Fortuna is a member of the Board of Judges in the Final Round of the Competition.

PRAVILA NATJECANJA

1. 3. Međunarodno sakofonističko natjecanje Josip Nochta održat će se od 5. do 10. lipnja 2021. godine u Zagrebu u prostorima Muzičke akademije Sveučilišta u Zagrebu.
2. Natjecanje će se održati u tri kruga:
 1. izlučni krug – dvije kompozicije – trajanje do 20 minuta prema zadanom rasporedu
 2. izlučni krug – tri kompozicije prema proizvoljnom rasporedu – trajanje do 45 minuta
 3. krug – finale – dvije kompozicije prema zadanom rasporedu (jedna uz pratnju Zagrebačke filharmonije)
3. Natjecanje je otvoreno za slušateljstvo.
4. Natjecanju mogu pristupiti kandidati rođeni 1. siječnja 1988. i mlađi.
5. Krajnji rok prijave je 15. veljače 2021. godine. Broj kandidata je ograničen i prednost imaju ranije prijavljeni kandidati.
6. Prijava za sudjelovanje vrši se preko internetske stranice Natjecanja.
7. Krivo navođenje bilo kojeg podatka u prijavi bit će razlogom diskvalifikacije kandidata.
8. Prijava za sudjelovanje smatraće se važećom samo ako se do 22. veljače 2021. godine izvrši i plaćanje na poveznici <https://www.nochta2020.spektar-putovanja.hr/eng-registration.php>.
9. Kotizacija za sudjelovanje iznosi 130 EUR.
10. U slučaju odustajanja od natjecanja kotizacija se ne vraća.
11. Kandidati smiju koristiti samo originalno notno izdanje (ako postoji) za kompozicije koje su odabrali za natjecanje.
12. Ako organizator to zatraži, kandidat je dužan poslati skenirani notni materijal po vlastitom izboru za drugu etapu natjecanja na competition@nochta-saxcompetition.com.
13. Promjena programa navedenog u prijavi nije dopuštena osim, po potrebi, za djelo po slobodnom izboru iz 2. izlučnog kruga.
14. Natjecateljima su na raspolaganju službeni pijanisti natjecanja. Za 1. izlučni krug predviđen je pokus u trajanju od 20 minuta; za drugi izlučni krug predviđen je pokus u trajanju

COMPETITION RULES

1. The 3rd International Saxophone Competition Josip Nochta will be held in Zagreb from June 5th to June 10th 2021 at the Academy of Music University of Zagreb.
2. The Competition falls into three rounds: 1st Round: 3 works in given order up to 20 minutes; 2nd Round: 3 works in arbitrary order up to 45 minutes; The Final Round: 2 works in given order (one accompanied by the Zagreb Philharmonic Orchestra).
3. The Competition is open to the public.
4. Candidates born on January 1st 1988 and younger can apply.
5. Deadline for submitting the online application is February 15th 2021. The number of candidates is limited. Candidates who apply earlier obtain preference.
6. The application form must be filled out online.
7. Any incorrect information in the Application form will result in disqualification of the candidate.
8. The Application is valid only if the candidate has made the fee payment by February 22nd 2021 at the link <https://www.nochta2020.spektar-putovanja.hr/eng-registration.php>.
9. The registration fee is 130 EUR.
10. No refund is possible once the payment has been made. In case the Competition needs to be postponed or cancelled due to Covid-19, the Competitions will make refunds reduced by administrative costs (bank fees and agency fees). The Nochta Competition does not keep any of the fee in case a refund is made.
11. Only originally printed scores (if published) have to be used for competition.
12. If the Organizer requests so, the Candidate must send a PDF of the free choice work for the 2nd round to competition@nochta-saxcompetition.com.
13. Changes regarding the program written in the Application form will not be permitted, except in case of necessity for the free choice work in 2nd round.
14. Official pianists will be available. Each candidate is allowed a 20 minute rehearsal for the 1st round and a 60 minute rehearsal for the 2nd round. Eventual additional rehearsals should be settled

od 60 minuta. Eventualni dodatni pokusi stvar su direktnog dogovora natjecatelja i korepetitora. Kandidat o svome trošku može nastupati s vlastitim pijanistom.

15. Natjecateljima će biti omogućeno svakodnevno vježbanje u skladu s raspoloživim prostorom i akustička proba u dvorani Natjecanja.
16. Finalisti će imati jedan pokus s orkestrom.
17. Organizator zadržava sva prava za audio-video snimanja i emitiranja tijekom svih etapa natjecanja, bez naknade natjecateljima. Natjecatelj pristaje na objavu osobnih podataka (ime i prezime, datum i mjesto rođenja, glazbena naobrazba i slično) na službenoj web stranici i Facebook stranici te na programskim knjižicama i drugim promotivnim materijalima Natjecanja.
18. Ocenjivački sud ima pravo prekinuti svakog kandidata čiji program prekoračuje zadano trajanje bez utjecaja na konačni rezultat.
19. Nastupi se odvijaju abecednim redom, počevši sa slovom G (g). U drugom krugu (ovisno o odabranom programu i rasporedu korepetitora) redoslijed nastupa prema odluci organizatora može biti promijenjen.
20. Kandidati se moraju osobno javiti u ured natjecanja 4. lipnja 2021. do 19 sati (ukoliko s organizatorom nije unaprijed drugačije dogovoren).
21. Natjecatelji sami snose troškove putovanja, smještaja i prehrane.
22. Ocenjivački sud će odabrati do 10 kandidata za plasman u drugi izlučni krug i 4 kandidata za plasman u finale.
23. Svi sudionici natjecanja dobit će Priznanje o sudjelovanju, a nagrađeni natjecatelji Diplomu.
24. Kandidati nemaju pravo žalbe na odluke ocenjivačkog suda.
25. Ispunjavanjem prijavnice kandidat prihvata pravila natjecanja.
26. U slučaju bilo kakvih nejasnoća uzrokovanih prijevodom, mjerodavnim se smatra tekst pravilnika na hrvatskom jeziku.

directly between the pianist and the candidate. The candidate may bring his own pianist at his expense.

15. Daily practice according to free place and time, as well as an acoustic check at the competition hall, will be provided for all candidates.
16. The Finalists will have one rehearsal with the orchestra.
17. The Organizer reserves all rights for any kind of audio-video broadcast during all rounds of the Competition without any compensation to the candidates. By applying to the Competition, the candidate agrees to have his personal information (name, last name, date and place of birth, musical training, etc.) published on the official website, the Facebook page, the program booklets and other promotional material of the Competition.
18. The Jury reserves the right to stop any candidate whose program exceeds the agreed duration without consequences for candidate's placement.
19. Performances will be held in alphabetic order starting with the letter G (g). The performance order in 2nd round might be changed by Organizer (depending on the program and the schedule of pianists).
20. All candidates have to contact the Competition office on June 4th, no later than 7 P.M. (if not agreed otherwise by a special permit of the Organizer).
21. The candidates bear the charges for their travel, lodging and food.
22. Up to 10 candidates chosen by the Jury will enter 2nd round and 4 will proceed to the Final round.
23. All candidates will be presented with Certificates of Participation and the Finalists will be presented with a Diploma.
24. Possible complaints against Jury decisions will not be taken into consideration.
25. By submitting the on-line application the candidates indicate that they accept all conditions and decisions of the Competition.
26. In case of any ambiguities caused by the translation, the Croatian text of the Competition rules is considered authoritative.

PROGRAM

1. izlučni krug

Kandidat izvodi dvije skladbe sljedećim redoslijedom:

1. Johann Sebastian Bach: Suita za violončelo BWV 1011 – Preludij – referenca urtekst, transpozicija i fraziranje po izboru

2. Djelo po izboru s popisa:

Roger Boutry: Divertimento (izdavač Leduc)
Alfred Desenclos: Prélude, cadence et finale (izdavač Leduc)
Claude Pascal: Sonatine (izdavač Durand)
Lucie Robert: Cadenza (izdavač Billaudot)
Pierre Sancan: Lamento et rondo (izdavač Durand)

2. izlučni krug

Kandidat izvodi tri skladbe prema proizvoljnem rasporedu:

1. Krešimir Seletković: PORTRÉTI (izdavač Muzička akademija)

2. Sonata po izboru s popisa:

William Albright: Sonata – izdavač Peters
Fernande Decruck: Sonata – izdavač Billaudot
Edison Denisov: Sonata – izdavač Leduc
Jindřich Feld: Sonata za alt sakofon – izdavač Leduc
Jeanine Rueff: Sonata za alt sakofon solo – izdavač Leduc
Anđelko Klobučar: Sonata – izdavač HDS

3. djelo po slobodnom izboru (solo ili uz klavir*)

* u slučaju da se odabrana kompozicija izvodi uz klavir, a službeni pijanist pregledom notnog zapisa unaprijed zaključi da je samo jednim pokusom nemoguće dostići dovoljnu kvalitetu izvođenja, kandidat će na traženje organizatora zamijeniti odabranu skladbu.

3. krug – FINALE

(uz sudjelovanje orkestra Zagrebačke filharmonije pod ravnateljem Matije Fortune)

Kandidat svira dvije skladbe sljedećim redoslijedom:

1. Boris Papandopulo: Koncert za sakofon (izdavač MIC)

2. Paul Bonneau: Caprice en forme de valse (izdavač Leduc)

PROGRAM

1st round

Each Candidate performs two works in the following order:

1. Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude – reference urtext, transposition and phrasing on candidate's choice

2. A work chosen from the following list:

Roger Boutry: Divertimento – ed. Leduc
Alfred Desenclos: Prélude, Cadence et Finale – ed. Leduc
Claude Pascal: Sonatine – ed. Durand
Lucie Robert: Cadenza – ed. Billaudot
Pierre Sancan: Lamento et Rondo – ed. Durand

2nd round

The Candidate performs three works:

1. Krešimir Seletković: PORTRAITS – ed. Academy of Music University of Zagreb

2. A Sonata chosen from the following list:

William Albright: Sonata – ed. Peters
Fernande Decruck: Sonata – ed. Billaudot
Edison Denisov: Sonata – ed. Leduc
Jindřich Feld: Sonata za alt sakofon – izdavač Leduc
Jeanine Rueff: Sonata za alt sakofon solo – izdavač Leduc
Anđelko Klobučar: Sonata – ed. HDS

3. A work of the Candidate's choice (solo or piano acc.*)

* If the chosen work is with piano accompaniment and the pianist, after having seen the score, comes to the conclusion that one rehearsal is insufficient for quality performance, the Candidate will be asked to propose another work.

FINAL ROUND

with the Zagreb Philharmonic Orchestra, conducted by Matija Fortune
The Candidate performs two works in the following order:

1. Boris Papandopulo: Saxophone Concerto – ed. MIC

2. Paul Bonneau: Caprice en forme de valse – ed. Leduc

PRAVILNIK O RADU OCJENJAVAČKOG SUDA

Opće odredbe:

- Članovi ocjenivačkog suda moraju prisustovati svim sesijama svakoga kruga.
- Član ocjenivačkog suda ne ocjenjuje natjecatelja kojemu je bio ili jest aktualni nastavnik, ili je s njim u rodbinskom odnosno poslovnom odnosu (zajednički profesionalni ansambl).
- U prva dva izlučna kruga predsjednik ocjenivačkog suda ima pravo prekinuti natjecatelja ukoliko isti prekorači vrijeme dopušteno za pojedini izlučni krug.
- Natjecatelji koji nisu spremni nastupiti na poziv Ocjenivačkog suda bit će diskvalificirani.
- Članovi Ocjenivačkog suda svoje ocjene temelje isključivo na kvaliteti izvedbi koju natjecatelj pokaže tijekom natjecanja.
- Dodjela nagrada temelji se na izvedbenom postignuću natjecatelja kroz sva tri kruga natjecanja.

Procedura glasovanja:

- Ocenjavački sud glasuje po završetku izvedbe pojedinog kandidata u svakom krugu na posebno pripremljenom glasačkom listu čiju točnost ovjerava svojim potpisom. Jedina je iznimka početak prvoga kruga kada se glasuje nakon nastupa prva 4 kandidata (kako bi svaki član ocjenivačkog suda imao prilike uspostaviti ujednačene kriterije).
- U svakom krugu ocjenjuje se izvedba svake pojedine skladbe ocjenom od 0 - 100. Konačnu ocjenu za prvi krug čini prosjek (zbroj svih ocjena podijeljen s brojem glasača). U drugi krug ulazi 10 natjecatelja s najvišim prosjekom. U finalni krug ulaze 4 natjecatelja s najvišim prosjekom (zbroj ocjena iz prvog i drugog izlučnog kruga). U slučaju jednakog broja bodova odlučuje ocjena predsjednika ocjenivačkog suda.
- U konačnom plasmanu odlučuje isti princip ocjenjivanja: najviši prosjek osvojen ukupno kroz sva tri kruga. (Pobjednik natjecanja dakle nije nužno najviše ocjenjeni finalist već natjecatelj koji je tijekom čitavog natjecanja sakupio najviše bodova).
- Za najbolju izvedbu djela hrvatskog autora nagradu dobiva natjecatelj s najvišim brojem osvojenih bodova za zadalu skladbu 2. kruga (Didgeridoo).
- Rezultati glasovanja za svaki pojedini krug objavljaju se na oglasnoj ploči i to tako da se natjecatelji koji prolaze u sljedeći krug natjecanja imenuju abecednim redom bez dodatnih informacija. Uz imena natjecatelja koji se nisu plasirali u sljedeći krug bit će objavljen postignuti prosjek.

BOARD OF JUDGES RULES AND REGULATIONS

General Provisions:

- Members of the Board of Judges must attend all sessions of all rounds.
- A member of the Board of Judges cannot evaluate a competitor whose teacher he/she was or currently is, or a competitor with whom he/she has family or business relations (e.g. members of the same professional ensemble).
- In the first two elimination rounds, the chairperson of the Board of Judges is entitled to interrupt any competitor who exceeds the time limit of the round.
- Competitors who are not ready to perform when called by the Board of Judges will be disqualified.
- The Members of the Board of Judges should base their evaluations only on the quality of the competitors' performances during the competition.
- The awards are given based on performance achievements in all three elimination rounds.

The Voting Process:

- The Board of Judges will cast their votes after a candidate's performance at the end of each round, using prepared voting ballots, the validity of which shall be verified with their signatures. The only exception is the beginning of the first round, when votes will be cast after the first 4 candidates' performance (in order to establish consistent criteria between the members of the Board of Judges).
- The performances of each composition will be evaluated with a score from 0 to 100 in each round. The final score of the first round is the average (the sum of all grades divided by the number of voters). Ten (10) candidates with the highest score go on to the second round. The four (4) competitors with the highest average score (the sum of the first and second round average scores) go on to the final round. If two or more competitors happen to have the same score, the evaluation by the chairperson of the Board of Judges will be decisive.
- The final score will be decided by the same principle: the winner is the candidate with the highest average score in all rounds. (This means that the winner of the competition will not necessarily be the finalist who received the highest score in the final round, but the competitor who aggregated the highest score throughout the competition.)
- The award for the best performance of a Croatian composer's piece will be awarded to the competitor with the highest score for the 2nd round compulsory piece (Didgeridoo).
- The voting results for each elimination round will be published on the bulletin board as an alphabetical list of competitors chosen for the next round with no additional information. The list of eliminated competitors will include the average score of each competitor.

NAGRADA

1. NAGRADA

- Alt saksofon SELMER (series 3) – sponzor nagrade Henri Selmer Paris
- Nastup uz Dubrovački simfonijski orkestar – sponzor nagrade Dubrovački simfonijski orkestar
- Vaučer za dvostruku kutiju za sopran i alt saksofon izrađenu po mjeri – sponzor nagrade Wiseman Cases London
- 500 USD & EROUSSEAU NC4 usnik za alt saksofon – sponzor nagrade E Rousseau Music Products
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Vandoren Profile Series SP3 usnik za sopran saksofon s M/O ligature – sponzor nagrade Vandoren Paris
- Ligature BG Duo – sponzor nagrade BG France
- HEXA Champaigne Gold Ligature & Ambipoly piskovi za saksofon – sponzor nagrade Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponzor nagrade Olegproducts Inc.
- Lefreque 33mm srebrni zvučni most s dvostrukim kompletom gumenih traka – sponzor nagrade Lefreque
- Vaučer za Breathtaking strap – sponzor nagrade Breathtaking Japan

2. NAGRADA

- Vaučer od 3600 EUR za kupnju bilo kojeg Yamaha saksofona kod ovlaštenog distributera u Hrvatskoj – sponzor nagrade Yamaha
- A-case Jazz alt/sopran dvostruki kofer od ugljičnih vlakana (carbon fibre) – sponzor nagrade A-case Jazz
- Vaučer od 500 EUR – sponzor nagrade Brasseraj
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Vandoren Profile Series AP3 usnik za alt saksofon – sponzor nagrade Vandoren Paris
- Ligature BG Duo – sponzor nagrade BG France
- HEXA Champaigne Gold Ligature & Ambipoly piskovi za saksofon – sponzor nagrade Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponzor nagrade Olegproducts Inc.
- Lefreque 33mm srebrni zvučni most s dvostrukim kompletom gumenih traka – sponzor nagrade Lefreque
- E Rousseau NC4 usnik za alt saksofon – sponzor nagrade E Rousseau Music Products

AWARDS

1st PRIZE

- Alto saxophone SELMER (series 3) – sponsored by Henri Selmer Paris
- A performance with the Dubrovnik Symphony Orchestra – sponsored by The Dubrovnik Symphony Orchestra
- Voucher for a custom made double case for Soprano and Alto Saxophone – sponsored by Wiseman Cases London
- 500 USD & EROUSSEAU NC4 alto saxophone mouthpiece – sponsored by E Rousseau Music Products
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- Vandoren SP3 Profile Series mouthpiece for soprano saxophone with a M/O ligature (gold finish or aged gold finish) – sponsored by Vandoren Paris
- Ligature BG Duo – sponsored by BG France
- HEXA Champaigne Gold Ligature & Ambipoly Saxophone Reeds – sponsored by Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponzor nagrade Olegproducts Inc.
- Lefreque 33mm srebrni zvučni most s dvostrukim kompletom gumenih traka – sponsored by Lefreque
- Voucher for the Breathtaking strap – sponsored by Breathtaking Japan

2nd PRIZE

- 3600 EUR voucher for any Yamaha saxophone purchased at the authorized dealer in Croatia – sponsored by Yamaha Music Europe
- A-case Alto/Soprano carbon fiber double case – sponsored by A-case Jazz
- 500 EUR voucher – sponsored by Brasseraj
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- Vandoren AP3 Profile Series mouthpiece for alto saxophone – sponsored by Vandoren Paris
- Ligature BG Duo – sponsored by BG France
- HEXA Champaigne Gold Ligature & Ambipoly Saxophone Reeds – sponsored by Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponsored by Olegproducts Inc.
- Lefreque 33mm solid silver sound bridge including a double set of ultimate elastic bands – sponsored by Lefreque
- E Rousseau NC4 alto saxophone mouthpiece – sponsored by E Rousseau Music Products

3. NAGRADA

- Sequia Tenor saxophone – sponzor nagrade Sequoia
- A-case jazz vaučer od 50% popusta na kupnju bilo kojeg kofera za saksofon – sponzor nagrade A-case Jazz
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Vandoren pink gold plated M/O ligature za alt saksofon – sponzor nagrade Vandoren Paris
- Ligature BG Duo – sponzor nagrade BG France
- HEXA Champaigne Gold Ligature & Ambipoly piskovi za saksofon – sponzor nagrade Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponzor nagrade Olegproducts Inc.
- Lefreque 33mm srebrni zvučni most s dvostrukim kompletom gumenih traka – sponsored by Lefreque
- E Rousseau NC4 usnik za alt saksofon – sponzor nagrade E Rousseau Music Products

4. NAGRADA

- Vaučer od 1000 EUR za nabavu bilo kojeg Buffet-Crampon instrumenta – sponzor nagrade Buffet-Crampon
- A-case jazz vaučer od 30% popusta na kupnju bilo kojeg kofera za saksofon – sponzor nagrade A-case Jazz
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Vandoren M/O ligatura za sopran saksofon ružičasto zlatnog premaza – sponzor nagrade Vandoren Paris
- Ligature BG Duo – sponzor nagrade BG France
- HEXA Champaigne Gold Ligature & Ambipoly piskovi za saksofon – sponzor nagrade Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponzor nagrade Olegproducts Inc.
- Lefreque 33mm srebrni zvučni most s dvostrukim kompletom gumenih traka – sponzor nagrade Lefreque
- E Rousseau NC4 usnik za alt saksofon – sponzor nagrade E Rousseau Music Products

OSTALE NAGRADA

- Izvedba Jacques Ibert: Concertino da camera s Cantus ansamblom na Osorskim glazbenim večerima 27. srpnja 2021. godine – sponzor nagrade Osorske glazbene večeri
- 500 EUR za najbolju izvedbu djela hrvatskog autora – sponzor nagrade Hrvatsko društvo skladatelja
- Vaučer za 15% popusta na kupnju bilo kojeg kofera za saksofon svim natjecateljima – sponzor nagrade A-case Jazz

3rd PRIZE

- Sequia Tenor saxophone – sponsored by Sequoia
- 50% off voucher for any saxophone case from the A-case collection – sponsored by A-case Jazz
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- Vandoren pink gold plated M/O ligature for alto saxophone – sponsored by Vandoren Paris
- Ligature BG Duo – sponsored by BG France
- HEXA Champaigne Gold Ligature & Ambipoly Saxophone Reeds – sponsored by Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponsored by Olegproducts Inc.
- Lefreque 33mm solid silver sound bridge including a double set of ultimate elastic bands – sponsored by Lefreque
- E Rousseau NC4 alto saxophone mouthpiece – sponsored by E Rousseau Music Products

4th PRIZE

- 1000 EUR voucher for any Buffet-Crampon instrument – sponsored by Buffet-Crampon
- 30% off voucher for any saxophone case from the A-case collection – sponsored by A-case Jazz
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- Vandoren pink gold plated M/O ligature for soprano saxophone – sponsored by Vandoren Paris
- Ligature BG Duo – sponsored by BG France
- HEXA Champaigne Gold Ligature & Ambipoly Saxophone Reeds – sponsored by Silverstein Works
- Ligature Olegature & Original Ergonomic Sax Strap: Limited Edition Showtime Colors – sponsored by Olegproducts Inc.
- Lefreque 33mm solid silver sound bridge including a double set of ultimate elastic bands – sponsored by Lefreque
- E Rousseau NC4 alto saxophone mouthpiece – sponsored by E Rousseau Music Products

OTHER PRIZES

- A performance of Jacques Ibert: Concertino da camera with the Cantus Ensemble at the Osor Musical Evenings on July 27th 2021 – sponsored by Osor Musical Evenings
- 500 EUR for the best performance of a piece by a Croatian composer – sponsored by Croatian Composers' Society
- 15% off voucher for any saxophone case from the A-case collection for all Competitors – sponsored by A-case Jazz
- Voucher for 10% discount on purchase of any professional

- Vaučer za 10% popusta na kupnju bilo kojeg profesionalnog saksofona za najbolju izvedbu djela hrvatskog autora – sponzor nagrade Soundtech
- Stipendija za majstorski tečaj na Arosa Music Academy 2020 – sponzor nagrade Arosa Music Academy, Switzerland*
- Sudjelovanje na 18. Szczecinek International Saxophone Workshops – sponzor nagrade Szczecinek International Saxophone Workshops*
- Cantus poklon paketi (note, CD-ovi) za finaliste – sponzor nagrade Cantus d.o.o.
- MIC poklon paketi (note) za finaliste – sponzor nagrade Muzički informativni centar
- BG France poklon za sve natjecatelje – sponzor nagrade BG France
- Zagrebački zlatnik za najboljeg finalista po izboru publike

*Nagrada ne uključuje troškove putovanja i smještaja.

- saxophone for the best performance of a piece by a Croatian composer – sponsored by Soundtech
 - Grant for the mastercourse at the Arosa Music Academy, Switzerland 2020 –sponsored by Arosa Music Academy*
 - Participation at the 18th Szczecinek International Saxophone Workshops – sponsored by the Szczecinek International Saxophone Workshops*
 - Cantus gift packages (music scores, CDs) for all Finalists – sponsored by Cantus
 - MIC gift packages (music scores) for all Finalists – sponsored by the Music Information Centre
 - BG gift for each competitor – sponsored by BG France
 - Zagreb Golden Coin for the best finalist chosen by the audience
- * doesn't include travel and accommodation expenses

Hrvatski autori zadanih skladbi / Croatian Composers of the Compulsory Music Pieces

Krešimir Seletković
Boris Papandopulo

Glazbenici, sudionici natjecanja / Musicians Taking Part in the Competition

Zagrebačka filharmonija / Zagreb Philharmonic Orchestra
Matija Fortuna, dirigent / conductor

Službeni korepetitori / Official Pianists

Sae Lee
Irén Selejlo

Osobni korepetitori / Personal Pianists

Ivan Batoš
Anatolii Harets
Tom Pauls
Georgii Sharov





Autor zadane skladbe *Portreti*

Skladatelj Krešimir Seletković diplomirao je kompoziciju u klasi Davorina Kempfa na Muzičkoj akademiji u Zagrebu 2001. godine. Polazio je ljetne tečajeve u Austriji i Poljskoj 1997., ljetni tečaj u Darmstadtu (Njemačka) 1998., a 1999. ljetne tečajeve u Mađarskoj i Grožnjanu.

Njegove skladbe izvođene su u Hrvatskoj, Italiji, Austriji, Luksemburgu, Rusiji, Litvi, Kini, Kanadi i Slovačkoj. Bio je urednik edicije notnih izdanja Ars croatica Hrvatskog društva skladatelja te umjetnički ravnatelj Mužičkog biennala Zagreb.

Njegov opus uključuje orkestralno, kormorna i solo djela, vokalno instrumentalna i zborска, glazbeno-scenska djela te skladbe za elektroniku.

Dobitnik je brojnih nagrada, a među njima su Nagrada Boris Papandopulo Hrvatskog društva skladatelja; nagrada za najbolju glazbu za dječju predstavu na 19. SLUK-u, Nagrada Fonda Stjepan Šulek; nagrada Josip Štolcer Slavenski, Diskografska nagrada Porin za Slow motion, najbolju skladbu klasične glazbe, Nagrada hrvatskoga glumišta za balet Air, Diskografska nagrada Porin za najbolju snimku klasične glazbe (s L. Rojcom) te za najbolju produkciju i najbolji album.

Zaposlen je na Muzičkoj akademiji u Zagrebu u zvanju redovitog profesora.

Composer of the mandatory piece *Portraits*

Composer Krešimir Seletković (Slavonski Brod, 1974) finished his Composing studies in the class of Davorin Kempf at the Academy of Music in Zagreb in 2001. He attended summer classes in Austria and Poland in 1997, in Darmstadt in Germany in 1998, and in Hungary and Grožnjan in 1999. His works have been performed in Luxembourg, Russia, Lithuania, China, Canada and Slovakia. He was the editor of Ars croatica by Croatian Composers' Society and the artistic director of the Music Biennale Festival Zagreb

His works include orchestral, chamber and solo works, vocal instrumental and choir works, theatre music and electronic music. He has one many awards for his pieces, including the Boris Papandopulo Award by the Croatian Composers' Society, award for best music in a childrens' show, Croatian Association of Drama Artists Award for ballet Air, Stjepan Šulek Award, Josip Štolcer Slavenski Award, Porin for the best classical music piece, best recording of a classical music award, best production and best album.

He works as a professor at the Academy of Music in Zagreb.

Autor zadane skladbe *Koncert za saksofon i orkestar*

Boris Papandopulo, skladatelj, dirigent i pijanist, potomak je ugledne obitelji Strozzi koja je njegovala kazališnu i glazbenu umjetnost. Studirao je kompoziciju u Zagrebu u klasi Blagoja Berse, a dirigiranje na Novom bečkom konzervatoriju kod Dirka Focka. Bio je zborovođa pjevačkoga društva Kolo, dirigent Društvenog orkestra Hrvatskoga glazbenog zavoda u Zagrebu, zborovođa pjevačkoga društva Zvonimir u Splitu, dirigent i ravnatelj Opere te dirigent Simfonijskog orkestra Hrvatskoga krugovala. Nakon II. svjetskog rata dirigirao je Operom u Rijeci i bio njezin direktor, a kasnije je dirigirao Operom u Sarajevu, Zagrebu i Splitu. Istodobno je bio gost-dirigent u kazalištu Komedija u Zagrebu te Opere u Kairu. Godine 1965. imenovan je redovitim članom JAZU. Uz skladateljski rad se u prvim desetljećima rada intenzivno bavio glazbenom kritikom i publicisticom.

Ostavio je opsežan opus s više od 400 djela. Pisao je za sva glazbena područja: orkestralnu (simfonije, simfonijske pjesme, suite i dr.), koncertantnu (velik broj solističkih koncerata) i komornu glazbu (od toga 6 gudačkih kvarteta, Concerto da camera i dr.), solističke skladbe (posebno za glasovir), glazbeno-scenska djela (opere, baleta) i kantate, filmsku glazbu, sakralne skladbe te skladbe za glas ili zbor. Njegov opus pripada u sam vrh hrvatske umjetničke glazbe XX. st. Dobio je Nagradu Vladimir Nazor za životno djelo (1968).

Composer of the mandatory piece *Saxophone Concerto*

Croatian composer, conductor and pianist Boris Papandopulo was a descendant of the notable Strozzi family which cherished and supported theatre and music arts. He studied composing at the Academy of Music in Zagreb in the class of Blagoje Bersa, and he studied conducting at the Vienna Conservatory with Dirk Fock. He was the choirmaster of the choir Kolo, a conductor of the The Croatian Music Institute Amateur Orchestra in Zagreb, a conductor of the choir Zvonimir in Split, a conductor and the director of the Opera in Zagreb, Split, Rijeka and Sarajevo. He was a guest conductor at the theatre Komedija in Zagreb and Opera in Cairo. He worked for a few decades as a music critic and publicist, and in 1965 he was name a permanent member of the Yugoslavian Academy of Science and Arts.

Papandopulo left a large legacy of over 400 works. He wrote orchestral music (symphonies, symphonic songs, suites, etc.), concert and chamber music, solo music (especially for piano), operas and ballets, film music, church music, music for the voice or choir. His body of work is at the top of Croatian music of the 20th Century. He was awarded with the Vladimir Nazor Award for life achievement.





Orkestar u finalu

Zagrebačka filharmonija orkestar je 150-godišnje tradicije vrhunskog muziciranja u Zagrebu i Hrvatskoj. Promotor glazbene umjetnosti diljem Hrvatske i kulturni veleposlanik Hrvatske u svijetu.

Zaštitni znak grada u kojem djeluje, glazbena institucija koja utjelovljuje urbanu sliku Zagreba kao srednjoeuropskog središta glazbe, umjetnosti i kulture. Daleke 1871. započela je profesionalna orkestralna aktivnost u Zagrebu, a 1920. orkestar je dobio ime koje i danas nosi. Kroz cijelo vrijeme, u hrvatsku prijestolnicu donosio je najbolju klasičnu glazbu, a njegovu povijest pisali su prvorazredni šefovi dirigenti: *Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Alexander Rahbari i Vjekoslav Šutej te David Danzmayr*.

Mnogi proslavljeni dirigenti nastupali su sa Zagrebačkom filharmonijom: *Leopold Stokowski, Paul Kletzki, Sir Malcom Sargent, Kurt Sanderling, Carlo Zecchi, Jean Martinon, Milan Sachs, Krešimir Baranović, Boris Papandopulo, Stjepan Šulek, Milko Kelemen, Igor Stravinski, Krzysztof Penderecki i drugi*. U bližoj prošlosti gostovali su: *Dmitrij Kitajenko, Lorin Maazel, Leopold Hager, Valery Gergiev, Sir Neville Marriner*.

Gostovali su i veliki solisti: *Yehudi Menuhin, Antonio Janigro, Mstislav Rostropovich, Leonid Kogan, Luciano Pavarotti, Ivo Pogorelić, Montserrat Caballe, Alexander Rudin, David Garrett, Julian Rachlin, Shlomo Mintz, Mischa Maisky*...

Sezonu 2011.-12. obilježilo je intenziviranje suradnje s maestrom Dmitrijem Kitajenkonom. Njegovim djelovanjem kao umjetničkim savjetnikom Zagrebačke filharmonije, otpočela je nova era u povijesti orkestra obilježena novim umjetničkim poletom, zapanjenim glazbenim postignućima, kao i velikim koncertnim i diskografskim projektima.

U srpnju 2012.g. u Areni Zagreb orkestri Zagrebačke i Slovenske filharmonije s osmero vokalnih solista i zborom sastavljenim od gotovo tisuću pjevača iz Hrvatske i Slovenije pod vodstvom slavnog ruskog dirigenta Valerija Gergijeva izveli su glazbeni mega-spektakl *Simfonija Tisuće Gustava Mahlera*.

Zagrebačka filharmonija nastupala je u gotovo svim zemljama Europe, u Rusiji, SAD-u, Meksiku, Japanu, Omanu, Kini, Argentini i Kuvajtu. Redoviti je sudionik na Dubrovačkim ljetnim igrama i Muzičkom biennale-u Zagreb.

U veljači 2016.g. orkestar je nastupio i na najprestižnijoj američkoj glazbenoj adresi, njujorškom Carnegie Hallu. Zagrebačka filharmonija četiri je godine pozivana održati svečane koncerte u novogodišnje jutro u Salzburgu.

Posebnu pozornost Zagrebačka filharmonija posvećuje razvija-

The Orchestra in the Final Round

The Zagreb Philharmonic is an orchestra boasting a 150-year tradition of distinguished performing in Zagreb and Croatia. It has been a promoter of the art of music across Croatia as well as the country's cultural ambassador in the world. As one of the trademarks of the city it operates in, the music institution that boasts a long and notable tradition embodies the image of Zagreb as a Central European urban center of music, art and culture. The Orchestra started performing in the year 1871 and in 1920 it got its current name. Ever since that time, it has continually brought to Croatia's capital the best classical music. Its history has been shaped by first-class principal conductors such as *Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Kazushi Ono, Pavel Kogan, Aleksander Rahbari and Vjekoslav Šutej*. Many distinguished conductors and composers including *Leopold Stokowski, Paul Kletzki, Sir Malcom Sargent, Kurt Sanderling, Carlo Zecchi, Jean Martinon, Milan Sachs, Krešimir Baranović, Boris Papandopulo, Stjepan Šulek, Milko Kelemen, Igor Stravinski, Krzysztof Penderecki and others* have performed with the Zagreb Philharmonic.

Among the Philharmonic's more recent guest conductors are *Dmitri Kitajenko, Lorin Maazel, Leopold Hager, Uroš Lajovic, Valery Gergiev, Marko Letonja, Sir Neville Marriner...*

The Orchestra has had the honour of hosting famous soloists such as *Yehudi Menuhin, Antonio Janigro, Mstislav Rostropovich, Leonid Kogan, Luciano Pavarotti, Ivo Pogorelić, Montserrat Caballe, Alexander Rudin, David Garrett, Julian Rachlin, Shlomo Mintz...*

The 2011/12 season was marked by strengthened co-operation with maestro Dmitri Kitajenko, one of the greatest conductors of our times. His taking up of the position of music advisor to the Zagreb Philharmonic marked a new era in the Orchestra's history providing it with fresh artistic enthusiasm, outstanding musical achievements, as well as some major concert and discography projects planned for the future.

In July 2012 at Arena Zagreb, the Zagreb Philharmonic and the Slovenian Philharmonic Orchestra with eight vocal soloists and chorus composed of nearly a thousand singers from the Croatia and Slovenia conducted by famous russian conductor Valery Gergiev, performed a musical mega-spectacle *Symphony of Thousands* by Gustav Mahler.

The Zagreb Philharmonic has performed in almost all European countries, in Russia, the United States of America, Mexico, Japan, Oman, China, Argentina and Kuwait. It has regularly participated at Dubrovnik Summer Festival and Music Biennale Zagreb.

The Zagreb Philharmonic dedicates special attention to bringing

nju interesa i približavanja klasične glazbe djeci i mladima kroz svoj Tjedan glazbe za mlade koji svake godine, kroz interaktivne scensko-glazbene projekte, u Lisinski privuće veliki broj mlađih svih uzrasta.

S istim ciljem, od sezone 2019./2020. osniva i svoj MINIMINI ciklus – posebno osmišljen ciklus za djecu koji kroz originalne produkcije poznatih naslova poput Ježeve kućice, Božića kod Zimogroznih te lvice i Marice kroz „mini“ glazbena vrata ulazi u veliki dječji svijet.

Tradicionalna suradnja sa Muzičkom akademijom u Zagrebu posebno je važan dio djelatnosti orkestra - prilika je to budućim glazbenicima da se dokažu na velikoj koncertnoj pozornici i izvrsnošću izbore svoje mjesto u orkestru.

Po prvi put u svojoj povijesti Zagrebačka filharmonija ostvarila je projekt financiran sredstvima EFRR i IPA II fondova Europske unije - zajedno s partnerom Muzičkom omladinom Novog Sada, projekt Fil(m)harmonija – projekcije nijemih filmova uz glazbenu pratnju orkestra obišao je četiri lokacije: Novi Sad, Ilok, Vukovar i Suboticu te tako spojem dvaju umjetnosti-glazbe i filma, prešao i pomakao granice, ali i obogatio kulturni život lokalnih zajednica.

Zagrebačka filharmonija kroz desetljeća potiče hrvatsko stvaračanstvo izvodeći, praizvodeći i snimajući brojna djela hrvatskih autora. Posebnu brigu vodi o mladim talentiranim glazbenicima, a najboljima dodjeljuje nagradu za *Mladog glazbenika godine*. Svoja je vrata otvorila svima koji žele upoznati orkestar - pod gesmom „Upoznati orkestar, znači zavoljeti ga“ njeguje svoj Dan odškrinutih vrata.

Zagrebačku filharmoniju krasiti bogata diskografija ovjenčana brojnim nagradama poput hrvatske diskografske nagrade Porin i izdanjima za cijenjene hrvatske i svjetske diskografske kuće (Virgin Classics, Deutsche Grammophon, Naxos, Parma Recordings, Oehms classics).

S tri nosača zvuka snimljena u izdanju prestižne diskografske kuće Oehms Classics pod ravnateljem maestra Dmitrija Kitajenka s djelima ruskih umjetnika: Stravinskog, Čajkovskog, Glazunova, Prokofjeva te Hačaturjana napravljeni su važni koraci u prezentaciji orkestra ususret međunarodnoj glazbenoj i kulturnoj javnosti i trajni su arhivski zapis uspješne suradnje sa jednim od najvećih dirigenata današnjice, maestrom Dmitrijem Kitajenkom.

Godine 2017. i 2018. Zagrebačkoj filharmoniji dodijeljena je prestižna Nagrada Grada Zagreba kao visoko javno priznanje zbog njezinih izvanrednih zasluga u promicanju glazbe i kulture. Pod vodstvom šefa-dirigenta Dawida Runtza, Zagrebačka filharmonija nastavlja uspješnu koncertnu djelatnost.

classical music closer to children and to engaging their interest, with its annual *Children and Youth Music Week* featuring interactive stage and music projects at the Lisinski, attracting a large number of young people of all ages. Starting from this concert season, Zagreb Philharmonic has also established a new cycle for the youngest audience, called MinMini cycle.

Over the past decades, the Zagreb Philharmonic has encouraged artistic creation by performing, staging first performances and recording numerous works by Croatian authors. Particular attention has been devoted to young talented musicians, the best of whom receive *The Best Young Musician of the Year* award.

In February 2016, Orchestra has performed at the most prestigious American music address, New York's Carnegie Hall. Zagreb Philharmonic concerts in the New Year's morning in Salzburg, have become an indispensable part of its concert season. The Philharmonic also boasts a rich output of sound recordings released by both Croatian and foreign (e.g. Virgin Classics, Deutsche Grammophon, Naxos, Oehms classics) recording companies, and a large number of awards, among them the Croatian discography award Porin.

In 2017, as well in the 2018, The Zagreb Philharmonic Orchestra has been awarded yet another in the series of noteworthy recognitions, the Zagreb City Award, for its role in the promotion of culture and the art of music.

Under the leadership of its chief conductor Dawid Runtz, the Zagreb Philharmonic continues to pursue its successful concert activity.

Službeni korepetitor

Irén Selejlo rođena je 1987. godine u Uzhgorodu u Ukrajini. Klavir je počela očiti od majke, nastavila se školovati u klasi Erzsébet Belák u St. Stephan Music-High School u Budimpešti, a studirala je na Muzičkoj akademiji Ferenc Liszt u Budimpešti u klasi Attila Némethy and Istvána Gulyás. Godinu 2008. provela je u SAD-u učeći klavir kod Jeremyja Denka. Nakon što je diplomirala kao solist i pedagog, nastavila je studij u korepeticiji na Konservatorium Wien Privatuniversität u klasi Denise Ben-
da.

Selejlo redovito nastupa s brojnim instrumentalistima, a premda njen repertoar uključuje brojne glazbene stilove, posljednjih godina posebnu pažnju posvećuje suvremenoj glazbi. Nastupa u komornim sastavima Duonarchie i Selejlo Duo, te kao solistica i komorna glazbenica na prestižnim festivalima i recitalima u Mađarskoj, Austriji, Španjolskoj, Sloveniji, Italiji, Rumunjskoj i Čileu. Od 2013. godine radi kao korepetitorica na Kunstuiversität Graz i na Musik und Kunst Privatuniver-
sität der Stadt Beču.

Official Pianist

Irén Selejlo was born 1987 in Uzhgorod (Ukraine) and started to learn the piano under the tutelage of her mother, followed by the studies with Erzsébet Belák at the St. Stephan Music-High School (Budapest). 2006-2011 she was studying at the Liszt Ferenc Academy of Music (Budapest) with Professors Attila Némethy and István Gulyás. In 2008 Irén spent a semester at the Bard College (USA), she had piano lessons with Prof. Jeremy Denk. She showed always a strong interest in chamber music, accompanied musicians in competitions, auditions and recitals. After she got the Master Degree at the Academy as a Soloist Performer and Teacher, she continued her studies (Instrumental Accompaniment) at the Konservatorium Wien Privatuniversität in the class of Prof. Denise Benda.

Irén Selejlo is a requested chamber musician and plays regularly concerts with various instrumentalists. Her repertoire covers several classical music styles, however in the past years she developed a special attention to the contemporary music. Besides the concerts with her chamber music groups Duonarchie and Selejlo Duo, she performed as soloist and chamber music partner in prestigious festivals and recitals in Hungary, Austria, Spain, Slovenia, Italy, Rumania and Chile. Since 2013 she is working as piano accompanist at the Kunstuiversität Graz and at the Musik und Kunst Privatuniversität der Stadt Wien.





Službeni korepetitor

Sae Lee jedna je od najtraženijih korepetitorica svoje generacije. Njena mogućnost da komunicira s drugim glazbenicima na vrhunskom instrumentalnim i umjetničkom nivou oduševljava publiku. Gostovala je na brojnim važnim festivalima i događanjima uključujući Piano festival Enghien (Francuska), International Conference Nevada-Semipalatinsk u Kazahstanu te japanski TV program Classic-club. Osim s glazbenicima, surađuje i s baletanima među kojima su Aurélie Dupont, Kevin O'Hara i Rachel Beaujean. Po završetku studija na University of Music Toho-Gakuen, Sae Lee se nastavila školovati na Conservatoire National Supérieur de Musique de Paris kod profesora Michela Beroffa i Erica Le Sagea. Diplomirala je glasovir i komornu glazbu s najvišim ocjenama. Dobitnica je nagrada na Međunarodnom natjecanju u Padovi te Međunarodnom natjecanju pijanista Albert Roussel. Od 2004. godine sa saksofonistom Mihom Roginom djeluje u duetu Kalypso, koji je u nagrađivan na Međunarodnom natjecanju Komorne glazbe FNAPEC. Kalypso je također osvojio nagradu na Međunarodnom natjecanju komorne glazbe Carlo Soliva. Sae Lee gostovala je na radio i televizijskim programima u Japanu i Europi. Redovito sudjeluje na glazbenim festivalima, održava recitale i sudjeluje na koncertima komorne glazbe u Europi i Japanu.

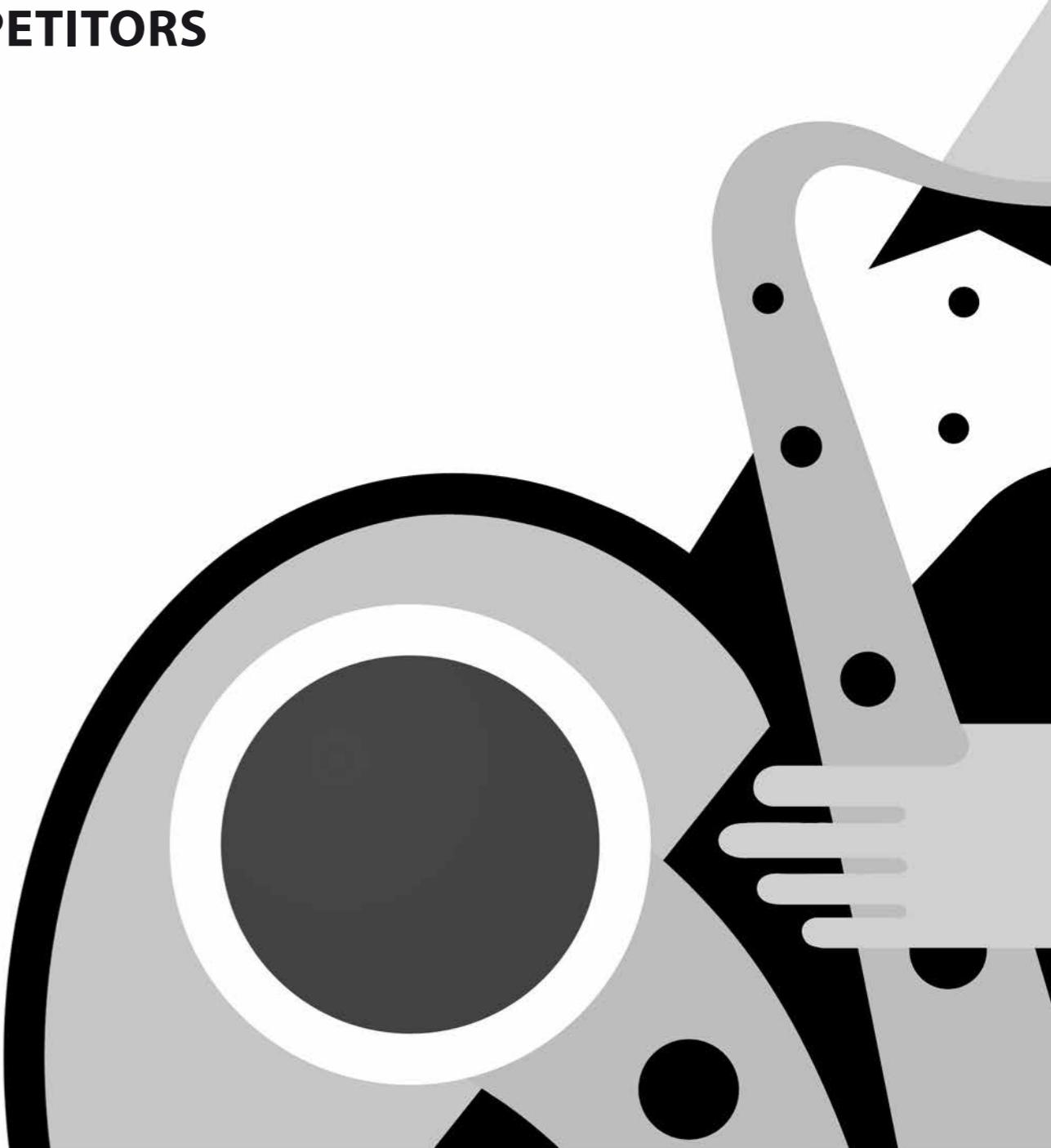
Official Pianist

Sae Lee (Japan) is one of the most sought-after collaborative pianists of her generation. Her ability to interact with other musicians with exceptional instrumental and artistic level captivate audiences (Mainich newspaper). She appeared at important festivals and events such as Piano festival Enghien (France), International conference Nevada-Semipalatinsk organized by Kazakhstan government & UNESCO (Kazakhstan) and Japanese National TV program Classic-club. Her collaboration is not only with musicians but also with well-known ballet dancers like Aurélie Dupont (prima ballerine in direktorice baleta pariške opera), Kevin O'Hare (director of The Royal Ballet) and Rachel Beaujean (The Associate Artistic Director of Het Nationale Ballet). After studying at the University of Music TOHO-Gakuen, Continued her studies of Piano and Chamber music at the Conservatoire National Supérieur de Musique de Paris with Professors Michel Beroff and Eric Le Sage. In June 2007 and 2008 she graduated with the highest marks. She was a winner at many national and international competitions, including the International Competition of Citta di Padova, the International Piano Competition of Albert Roussel. In 2004 she started to play with a saxophone player Miha Rogina as Duo Karypso. Duo Kalypso is a prize winner of International competition for music of ensembles FNAPEC. They have also won the 1st prize at the International chamber music competition of Carlo Soliva. She has performed solo recitals and collaborated with orchestras and chamber groups throughout Europe and Japan.

DNEVNI RASPORED / DAY BY DAY SCHEDULE

- | | | |
|--------------|----------------------|--|
| 4.6. | 9:00 - 19:00 | Prijava kandidata, pokusi s korepetitorom / Registration, rehearsal with official pianist |
| 5.6. | 9:00 - 14.00 | PRVI IZLUČNI KRUG / FIRST ROUND |
| | 16:00 - 21.00 | PRVI IZLUČNI KRUG / FIRST ROUND |
| 6.6. | 9:00 - 14.00 | PRVI IZLUČNI KRUG / FIRST ROUND |
| | 16:00 - 21.00 | PRVI IZLUČNI KRUG / FIRST ROUND |
| 7.6. | 9:00 - 12.00 | PRVI IZLUČNI KRUG / FIRST ROUND
Rezultati 1. izlučnog kruga / Results of the 1st Round
Pokusi za 2. izlučni krug / Rehearsal for the 2nd Round |
| 8.6. | 9:00 - 21:00 | DRUGI IZLUČNI KRUG / SECOND ROUND
Rezultati 2. izlučnog kruga / Results of the 2nd Round |
| 9.6. | 18:30 - 21:30 | Pokusi finalista s orkestrom Zagrebačke Filharmonije / Rehearsal with the Zagreb Philharmonic Orchestra |
| 10.6. | 09:30-12:30 | Pokusi finalista s orkestrom Zagrebačke Filharmonije / Rehearsal with the Zagreb Philharmonic Orchestra |
| | 18:30 - 21:30 | FINALE / THE FINAL ROUND |
| | 21:00 | Dodjela nagrada / Award Ceremony |

NATJECATELJI / COMPETITORS





Anderle, Neja

Slovenija / Slovenia
22/04/2003, Jesenice

Glazbena naobrazba / Musical Training

Radovljica Music School
Conservatory for music and ballet Ljubljana

Pedagozi / Teachers

Rok Felicjan
Lev Pupis

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Piet Swerts: Klonos

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Araki, Masahiro

Japan / Japan
11/12/1996, Chiba

Glazbena naobrazba / Musical Training

Senzoku Gakuen College of Music
Conservatoire Royal de Bruxelles

Pedagozi / Teachers

Kazuhiro Ninomiya
Vincent David

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Jindřich Feld: Sonata
Christian Lauba: Samba

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Arce Martínez, Clara

Španjolska / Spain
03/04/1996, Valencia

Glazbena naobrazba / Musical Training

Centre professional Vincent Vera, Conservatorio Superior de Música de Castilla-La Mancha

Pedagozi / Teachers

Antonio Felipe Belijar

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Román Alís: Ámbitos

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Balssa, Marin

Francuska / France
25/01/1997, Ivry sur Seine

Glazbena naobrazba / Musical Training

Conservatoire de Musique André Navarra de Charenton le Pont, Conservatoire Municipal Maurice Ravel, Conservatoire de Lyon, Conservatoire National Supérieur de Musique de Paris

Pedagozi / Teachers

Didier Foucher, Davy Basquin, Christian Wirth, Jean-Denis Michat, Claude Delangle

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et Rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Bruno Mantovani: Bug

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Boussard, Etienne

Francuska / France
10/07/1999, Le Mans

Glazbena naobrazba / Musical Training

Conservatoire de Lyon, Conservatoire de Tours, Conservatoire du Mans
Conservatoire National Supérieur de Musique et de Danse de Paris

Pedagozi / Teachers

Jean-Denis Michat, Christophe Bois, Stéphane Charlot
Claude Delangle

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Tristan Keuris: Canzone

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Camargo, Bruno

Brazil / Brazil
25/10/1994, Itapetininga

Glazbena naobrazba / Musical Training

Conservatoire de Lyon, Conservatório de Tatuí, Cultura Artística Foundation
Conservatoire de Versailles

Pedagozi / Teachers

Jean-Denis Michat, Marcos Pedroso
Nicolas Arsenijevic

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et Rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
Karlheinz Stockhausen: In Freundschaft

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Chansoul, Jeon

Južna Koreja / South Korea
24/08/1993, Daejeon

Glazbena naobrazba / Musical Training

Conservatoire Royal de Bruxelles

Pedagozi / Teachers

Jean-Denis Michat
Vincent David

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et Rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Bruno Mantovani: Bug

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Crnković, Sven

Hrvatska / Croatia
28/11/2001, Zagreb

Glazbena naobrazba / Musical Training

Vatroslav Lisinski Music School
Academy of Music Zagreb

Pedagozi / Teachers

Viktor Ključarić
Dragan Sremec

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Alfred Desenclos: Prélude, cadence et Finale

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Deželak, Nika

Slovenija / Slovenia
05/12/1997, Celje

Glazbena naobrazba / Musical Training
Conservatory for Music and Ballet Ljubljana
Academy of Music Ljubljana

Pedagozi / Teachers
Matjaž Drevensk
Miha Rogina

Prvi izlučni krug / First Round
Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round
Krešimir Seletković: Portraits
Edison Denisov: Sonata
Christian Lauba: Worksong

Finale
Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Dovbysh, Danylo

Ukraina / Ukraine
09/08/1997, Zaporizhzhya

Glazbena naobrazba / Musical Training
Zaporizhzhya Youth Music School, Kyiv M. Lysenko Secondary Special Music School, P. Tchaikovsky National Music Academy of Ukraine
Conservatoire de Lyon

Pedagozi / Teachers
Volodymyr Medvedev
Jean-Denis Michat

Prvi izlučni krug / First Round
Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et Finale

Drugi izlučni krug / Semifinal Round
Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Christian Lauba: Worksong

Finale
Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Dujmović, Filip

Hrvatska / Croatia
03/01/1999, Rijeka

Glazbena naobrazba / Musical Training
Karlovac Music School
Arts Academy in Split

Pedagozi / Teachers
Boris Kolaric
Grodan Tudor

Prvi izlučni krug / First Round
Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et rondo

Drugi izlučni krug / Semifinal Round
Krešimir Seletković: Portraits
William Albright: Sonata
Christian Lauba: Balafon

Finale
Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Dyczko, Łukasz

Poljska / Poland
15/09/1997, Gorlice

Glazbena naobrazba / Musical Training
National General Secondary Music School in Katowice,
Conservatoire de Lyon
Fryderyk Chopin University of Music

Pedagozi / Teachers
Krzysztof Bagnicki, Bernard Steuer, Jean-Denis Michat
Pawel Gusnar

Prvi izlučni krug / First Round
Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et Finale

Drugi izlučni krug / Semifinal Round
Krešimir Seletković: Portraits
William Albright: Sonata
Luciano Berio: Sequenza VIIb

Finale
Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Dzhishkariani, Giorgi

Rusija / Russia
09/07/2000, Shuya

Glazbena naobrazba / Musical Training

College of musical performance, Moscow State College of Musical Performance F. Chopin
Conservatoire Royal de Bruxelles

Pedagozi / Teachers

Zimin Nikita
David Vincent

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Vincent David: Pulse

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Đorđević, Lazar

Srbija / Serbia
28/06/2002, Beograd

Glazbena naobrazba / Musical Training

Josip Slavenski Music School
Academy of Arts Novi Sad

Pedagozi / Teachers

Milan Savić
Nikola Fabijanić

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Roger Boutry: Divertimento

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Henri Tomasi: Ballade

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Entrambasaguas Fernández, Juan Carlos

Španjolska / Spain
10/02/1995, Cádiz

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de Castilla y León
Sibelius Academy of Helsinki

Pedagozi / Teachers

Ángel Soria, Juan Clemente
Joonatan Rautiola

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
David Lang: Press Release

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Ficsura, Martin

Mađarska / Hungary
25/05/1998, Komárom

Glazbena naobrazba / Musical Training

Richter János Zeneművészeti Szakgimnázium
Arts Academy in Split

Pedagozi / Teachers

Szitás Tamás
Gordan Tudor

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Berry Cockroft: Ku Ku

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Gal, Viktor

Mađarska / Hungary
03/09/1994, Basel

Glazbena naobrazba / Musical Training

Musikakademie der Stadt Basel, Centro Superior Katarina Gurska

Pedagozi / Teachers

Marcus Weis, Pedro Pablo Camara

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
András Gábor Virág: Tetra

Finale

Boris Papandopulo: Koncert za saksofon
Paul Bonneau: Caprice en forme de valse


González Garrido, Luis

Španjolska / Spain
03/03/1997, Utrera

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música Manuel Castillo de Sevilla
Conservatoire de Versailles, Conservatoire National Supérieur de Musique et Danse de Paris

Pedagozi / Teachers

Alfonso Padilla, Miguel Ángel Lorente, Thomas Barthélémy
Vincent David, Nicolas Arsenijevic, David Waler

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Vincent David: Sillage

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Hazan, Doron

Izrael, Francuska / Israel, France
22/07/2003, Jerusalem

Glazbena naobrazba / Musical Training

Hasadna Jerusalem Music Conservatory
Conservatoire de Lyon

Pedagozi / Teachers

Gersh Geller
Jean-Denis Michat

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Jeanine Rueff: Sonata
Thierry Pécou: Perroquets d'Azur

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Jeong, Taeyeong

Republika Koreja / Republic of Korea
07/09/1994, Andong

Glazbena naobrazba / Musical Training

Yeungnam University
Conservatoire d'Aubervilliers

Pedagozi / Teachers

Taeyoung Kim
Julien Petit

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Christian Lauba: Worksong

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Kaneko, Aoi

Japan / Japan
11/04/1996, Kanagawa

Glazbena naobrazba / Musical Training

Senzoku College of Music
Conservatory de Lyon

Pedagozi / Teachers

Sadahito Kunisue
Jean-Denis Michat

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Berry Cockroft: Ku Ku

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Kiyokawa, Miho

Japan / Japan
03/01/1992, Tokyo

Glazbena naobrazba / Musical Training

Henri Dutilleux Conservatoire
Conservatoire Royal de Bruxelles

Pedagozi / Teachers

Alexandre Souillart
Vincent David

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
Kenji Sakai: Initial S

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Ko, Leesak

Južna Koreja / South Korea
03/01/1992, Suwon

Glazbena naobrazba / Musical Training

Sangmyung University, Conservatory Aubervilliers
Henri Dutilleux Conservatoire

Pedagozi / Teachers

Jungsub Choi, Julien Petit
Alexandre Souillart

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Roger Boutry: Divertimento

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Fuminori Tanada: Mysterious Morning III

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Komatsu, Shusuke

Japan / Japan
22/06/1995, Japan

Glazbena naobrazba / Musical Training

Kunitachi College of Music

Pedagozi / Teachers

Masato Kumoi

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
Christian Lauba: Kabuki

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Kukunina, Anastasiia

Ukrajina / Ukraine
09/08/1997, Ukraine

Glazbena naobrazba / Musical Training

Dnipropetrovsk Academy of music named after M. Glinka

Pedagozi / Teachers

Lebed Volodymyr

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Jean-Denis Michat: Clos Guinguet

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Liu, Zhiming

Kina / China
21/12/1993, China

Glazbena naobrazba / Musical Training

Central Conservatory of Music
Boston Conservatory at Berklee

Pedagozi / Teachers

Manlong Li
Philipp Staeudlin

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Luciano Berio: Sequenza IX

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Lopes, Artur

Portugal / Portugal
03/05/1997, Vila Real

Glazbena naobrazba / Musical Training

University of Aveiro
Fontys School of Fine and Performing Arts

Pedagozi / Teachers

Fernando Ramos
Ties Mellema

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Tristan Keuris: Canzone

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Mastalerz, Karol

Poljska / Poland
26/04/2001, Częstochowa

Glazbena naobrazba / Musical Training

M. J. Zebrowski Music School, Z. Brzewski Secondary Music School
Frederic Chopin University of Music in Warsaw

Pedagozi / Teachers

Robert Gudaja, Alicja Wolynczyk-Raniszewska
Pawel Gusnar

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Fuminori Tanada: Mysterious Morning III

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Meden, Lan

Slovenija / Slovenia
03/04/1999, Postojna

Glazbena naobrazba / Musical Training

Conservatory of Music and Ballet Ljubljana
Music and Arts Private University of the City of Vienna

Pedagozi / Teachers

Lev Pupis, Jan Gričar
Michael Krenn

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Roger Boutry: Divertimento

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Jean Absil: Sonata for Alto Saxophone and Piano op. 115

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Mierzejewski, Ludwik

Poljska / Poland
01/09/1995, Warsaw

Glazbena naobrazba / Musical Training

Conservatoire de Versailles
Conservatoire National Supérieur de Musique de Paris

Pedagozi / Teachers

Vincent David
Claude Delangle

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Andželko Klobučar: Sonata
Vincent David: Échos éclatés

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Nagode, Ita

Slovenija / Slovenia
03/08/1996, Postojna

Glazbena naobrazba / Musical Training

Conservatory of Music and Ballet Ljubljana, Academy of Music Ljubljana
Sibelius Academy

Pedagozi / Teachers

Matjaž Drevenšek, Miha Rogina
Joonatan Rautiola

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Fuminori Tanada: Mysterious Morning III

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Nakajima, Ryo

Japan / Japan
25/03/1992, Chiba

Glazbena naobrazba / Musical Training

Conservatoire National Supérieur de Musique de Paris

Pedagozi / Teachers

Hae-Sun Kang

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Jeanine Rueff: Sonata
Christian Lauba: Samba

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Nazarov, Nikita

Rusija / Russia
09/10/1998, Samara

Glazbena naobrazba / Musical Training

Ural College of Music, Moscow State Institute of Culture Conservatoire de Lyon

Pedagozi / Teachers

Andrey Kravchenko
Jean-Denis Michat

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Francis Poulenc: Sonata for Oboe

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Neubauer, Severin

Austrija / Austria
22/08/1998, Vienna

Glazbena naobrazba / Musical Training

Musikschule Bisamberg/Leobendorf, Johann Sebastian Bach Music School, University of Music and Performing Arts Vienna
University of Music and Performing Arts Graz

Pedagozi / Teachers

Monika Wisthaler, Alfred Reiter, Barbara Strack Hanisch
Gerald Preinfalk

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Luciano Berio: Sequenza VIIb

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Norac, Luka

Hrvatska / Croatia
05/01/1999, Split

Glazbena naobrazba / Musical Training

Josip Hatze Music School
Academy of Music Zagreb

Pedagozi / Teachers

Dragan Colić, Gordan Tudor
Dragan Sremec, Michael Krenn (Erasmus)

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Edison Denisov: Sonata

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Poghosyan, Aram

Armenija / Armenia
11/09/1996, Armenia

Glazbena naobrazba / Musical Training

Yerevan State Conservatory
Cologne University of Music and Dance

Pedagozi / Teachers

Alexandr Manukyan
Daniel Gauthier

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
François Borne: Fantaisie Brillante sur des airs de Carmen

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse


Pong, Tin Yau

Hong Kong / Hong Kong
17/03/1992, Hong Kong

Glazbena naobrazba / Musical Training

The Hong Kong Academy for Performing Arts

Pedagozi / Teachers

Michael Campbell

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude

Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits

William Albright: Sonata

Christian Lauba: Samba

Finale

Boris Papandopulo: Saxophone Concerto

Paul Bonneau: Caprice en forme de valse


Prežgaj, Patrik

Hrvatska / Croatia
13/04/1999, Zagreb

Glazbena naobrazba / Musical Training

Jastrebarsko Music School, Pavao Markovac Music School
Academy of Music Zagreb

Pedagozi / Teachers

Nikola Fabijanić
Dragan Sremec

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude

Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits

Fernande Decruck: Sonata

Jenő Takács: Two Fantastics

Finale

Boris Papandopulo: Saxophone Concerto

Paul Bonneau: Caprice en forme de valse


Quintana Bea, Javier

Španjolska / Spain
02/02/1996, Valencia

Glazbena naobrazba / Musical Training

Superior Conservatory of Music of Castilla-La Mancha

Pedagozi / Teachers

Antonio Felipe Belajar

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude

Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits

Edison Denisov: Sonata

Alberto Posadas: Fragmentos Fracturados

Finale

Boris Papandopulo: Saxophone Concerto

Paul Bonneau: Caprice en forme de valse


Raumanis, Aigars

Latvija / Latvia
07/01/1997, Riga

Glazbena naobrazba / Musical Training

Jazeps Medins Riga Music Secondary School, Sibelius Academy
Jazeps Vitols Latvian Academy of Music

Pedagozi / Teachers

Oskars Petruski, Joonatan Rautiola (Erasmus)
Artis Sīmanis

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude

Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits

Edison Denisov: Sonata

François Borne: Fantaisie Brillante sur des airs de Carmen

Finale

Boris Papandopulo: Saxophone Concerto

Paul Bonneau: Caprice en forme de valse



Relić, Luka

Hrvatska / Croatia
30/04/2001, Sisak

Glazbena naobrazba / Musical Training

Jan Vlašimksy Music School, Vatroslav Lisinski Music School in Bjelovar
Academy of Music Zagreb

Pedagozi / Teachers

Ivan Kovačić, Ivan Manjkaš, Viktor Ključarić, Nikola Fabijanić
Tomislav Žužak

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Roger Boutry: Divertimento

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Pierre-Phillipe Bauzin: Poeme

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Roić, Dragutin

Hrvatska / Croatia
26/10/2000, Zagreb

Glazbena naobrazba / Musical Training

Jastrebarsko Music School, Pavao Markovac Music School
Academy of Music Zagreb

Pedagozi / Teachers

Goran Jurković, Nikola Fabijanić
Tomislav Žužak

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Philippe Geiss: Xiwind

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Rojc, Boštjan

Slovenija / Slovenia
29/01/2000, Šempeter pri Gorici

Glazbena naobrazba / Musical Training

Conservatory of Music and Ballet Ljubljana
Academy of Music Ljubljana

Pedagozi / Teachers

Betka Bizjak Kotnik
Matjaž Drevenšek

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et Rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Leon Firšt: Hidden Motives

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Rusillo Márquez, Francisco Jesús

Španjolska / Spain
07/02/1993, Jaén

Glazbena naobrazba / Musical Training

Conservatoire de Versailles

Pedagozi / Teachers

Vincent David

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Vincent David: Pulse

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Rzazewski, Oskar

Poljska / Poland
20/03/2001, Siedlce

Glazbena naobrazba / Musical Training

Karol Szymanowski State Music School
Fryderyk Chopin University of Music

Pedagozi / Teachers

Mariusz Stec, Alicja Wolynczyk-Raniszewska
Pawel Gusnar

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, Cadence et Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Karlheinz Stockhausen: In Freundschaft

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Smetko, Nikola

Hrvatska / Croatia
08/12/1998, Zagreb

Glazbena naobrazba / Musical Training

Jastrebarsko Music School, Pavao Markovac Music School Academy of Music Zagreb

Pedagozi / Teachers

Goran Jurković, Nikola Fabijanić
Dragan Sremec

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Claude Debussy: Rhapsodie (arr. V. David)

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Stopić, Bartol

Hrvatska / Croatia
30/03/1998, Zagreb

Glazbena naobrazba / Musical Training

Elly Bašić Music School
Academy of Music Zagreb

Pedagozi / Teachers

Andrej Henigman, Marko Lucijan Hraščanec
Tomislav Žužak

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Edison Denisov: Sonata
Karlheinz Stockhausen: In Freundschaft

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Tallon, André

Francuska / France
07/12/1999, Paris

Glazbena naobrazba / Musical Training

Conservatoire Municipal Paul Dukas
Conservatoire de Lyon

Pedagozi / Teachers

Guillaume Pernes, Jérôme Laran
Jean-Denis Michat

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Claude Pascal: Sonatine

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Luciano Berio: Sequenza IXb

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Vrdoljak, Ines

Hrvatska / Croatia
04/08/2001, Livno

Glazbena naobrazba / Musical Training

Varaždin Music School
Arts Academy in Split

Pedagozi / Teachers

Petra Horvat
Gordan Tudor

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et
Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Piet Swerts: Klonos

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Wang, Zhuoyi

Kina / China
17/05/1993, GuangDong

Glazbena naobrazba / Musical Training

CRD Conservatoire de Bourg-La-Reine
CRD Conservatoire d'Aulnay-sous-Bois

Pedagozi / Teachers

Erwan Fagant
Nicolas Arsenijevic

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Alfred Desenclos: Prélude, cadence et
Finale

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Christian Lauba: Worksong

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Yoshio, Yuki

Japan / Japan
02/07/1995, Japan

Glazbena naobrazba / Musical Training

Omiya Koryo High School

Pedagozi / Teachers

Hiroshi Hara
Hirokazu Hayashida

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Pierre Sancan: Lamento et Rondo

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
Jindrich Feld: Sonata
Christian Lauba: Worksong

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Zhang, Yude

Kina / China
31/07/1994, Hebei Province

Glazbena naobrazba / Musical Training

Royal Birmingham Conservatoire
Royal College of Music

Pedagozi / Teachers

Naomi Sullivan
Kyle Horch

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

Krešimir Seletković: Portraits
William Albright: Sonata
Christian Lauba: Kabuki

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse



Živoder, Agata

Hrvatska / Croatia
09/12/1999, Zagreb

Glazbena naobrazba / Musical Training

Ferdo Livadić Music School
Academy of Music Ljubljana

Pedagozi / Teachers

Tomislav Žužak
Matjaž Drevensk

Prvi izlučni krug / First Round

Johann Sebastian Bach: Cello Suite BWV 1011 – Prelude
Lucie Robert: Cadenza

Drugi izlučni krug / Semifinal Round

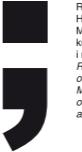
Krešimir Seletković: Portraits
Fernande Decruck: Sonata
Philippe Geiss: Xiwind

Finale

Boris Papandopulo: Saxophone Concerto
Paul Bonneau: Caprice en forme de valse

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Dunja Đurđević
Barbara Kšenek
Tomislav Žužak, tajnik Natjecanja / Competition Secretary



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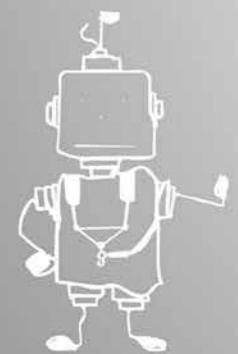
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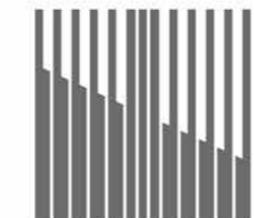
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Michał Knot (PL)
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Alicja Wołyńczyk (PL)
Nikita Zimin (RU)

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