

NOCHTA



JOŠIP

**MEĐUNARODNO
SAKSO FONISTIČKO
NATJECANJE**
INTERNATIONAL
SAXOPHONE
COMPETITION

ZAGREB, 23. - 28. 4. 2017.
MUŽIČKA AKADEMIJA ZAGREB

2.





**2. MEĐUNARODNO SAKSOFONISTIČKO
NATJECANJE JOSIP NOCHTA
ZAGREB, 23. 4. – 28 4. 2017.
Muzička akademija Sveučilišta u Zagrebu**

**2nd INTERNATIONAL SAXOPHONE
COMPETITION JOSIP NOCHTA
ZAGREB, 23-28 APRIL 2017
University of Zagreb Academy of Music**

2. međunarodno saksofonističko natjecanje

Josip Nohta

održava se pod pokroviteljstvom

Milana Bandića

gradonačelnika grada Zagreba

2nd International Saxophone Competition

Josip Nohta

is held under the patronage of

Milan Bandić

Mayor of the City of Zagreb

Održavanje 2. međunarodnog saksofonističkog natjecanja Josip Nohta omogućuje

2nd International Saxophone Competition Josip Nohta supported by

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Zagreb City Government

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Dragan Sremec

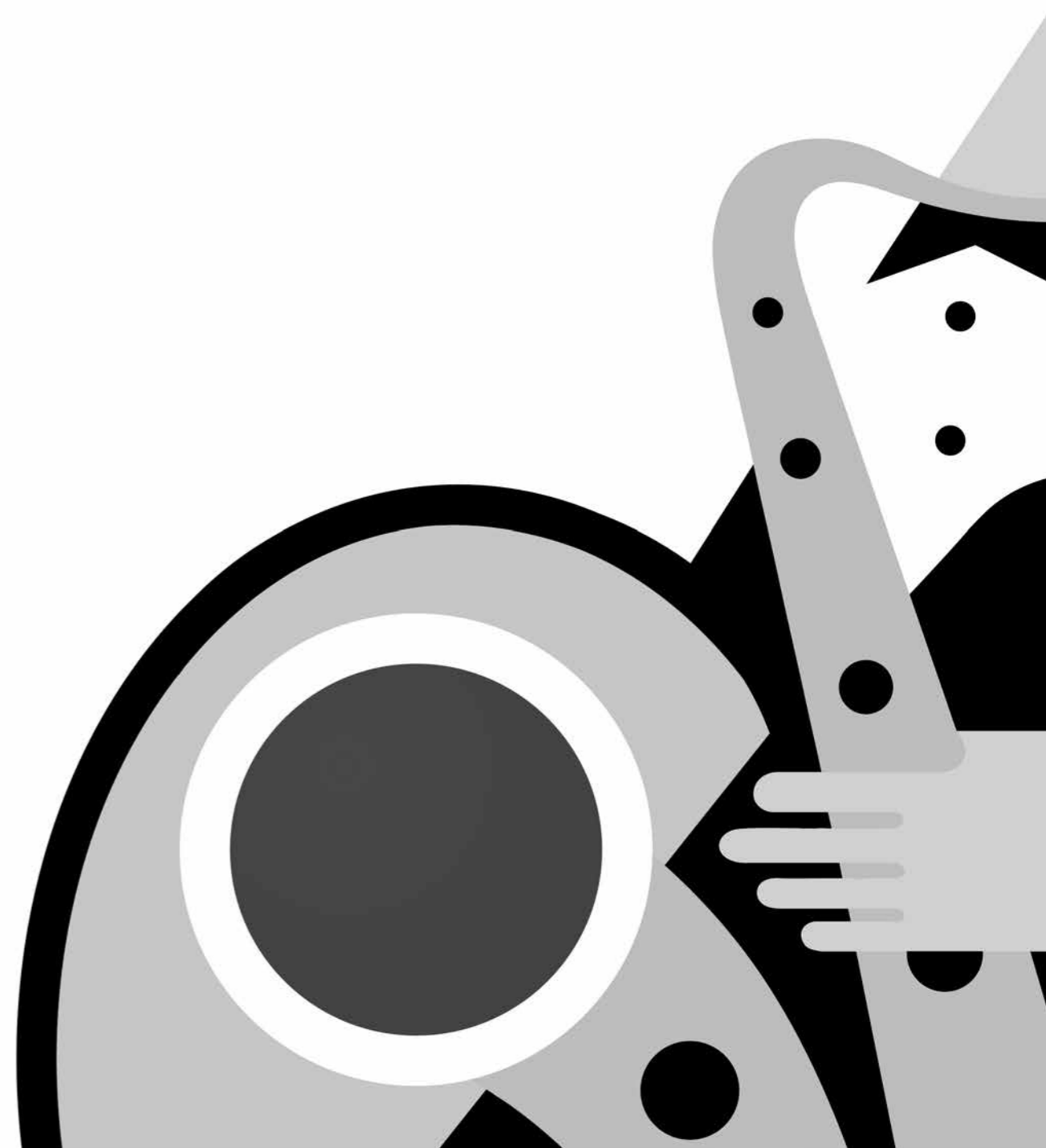
Počasni odbor natjecanja / Honorary Board of the Competition

Milan Bandić, predsjednik/president, Dalibor Cikojević, Mladen Janjanin, Saša Nestorović, Marina Novak, Dragan Sremec

Produkcija i organizacija / Production and Organization

Muzička akademija Sveučilišta u Zagrebu

University of Zagreb Academy of Music





Poštovani sudionici natjecanja, dragi gosti,

Grad Zagreb po drugi put ugošćuje Međunarodno saksofonističko natjecanje Josip Nochta. Zagrebačka saksofonistička škola poznata je po svojoj izvrsnosti, a iz nje je proizašlo i ovo natjecanje nazvano po prvome profesoru i predavaču na zagrebačkoj Muzičkoj akademiji te utemeljitelju saksofonističke klase. Nakon uspješnoga prvog natjecanja, ove godine je broj prijavljenih još i veći, što nas iznimno veseli jer dokazuje postojanje interesa za ovaj plemeniti instrument te se nadamo da će i mladi hrvatski glazbenici pokazati svoju natjecateljsku spremnost u punome sjaju. Ove godine nastupe u finalnoj etapi prati Orkestar Zagrebačke filharmonije pod ravnanjem maestra Tomislava Fačinija, a posebno raduje što je ovogodišnju organizaciju i realizaciju natjecanja preuzela Muzička akademija Sveučilišta u Zagrebu te da se natjecanje održava u novoj zgradi Muzičke akademije.

Zahvaljujem članovima stručnoga ocjenivačkog suda pred kojima je iznimno teška zadaća s obzirom na to da je broj prijavljenih kandidata velik.

Isto tako, želim zahvaliti hrvatskim skladateljima i glazbenicima koji svojim sudjelovanjem daju podršku natjecateljima i doprinose promociji hrvatske glazbene kulture u zemlji i inozemstvu.

Želim vam puno natjecateljskog uspjeha i ugodan boravak u našem Gradu!

Milan Bandić

Gradonačelnik grada Zagreba
Predsjednik Počasnog odbora Natjecanja

Dear participants of the competition, dear guests,

The City of Zagreb hosts for the second time the International Saxophone Competition Josip Nochta. The Zagreb saxophone school is known for its excellence, which birthed this competition, named after the first professor and lecturer at the Zagreb Academy of Music and the founder of the saxophonist class. After the successful first edition of the competition, the number of applicants is even greater this year, which is an encouraging fact that proves the existence of interest for this noble instrument. We hope that the young Croatian musicians will also show their competitive readiness in all its glory.

This year, the performances in the final stage of the competition are followed by the Zagreb Philharmonic Orchestra conducted by the maestro Tomislav Fačini. We are especially pleased that this year's organization and realization of the competition is under the direction of the Academy of Music, University of Zagreb and that it is held in the Academy's new building.

I would like to thank the members of the jury, who are faced with an extremely challenging task due to the large number of applicants.

I would also like to thank the Croatian composers and musicians who, through their participation, show support to the candidates and contribute to the promotion of Croatian music both at home and abroad.

I wish you a lot of success at the competition and a pleasant stay in our city!

Milan Bandić

The Mayor of the City of Zagreb
President of the Competition Honorary Board

2014. godine, na devedesetu obljetnicu rođenja profesora Josipa Nochte, prvog profesora saksofona na Muzičkoj akademiji Sveučilišta u Zagrebu i jednog od najvećih promicatelja klasičnog saksofona u ovom djelu Europe, a istodobno na dvjestotu obljetnicu rođenja Adolphe Saxa, genijalnog graditelja glazbenih instrumenata, pokrenuto je u Zagrebu Međunarodno saksofonističko natjecanje Josip Nochta. Cilj ovog natjecanja je internacionalna promocija mladih talenata kao i hrvatskih kompozicija napisanih za saksofon. Već prvo natjecanje, zahvaljujući velikom interesu, ostvarilo je punu međunarodnu afirmaciju što je potvrđeno i ove godine prijavama više od šezdeset natjecatelja iz 19 zemalja.

Zahvaljujem mojim dugogodišnjim prijateljima, kolegama i velikim umjetnicima, čije je djelovanje značajno doprinijelo razvoju saksofona, što su se odazvali pozivu za sudjelovanje u radu žirija, a posebno zahvaljujem sponzorima bez kojih ne bismo mogli ostvariti ovaj zahtjevniji projekt. Svim natjecateljima želim puno uspjeha i ugodan boravak u Zagrebu.

Dragan Sremec

Umjetnički ravnatelj natjecanja

In 2014, on the ninetieth anniversary of the birth of Professor Josip Nochta, the first professor of saxophone at the Music Academy in Zagreb and one of the greatest promoters of classical saxophone in this part of Europe, as well as the bicentennial anniversary of the birth of Adolphe Sax, a brilliant builder of musical instruments, the International Saxophone Competition Josip Nochta was launched in Zagreb. The aim of this competition is the international promotion of young talented musicians and Croatian compositions written for the saxophone.

The first competition - thanks to wide public interest - already achieved full international recognition, which was confirmed this year through the applications from more than 60 participants from 19 countries.

I would like to thank my long-time friends, colleagues and great artists, whose work significantly contributed to the development of the saxophone as an instrument, for responding to the invitation to participate in the work of the jury. Special thanks also goes to the sponsors, without whom this ambitious project could not have been realized.

I wish a lot of success and a pleasant stay in Zagreb to all the competitors.

Dragan Sremec

Artistic Director of the Competition





Josip Nohta rodom iz Antunovca kod Bjelovara (1924.), pohađao je Srednju glazbenu školu u Zagrebu, a klarinet je diplomirao na Akademiji za glasbu u Ljubljani gdje je 1972. kod Mihe Gunzeka završio i specijalizaciju. Po povratku u Zagreb postaje solist Opernog orkestra HNK, 1957. godine prvi klarinetist Simfonijskog orkestra RTV Zagreb, a 1960. dobiva mjesto solista orkestra Zagrebačke filharmonije. Nohta se rano ogledao i na koncertnom podiju kao solist i komorni glazbenik pa je postigao zapažene uspjehe kod kuće i u inozemstvu. Kritičari su isticali profinjenu muzikalnost, virtuozno svladavanje instrumenta i tehničku dovršenost njegova sviranja. Od 1973. godine član je Zagrebačkog duhačkog kvinteta s kojim je ostvario više od 900 javnih nastupa, snimio nekoliko nosača zvuka i brojne trajne snimke za potrebe HRT-e. Vidno mjesto u njegovom repertoaru zauzimali su domaći skladatelji pa je zahvaljujući njemu u drugoj polovici dvadesetog stoljeća hrvatska literatura za klarinet obogaćena vrijednim djelima. Već 1957. godine Josip Nohta odlučuje svoje znanje i umjetničko iskustvo prenijeti mlađim naraštajima i postaje prvi profesor klarineta na Muzičkoj akademiji u Zagrebu. No njegov entuzijazam i želja za neprekidnim napretkom i proširivanjem glazbenog vidokruga ponukalo ga je da u svoje svekoliko muzičko djelovanje osobito u pedagoškim okvirima uključi saksofon. Tako 1977. godine saksofon postaje jedan od studijskih programa na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu, a Josip Nohta je na čelu razreda od početka pa sve do 1992. godine kada na njegovo mjesto dolazi prvi diplomant klase – Dragan Sremec.

Josip Nohta was born in Antunovac near Bjelovar in 1924. He attended secondary music school in Zagreb and graduated from the clarinet program of the Academy of Music in Ljubljana. In 1972, he completed the specialization program under Miha Gunzek at the same institution. After returning to Zagreb, he became the soloist of the Croatian National Theatre Opera Orchestra, the first clarinetist of the Zagreb Radio Television Symphony Orchestra in 1957, and the soloist of the Zagreb Philharmonic Orchestra in 1960. Nohta also developed a soloist and chamber music career, achieving great success both locally and internationally. Critics praised his sophisticated musical talent, virtuoso playing and perfected technique. In 1973, he became a member of the Zagreb Wind Quintet, performing with the ensemble more than 900 times and recording several albums, as well as numerous recordings for the purposes of the Croatian Radio Television. He included Croatian composers in his repertoire and greatly contributed to the enrichment of the Croatian clarinet literature during the second half of the 20th century.

In 1957, Josip Nohta decided to pass on his artistic knowledge and experience to the younger generations and became the first clarinet professor at the Academy of Music in Zagreb. His enthusiasm and drive to continue developing and expanding his musical views encouraged him to include the saxophone into his overall musical activities as well, especially when it comes to teaching. This resulted in the inclusion of saxophone as one of the study programs of the Wind Instruments Department of the Academy of Music in Zagreb in 1977, with Josip Nohta as the head of the program until 1992, when he was replaced by the program's first graduate Dragan Sremec.



Muzička akademija Sveučilišta u Zagrebu najveća je i najstarija visokoškolska glazbena ustanova u Republici Hrvatskoj. Ona je izravni nasljednik muzičke škole Hrvatskog glazbenog zavoda iz 1829. godine. Na prijelazu u 20. stoljeće škola prerasta u konzervatorij, a 1921. dobiva naziv Kraljevska muzička akademija. Od 1979. godine, članica je Sveučilišta u Zagrebu. Brojni priznati umjetnici i pedagozi studirali su i radili na Muzičkoj akademiji u Zagrebu te su svojim djelovanjem u domovini i svijetu pronijeli i potvrdili njezin ugled i visoku razinu izvrsnosti glazbenog obrazovanja.

Muzička akademija danas želi postati vodeća ustanova u regiji koja će biti standard i mjerilo vrijednosti u svim segmentima djelovanja na području visokoškolskog glazbenog obrazovanja.

Cilj nam je postati glazbeni centar s međunarodnom reputacijom koji će biti prepoznat kao poželjna destinacija za studij i rad studentima i profesorima iz cijelog svijeta. Vrijednosti na kojima želimo izgraditi ovu viziju su umjetnička i pedagoška kvaliteta nastavničkog kadra, razvoj i inovativnost studijskih programa, te širenje stručnih kompetencija naših absolvenata. Osiguranjem kontinuiteta i razvoja glazbene umjetnosti Muzička akademija želi stvoriti umjetničku i intelektualnu elitu mladih glazbenika koja će svojim javnim djelovanjem utjecati na razvoj kulture i umjetnosti za dobrobit cijele društvene zajednice.

University of Zagreb Academy of Music is the largest and oldest higher musical institution in Croatia.

It is the direct successor of the Croatian Music Institute music school founded in 1829. At the turn of the 20th century, the school became a conservatory and was renamed to Royal Academy of Music in 1921. It has been a constituent unit of the University of Zagreb since 1979. Many renowned artists and educators have studied and worked at the Academy of Music in Zagreb. They have, through their efforts at home and abroad, confirmed and strengthened the reputation of the Academy and its high level of excellence in music education. The Academy of Music is striving towards becoming the leading institution in the region and setting high standards in all segments in the field of higher music education.

Our goal is to become a music centre with international reputation that will be recognized as a desirable destination for study and work by students and professors worldwide. The values on which we wish to build this vision are the high artistic and pedagogical quality of the teaching staff, the development and innovation of the study programs, as well as the development of professional competencies of our graduates. By ensuring the continuity and development of the musical art, the Academy wants to create an artistic and intellectual elite of young musicians who will, through their public activity, influence the development of culture and art for the benefit of the entire community.

Članovi Ocjenjivačkog suda / Members of the Board of Judges

Jean-Denis Michat, Francuska / France

Lars Mlekusch, Austrija - Švicarska / Austria - Switzerland

Saša Nestorović, Hrvatska / Croatia

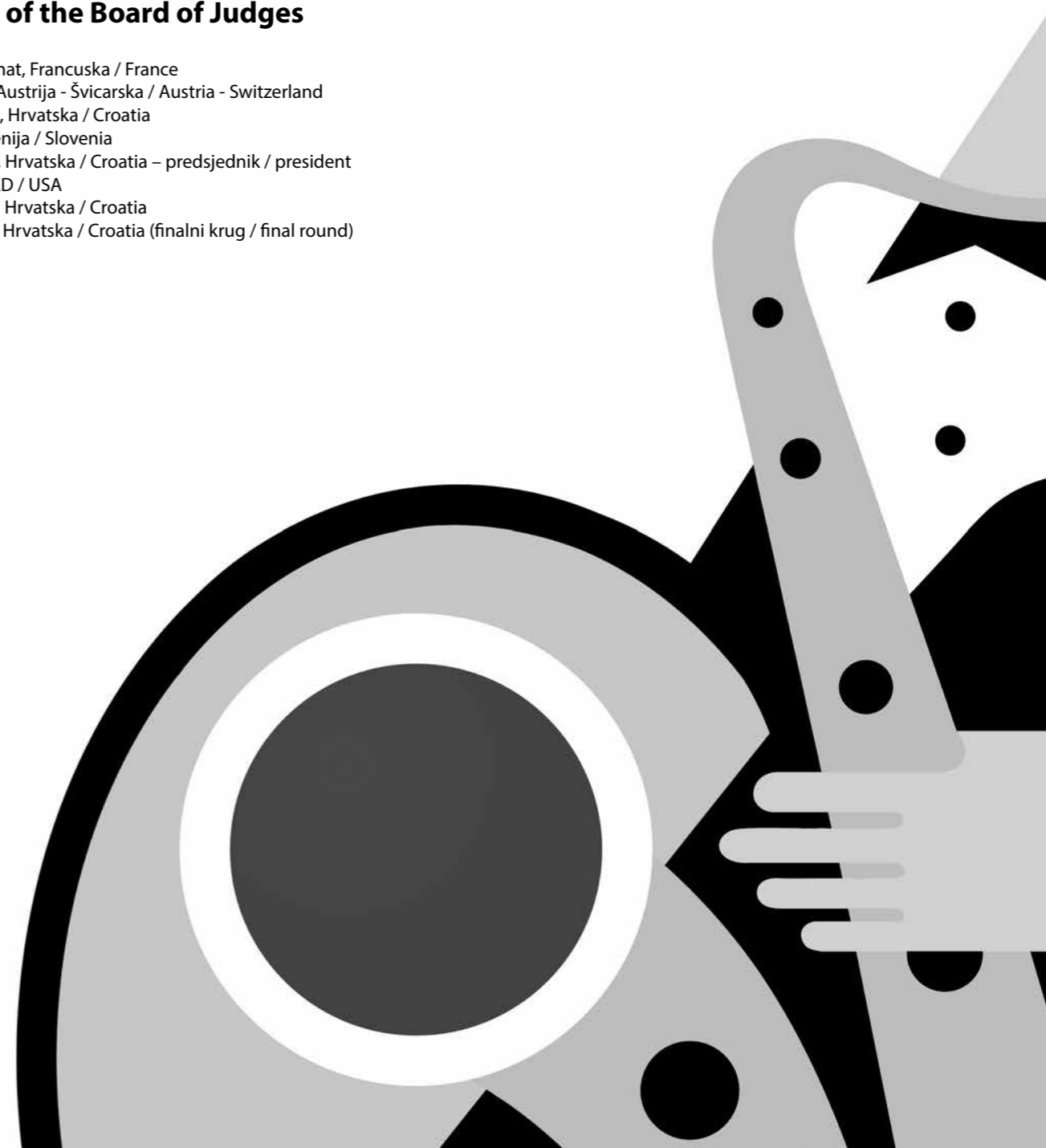
Lev Pupis, Slovenija / Slovenia

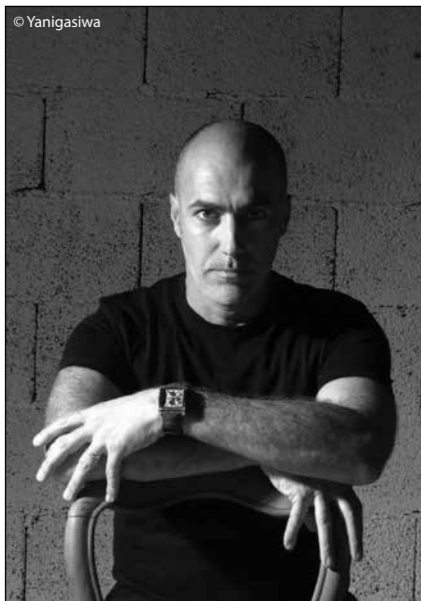
Dragan Sremec, Hrvatska / Croatia – predsjednik / president

Kenneth Tse, SAD / USA

Tomislav Žužak, Hrvatska / Croatia

Tomislav Fačini, Hrvatska / Croatia (finalni krug / final round)





Jean-Denis Michat studirao je na Conservatoire National Supérieur de Musique u Parizu u razdoblju od 1990. do 1999. godine. Diplomirao je saksofon, kompoziciju i nove tehnologije, analizu i povijest glazbe. Zarana se počeo baviti pedagogijom pa je već kao dvadesetčetvorogodišnjak dobio zvanje profesora saksofona na lionskom konzervatoriju, a godinu dana kasnije postao je docent na Conservatoire National Supérieur de Musique u Parizu. Danas se u njegovu klasu "Treći ciklus" upisuju studenti iz čitavog svijeta.

Michat je često nastupao kao koncertni izvođač, zalažući se dvadesetak godina s velikom upornošću za klasične transkripcije. Odustao je od međunarodne karijere i danas se bavi kompozicijom i promicanjem vlastite muzike. Zvukovi svijeta i improvizacija ispunjavaju njegovu inspiraciju i kreativni naboj.

Jean-Denis Micha studied at the Conservatoire National Superior de Musique de Paris from 1990 until 1999 and graduated in the classes of Saxophone, Composition and New Technologies, Analysis and Music History. Micha became involved in pedagogy early in his life and was appointed saxophone professor at the Conservatoire de Lyon at the young age of 24. A year later, he was promoted to an assistant-professor at the Conservatoire National Superior de Musique of Paris. Today, his "third-cycle class" attracts students from all over the world. Michat spent a big part of his career as a concert performer, wholeheartedly defending classical transcriptions for 20 years. He stopped pursuing an international career and refocused on the composition and diffusion of his own music. Sounds of the world and improvisation guide his inspiration and creativity.

Lars Mlekusch je saksofonist, dirigent i pedagog, osobito značajan kao izvođač i predavač suvremene saksofonističke glazbe. Praizveo je mnoga djela pisana upravo za njega, kao što su koncerti Bernharda Langa, Ricarda Nillnija, Michaela Norrisa, komorna glazba Germána Toro-Pereza, Jorge Sanchez-Chionga i mnogih drugih.

Kao dvadesetšestogodišnjak postao je profesor saksofona i komorne glazbe na Bečkom konzervatoriju (danas: Universität für Musik und darstellende Kunst, Wien), a 2015. izabran je za novog profesora saksofona na Hochschule der Künste, Zürich (ZHdK). Mlekusch je vodio radionice na najpoznatijim glazbenim institucijama kao što su konzervatoriji u Amsterdamu, Strasbourgu, Bruxellesu i Parizu, Chopinovo glazbeno sveučilište u Varšavi, Glazbena sveučilišta u Lucernu i Laussane, Conservatorio Giuseppe Verdi u Milanu, Conservatorio Santa Cecilia u Rimu, Conservatorio Real Superior u Madridu, Royal College of Music London, Conservatorio Superior Palma de Mallorca, Konzervatoriji u Šangaju i Bejingu, Senzoku Gauken College i Kunitachi College u Tokiju, Northwestern University u Chicagu, Eastman School of Music, Manhattan School of Music, University of Illinois Urbana-Champaign, University of Miami, Bowling Green State University, University of Toronto i drugi.

Sudjelovao je u radu ocjenjivačkih sudova mnogih međunarodnih natjecanja kao što su Jean-Marie Londeix Competition u Bangkoku, International Adolphe Sax Competition u Dinantu ili Deutscher Musikwettbewerb u Bonnu te Međunarodno saksofonističko natjecanje u Novoj Gorici.

Lars Mlekusch je diplomirao na Glazbenom sveučilištu u Baselu u klasi Marcusa Weissa i na Northwestern University kod Fredericka L. Hemkea. Kod Emilia Pomaricoa u Milanu pohađao je kurseve dirigiranja što mu je otkrilo nove glazbene svjetove.

Godine 2006. dijagnosticirana mu je fo-

kalna distonija desne ruke (stalne ili povremene nevoljne kretnje), što je smanjilo broj njegovih solističkih nastupa, ali se češće bavi dirigiranjem i predano radi sa svojim studentima u Beču i Zürichu.

Osnivač je i umjetnički direktor međunarodnog Saxfesta u Beču i Zürichu. U jesen 2016. izabran je za prvog umjetničkog direktora MIT ansambla saksofona na Tajvanu.

Lars Mlekusch is a saxophonist, conductor and educator who has established himself as a saxophone educator and performer with a strong focus on contemporary music.

He premiered many works written specifically for him, such as concertos by Bernhard Lang, Ricardo Nillni, Michael Norris or chamber music works by Germán Toro-Perez, Jorge Sanchez-Chiong and many more.

At the age of 26, he was appointed professor of saxophone and chamber music at the Konservatorium Wien (now: Music and Arts University of Vienna) and in 2015 became the new saxophone professor at the Zurich University of the Arts (ZHdK).

Lars Mlekusch has been invited to teach masterclasses at the most renowned institutions, such as the Conservatoire de Paris CNSMD, Conservatorium of Amsterdam, Conservatoire de Strasbourg, Koninklijk Conservatorium Brussels, Chopin University of Music Warsaw, Lucerne University of Music, Lausanne University of Music, Conservatorio Giuseppe Verdi Milano, Conservatorio Santa Cecilia Roma, Conservatorio Real Superior Madrid, Conservatorio Superior Sevilla, Conservatoire Boulogne-Billancourt, Royal College of Music London, Conservatorio Superior Palma de Mallorca, Shanghai Conservatory, Beijing Central Conservatory, Senzoku Gauken College Tokyo, Kunitachi College Tokyo, Northwestern University Chicago, Eastman School of Music, Manhattan School of Music, University of Illinois Urbana-Champaign, University of Miami, Bowling Green State University, Uni-



versity of Toronto and many more.

He was a jury member at many international competitions, such as the Saxophone Competition Nova Gorica, the International Jean-Marie Londeix Competition Bangkok, International Adolphe Sax Competition in Dinant or the Deutscher Musikwettbewerb in Bonn. Lars Mlekusch graduated from the University of Music in Basel (Marcus Weiss) and Northwestern University (Frederick L. Hemke). He attended classes conducted by Emilio Pomarico in Milan, which exposed him to new and different music worlds.

In 2006 he was diagnosed Focal Dystonia ("Musician's Cramp", characterized by regular or occasional involuntary movements) in the right hand, which reduced the number of his solo performances but led him to engage more often in conducting and work committedly with his students in Vienna and Zurich. He is the founder and artistic director of both the Vienna International Saxfest and the Zurich International Saxfest. He was elected the first artistic director of the MIT saxophone ensemble in Taiwan in the fall of 2016.



© Davor Hrvoj

Saša Nestorović rođen u Zagrebu. Godine 1984. upisuje saksofon na Muzičkoj akademiji Sveučilišta u Zagrebu, gdje je 1989. godine diplomirao u klasi profesora Josipa Nochte. Kao student bio je dobitnik Vjesnikove nagrade "Darko Lukić", prvih nagrada na natjecanjima studenata glazbe te dobitnik druge nagrade na Jugoslovenskom natjecanju glazbenih umjetnika. Nakon studija boravio je u Kölnu gdje se aktivno usavršavao kod Jesse Bennetta i Renata Rožića (Hochschule für Musik Köln). Od 1991. do 1998. predavao je saksofon na Glazbenoj školi Pavla Markovca te jazz saksofon i osnove jazz improvizacije u Srednjoj glazbenoj i baletnoj školi u Ljubljani. Od 1998. do 2008. 13 je puta nagrađen nagradom "Status" Hrvatske glazbene unije kao instrumentalist godine. Od 1998. je stalni saksofonist, klarinetist i solist Jazz orkestra Hrvatske radiotelevizije. Od 2008. docent je na Muzičkoj akademiji u Zagrebu i šef dirigent Jazz orkestra Hrvatske radiotelevizije.

Na Muzičkoj akademiji u Zagrebu predaje komornu glazbu, osnove jazz improvizacije i jazz ansambl. Organizator je četrdesetak JazzLab radionica u suradnji Muzičke akademije, Hrvatske glazbene mladeži i Studentskog centra u Zagrebu. Studentski ansambli koje je vodio bili su dobitnici nagrada na četiri natjecanja u Hrvatskoj i Italiji. Sudjelovao je u izradi zbornika „Hrvatska glazba u XX stoljeću“, u izdanju Maticе Hrvatske 2009. godine.

Bio je član prosudbenih sudova na natjecanjima u zemlji i inozemstvu. Suosnivač je Zagrebačkog kvarteta saksofona, s kojim je održao 11 turneja – koncerata i radionica po SAD, Europi i Aziji. Redovito nastupa kao dirigent i solist Jazz orkestra Hrvatske radiotelevizije, kao član ansambla Acezantex i brojnih manjih komornih i jazz sastava. Od posljednjeg izbora u zvanje snimio je 14 nosača zvuka i održao preko dvije stotine koncerata u zemlji i inozemstvu.

Saša Nestorović was born in Zagreb. In 1984, he enrolled in the saxophone program at the Academy of Music in Zagreb, where he graduated and earned his MA degree in the class of Josip Nocht in the year of 1989. During his studies, he received numerous prizes, among which are the publication Vjesnik's prize "Darko Lukić", first prizes at students' of music competitions and the second prize at the Yugoslav Competition of Music Artists. After graduation, he continued his studies in Cologne under Jesse Bennett and Renato Rožić at the Hochschule für Musik Köln.

He taught classical saxophone at the Pavao Markovac Music School in Zagreb from 1992 to 1998, as well as jazz saxophone and the principles of improvisation at the Secondary School of Music and Ballet in Ljubljana (Slovenia). In the period from 1991 to 2008, he received 13 Croatian Music Union's awards "Status" for the instrumentalist of the year. He has been a permanent saxophonist, clarinetist and soloist of the Jazz Orchestra of the Croatian Radiotelevision since 1998. He has been an assistant professor at the Academy of Music in Zagreb and chief conductor of the Jazz Orchestra of the Croatian Radiotelevision since 2008.

He teaches chamber music and jazz improvisation at the Academy of Music in Zagreb, as well as the jazz ensemble. He organized around forty JazzLab workshops in collaboration with the Academy of Music, the Croatian Musical Youth and Student Center in Zagreb. The student ensembles he led won awards at four competitions in Croatia and Italy. Nestorović participated in the making of the anthology „Croatian Music in the 20th Century“ by Matica Hrvatska.

He was a jury member in many competitions at home and abroad. Nestorović is the co-founder of the Zagreb Saxophone Quartet, with which he held 11 tours – concerts and workshops in the US, Europe and Asia. He regularly performs as a soloist and conductor of the Jazz Orchestra of the Croatian Radiotelevision, as a member of the ensemble Acezantex and numerous smaller chamber and jazz ensembles. Since the election, Nestorović has recorded 14 albums and held more than two hundred concerts at home and abroad.

Lev Pupis rođen je 1977. godine. 1998. diplomirao je na Universität für Musik und darstellende Kunst u Beču u klasi Ota Vrhovnika. Od 2000. do 2003. studirao je saksofon u Parizu i stekao diplomu u klasi J. Y. Fourmeau (Premier Prix). Postdiplomski studij nastavio je kod Vincenta Davida. 2005. godine s uspjehom je završio postdiplomski studij u Beču s titulom Magister Artium (u klasi Ota Vrhovnika), a potom 2007. godine ponovio je to na Akademiji za glazbu u Ljubljani u klasi Matjaža Drevenška.

Kao solist nastupao je s orkestrima kao što su Simfonijski orkestar Univerzitetu za glazbu i primijenjenu umjetnost iz Beča, Simfonijski orkestar Akademije za glazbu iz Ljubljane, Slovenska filharmonija, Slovenski nacionalni radio simfonijski orkestar, Komorni orkestar St. George, koncertirajući u Grazu, Ljubljani, Mariboru, Beogradu i Beču pod vodstvom Georgea Pehlivaniana, Tosihira Jonezua, Jürgena Bruns, Claudea Schnitzlera, a osim s navedenim orkestrima surađuje s Mozarteum orkestrom iz Salzburga, Orkestrom Slovenke vojske, te s Bečkim simfoničarima.

Lev Pupis bavi se i pedagoškim radom i predaje na Glazbenom konzervatoriju u Ljubljani. Vodio je radionice i seminare u Austriji, Sloveniji, Hrvatskoj, Italiji i Mađarskoj, a od 2012. vodi vlastiti ljetni glazbeni kamp u Podsredi.

Redoviti je član ocjenjivačkih sudova na natjecanjima u Sloveniji, Srbiji, Poljskoj i Italiji. Za Leva i ansamble u kojima svira napisano je više od 20 skladbi – solo koncerata, komornih trija i saksofonskih kvarteta suvremenih autora.

Član je i suosnivač ansambla 4SAXESS i SOS, orkestra saksofona. Osnivač je međunarodnog festivala i natjecanja drvenih puhača Emona u Ljubljani.

Lev Pupis umjetnik je D'Addaria i Sequoiae i uključen je u razvoj Sequoia saksofona.

Godine 2016. izabran je za člana odbora Međunarodnog saksofonističkog komiteta.

Lev Pupis was born in 1977. He graduated from the University of Music and Performing Arts in Vienna in the class of Oto Vrhovnik in 1998.

From 2000 to 2003, he studied saxophone in Paris where he earned his degree in J.Y. Fourmeau's class (Premier Prix) and afterwards continued his post-graduate studies under Vincent David.

In 2005, Lev Pupis successfully earned his Master's Degree at the University of Music and Performing Arts in Vienna and became »Magister Artium« (class of Oto Vrhovnik). In 2007, he earned his MA at the Academy of Music in Ljubljana (class of Matjaž Drevenšek).

As a solo artist, he performed with orchestras such as: the Symphony Orchestra of University of Music and Performing Arts Vienna, the Symphony orchestra of the Academy of Music in Ljubljana, Slovenian Philharmonic, the Slovenian National Radio Symphony Orchestra and the St. George Chamber Orchestra, holding concerts in Graz, Ljubljana, Maribor, Belgrade and Vienna under George Pehlivanian, Tosihiro Jonezu, Jürgen Bruns, Claude Schnitzler. Aside from the aforementioned, he also collaborated with the Mozarteum Orchestra of Salzburg, the Orchestra of Slovenian Armed Forces and the Vienna Symphony Orchestra.

Besides being a solo and chamber music performer, Lev Pupis is also involved in teaching at the Conservatory for Music and Ballet in Ljubljana. He has been teaching at masterclasses in Slovenia, Croatia, Hungary, Italy and Austria. Since 2012, he has his own summer camp in Podsreda, Slovenia.

As a jury member, he is regularly invited to international saxophone competitions in Slovenia, Serbia, Poland and Italy.

More than 20 pieces by modern authors, including solo concertos, chamber trios and saxophone quartets have been written specially for Lev and the groups he plays in.



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He is a member and co-founder of Ensemble "4SAXESS" and the saxophone orchestra SOS. He is the founder of the International Woodwind festival and the competition Emona in Ljubljana.

Lev Pupis is a D'addario and Sequoia artist who has been involved in developing the Sequoia saxophones.

In 2016, Pupis was elected board member of the International Saxophone Committee.



Dragan Sremec (1958., Zagreb) diplomirao je i magistrirao saksofon u klasi prof. Josipa Nochte te dirigiranje u klasi prof. Igora Gjadrova na Muzičkoj akademiji Sveučilišta u Zagrebu. Kao stipendist Francuske vlade usavršavao se u Parizu kod Daniela Deffayeta na Conservatoire National Supérieur de Paris te kao stipendist Fulbright fondacije kod Dr. Eugenea Rousseaua na Indiana University School of Music u Bloomingtonu, SAD.

Redovni je profesor saksofona i profesor na zagrebačkoj Muzičkoj akademiji. Godine 2008. osnovao je klasu saksofona na Muzičkoj akademiji Sveučilišta u Sarajevu koju je vodio do 2016.

Osnivač je Zagrebačkog kvarteta saksofona, duže je vrijeme djelovao kao solo saksofonist Zagrebačke filharmonije i Simfonijskog orkestra HRT.

Dobitnik je mnogih važnih nagrada kao solist na natjecanjima u bivšoj Jugoslaviji i kasnije sa Zagrebačkim kvartetom saksofona.

Održao je brojne solističke koncerte i nastupe s Kvartetom u prestižnim dvoranama mnogih europskih zemalja, SAD-a, Južne Amerike i Azije.

Nastupao je pod dirigentskim vodstvom poznatih dirigentata sa svim važnim orkestrima Hrvatske i Slovenije, uz US Navy Band, s orkestrom Francuske republikske garde i mnogim drugima.

Kao solist često je snimao za Hrvatsku Radioteleviziju, izdao je solistički LP uz pijanista Đorđa Stanettija, a sa Kvartetom je sudjelovao na 11 diskografskih izdanja za koja su osvojili 7 Porina, hrvatskih diskografskih nagrada. Praizveo je više od pedesetak djela uglavnom hrvatskih i slovenskih skladatelja od kojih su mnoga posvećena upravo njemu ili Zagrebačkom kvartetu saksofona.

Član je žirija na hrvatskim i međunarodnim natjecanjima saksofonista kao što su Dinant i Nova Gorica, te voditelj seminara i ljetnih škola u Hrvatskoj, Sloveniji, Španjolskoj, SAD-u i Austriji.

Dragan Sremec (1958, Zagreb) graduated saxophone and earned his MA degree in the class of Josip Nocht at the Academy of Music in Zagreb. He also graduated conducting in the class of Igor Gjadrov, continuing his education in Paris with Daniel Deffayet as a French Government grantee and with Dr. Eugene Rousseau at the IU School of Music in Bloomington, Indiana as a Fulbright grantee.

Dragan Sremec is a professor of saxophone and the vice-dean at the Academy of Music in Zagreb. In 2008, he founded

the Saxophone Class at the Academy of Music of Sarajevo University, where he was the leading teacher until 2016. He is the founder of the Zagreb Saxophone Quartet and was for many years the principal saxophonist with the Zagreb Philharmonic and the Croatian Radio-television Symphony Orchestra.

He earned numerous major prizes at competitions in the former Yugoslavia, both as a saxophone soloist and with the Zagreb Saxophone Quartet.

He performed as a soloist and member of the Zagreb Saxophone Quartet in prestigious halls of many European countries, the USA, South America and Asia.

Dragan Sremec played under the baton of distinguished conductors with all major orchestras in Croatia and Slovenia, with the US Navy Band, the Orchestra of the French Republican Guard and many more.

He made a number of solo recordings for the Croatian Radiotelevision, a solo LP with the pianist Đorđe Stanetti and, together with the ZSQ, took part in 11 discographic editions which won 7 Porin Awards (Croatian music awards).

He premiered over fifty works by mainly Croatian and Slovenian composers, most of which were dedicated to him or to the Zagreb Saxophone Quartet.

Sremec is a jury member at some Croatian and international saxophonist competitions, such as Dinant and Nova Gorica, as well as the seminar and summer school leader in Croatia, Slovenia, Spain, the United States and Austria.

Kenneth Tse jedno je od vodećih svjetskih imena među saksofonistima klasičarima. Zasjao je na sceni 1996. godine kao dobitnik prestižne nagrade New York Artists International Award, koja mu je omogućila debitantski recital u Carnegie Hallu. New York Times tom ga je prilikom proglasio „mladim virtuozom“. Nagrada „Alex“ koju dodjeljuje Nacionalna udruga izvrsnosti omogućila mu je još jedan nastup u Carnegie Hallu. U sljedećoj dekadi Kenneth Tse osvojio je mnoštvo međunarodnih nagrada. Kao solist često je nastupao na svih pet kontinenata. Kao gost predavač sudjelovao je na brojnim konferencijama, a konzervatoriji iz Sydneya, Moskve i Pariza pozvali su ga da drži majstorske tečajeve. Nedavno je predstavljao SAD na 6. Adolphe Sax međunarodnom natjecanju u Dinantu, u Belgiji.

Svoj prvi CD snimio je kao dvadesetogodišnjak za Crystal Records, a do danas je za istoga izdavača snimio još pet diskova predstavivši široki raspon saksofonističkog repertoara, najvećim dijelom potpuno novog, ponekad uz druge umjetnike. Za razne izdavače snimio je još albuma. Poznat kao „advokat“ nove glazbe praizveo je tridesetak djela američkih i svjetskih skladatelja posvećenih i napisanih upravo za njega. Njegove obradbe za saksofon izdao je Reed Music iz Australije, a njegovi članci i napisi objavljeni su u *Saxophone Journal*, *The Instrumentalist*, *Fanfare Magazine*, *Saxophone Symposium*, *Iowa Bandmaster Association Journal*, *Japan's Piper* i *The Sax Magazines*, i *Yamaha Education Series*. Tse je osnivač Međunarodnog simpozija saksofonista u Hong Kongu, koji kroz jednotjedna događanja povezuje saksofoniste iz Azije i Oceanije sa svjetski priznatim pedagogima i izvođačima. Tse trenutno djeluje kao profesor saksofona na Glazbenom sveučilištu u Iowi. Predsjednik je Sjeverno-američke saksofonističke alijanse i predsjednik Međunarodnog saksofonističkog komiteta.

Kenneth Tse is widely recognized as one of the leading classical saxophonists in the world. He first made his mark on the scene in 1996 as the winner of the prestigious New York Artists International Award, which resulted in an acclaimed debut recital at Carnegie Hall and being hailed “a young virtuoso” by the *New York Times*. The Alex Award from the National Alliance for Excellence led to another Carnegie Hall performance. These are just two of the many of awards that Tse has garnered in less than a decade. Since then he has been a frequent soloist on five continents. Tse participated in numerous conferences at prestigious universities as a guest lecturer, while the conservatories in Sydney, Moscow and Paris invited him to give master classes. He recently represented the USA at the 6th Adolphe Sax International Competition in Dinant, Belgium.

Tse has been an active recording artist since his first CD for Crystal Records at the age of 23. There are now a total of five Crystal CDs, presenting a wide variety of saxophone repertoire, most of it new, some with assisting artists. He released eight more albums for other labels. As an advocate for new music, Tse has premiered over thirty works dedicated to him by notable American and international composers. His arrangements for the saxophone are published by Reed Music (Australia) and his articles have been featured in the *Saxophone Journal*, *The Instrumentalist*, *Fanfare Magazine*, *Saxophone Symposium*, *Iowa Bandmaster Association Journal*, *Japan's Piper* and *The Sax Magazines*, and *Yamaha Education Series*. Furthermore, Tse founded the Hong Kong International Saxophone Symposium, which connects saxophonists from Asia and Oceania with world-class saxophone teachers and performers.

Tse is currently a professor of Saxophone at the University of Iowa, President of the North American Saxophone Alliance and President of the International Saxophone Committee.





Tomislav Žužak (Zagreb, 1978.) saksofonistički je pedagog, komorni i orkestralni glazbenik i solist.

Poduku iz saksofona stekao je od članova prve generacije hrvatskih diplomiranih saksofonista. Učio je kod Drage Fabijanića a diplomirao je na Muzičkoj akademiji u Zagrebu u razredu Dragana Sremca. Za vrijeme studija boravio je na Indiana Sveučilištu u Pennsylvaniji, u razredu Keitha Younga, usavršavao se u Parizu na Conservatoire De Rayonnement Régional u razredu Philippea Portejoiea te na Conservatoire Cergy-Pontoise u razredu Jean-Yves Formeaua. Pohađao je tečajeve Eugenea Rousseaua, Jean-Marie Londeixa, Claudea Delanglea, Arnoa Bornkampa, Jean-Denis Michata, Daniela Gauthiera, Philippea Geissa, Larsa Mlekuscha, a s mnogima od njih je i nastupio na zajedničkim koncertima.

Djeluje kao docent na Muzičkoj akademiji u Zagrebu, na Muzičkoj akademiji u Sarajevu i na Glazbenoj školi „Ferdo Livadić“ u Samoboru.

Član je kvarteta saksofona „Papandopulo“. Uz nastupe u zemlji i inozemstvu, s Kvartetom snima nosače zvuka za Croatia Records.

Poseban interes Tomislava Žužaka usmjeren je na suvremeno stvaralaštvo.

Za izdavačku kuću Cantus snimio je samostalno nosač zvuka „Susreti s hrvatskim skladateljima“.

Suosnivač je i predsjednik Udruge Diapason, kojoj je cilj promicanje glazbene edukacije i profesionalnih glazbenih izvedbi.

Povremeno nastupa kao solist. Posebno je zapažen njegov nastup uz Simfonijski orkestar Hrvatske Radiotelevizije pod ravnanjem Maestra Pavla Dešpalja u prigodi osvajanja Prve nagrade na 1. hrvatskom natjecanju mladih glazbenika „Papandopulo“ 2012. godine. Toj nagradi prethodile su brojne nagrade i priznanja na nacionalnim i međunarodnim natjecanjima.

Osnivač je, koorganizator i supervizor Škole saksofona u Jaski, a vodi radionice u centru Glazbene mladeži u Grožnjanu.

U posljednje vrijeme, češće sudjeluje u radu ocjenjivačkih sudova na natjecanjima u zemlji i susjednim državama.

Tomislav Žužak (Zagreb, 1978) is a saxophone teacher, chamber and orchestral musician and soloist. He learned saxophone from the members of the first generation of the Croatian graduated saxophonists – he was a student of Drago Fabijanić and graduated the Academy of Music in Zagreb in the class of Dragan Sremec. During his studies, he attended the Indiana University of Pennsylvania (class of Keith Young), continued his education in Paris at Conservatoire De Rayonnement Régional (class of Philippe Portejoie) and Conservatoire Cergy-Portoise (class of Jean-Yves Formeau). Žužak attended courses taught by Eugene Rousseau, Jean-Marie Londeix, Claude Delangle, Arno Bornkamp, Jean-Denis Michat, Daniel Gauthier, Philippe Geiss and Lars Mlekusch, many of whom he also performed with at joint concerts.

He works as an assistant professor at the Academy of Music in Zagreb and Sarajevo, as well as the music school Ferdo Livadić in Samobor.

Tomislav Žužak is also a member of the saxophone quartet Papandopulo. In addition to the performances in the country and abroad, Žužak and the quartet record albums for the label Croatia Records.

He is particularly focused on contemporary works and recorded a solo album “Susreti s hrvatskim skladateljima” for the record label Cantus.

Žužak is the co-founder and president of the Diapason Association, which aims to promote music education and professional music performances.

He occasionally performs as a soloist. His most memorable performance is the one with the Croatian Radiotelevision Symphony Orchestra under the direction of the Maestro Pavle Dešpalj on the occasion of winning the first prize at the first Croatian competition of young musicians Papandopulo in 2012. That prize was preceded by numerous awards and accolades at national and international competitions.

Žužak is the founder, co-organizer and supervisor of the School of saxophone in Jaska and leads workshops in the International Cultural center of Croatian Musical Youth in Grožnjan.

He has lately been more active as a jury member at competitions at home and in the neighboring countries.

Tomislav Fačini* (Zagreb 1975.) Studij dirigiranja završava na Muzičkoj Akademiji u Zagrebu cum laude. Iste godine osvojio je drugu i posebnu nagradu na Međunarodnom natjecanju dirigenata Antonio Pedrotti u Trentu. Po nastavku školovanja u Milanu na Accademia Hans Swarowsky i na Hochschule für Musik u Karlsruheu zapošljava se kao asistent, a kasnije docent pri Odsjeku za dirigiranje na Muzičkoj Akademiji u Zagrebu. Uz simfonijske koncerte, ostvario je niz opernih premijera u Zagrebu, Sarajevu, Varaždinu i Dubrovniku (Verdi, Puccini, Salieri, Zajc, Bizet, Pergolesi). Gostovao je na svim hrvatskim glazbenim festivalima, kao i na mnogim festivalima susjednih zemalja i promotor je suvremene glazbe te osobito hrvatske glazbe svih razdoblja. Od 1993. do 2008. dirigent je Oratorijskog zbora crkve sv. Marka u Zagrebu, a od 2004. vodi vokalni ansambl Antiphonus s kojim nastupa u Hrvatskoj i inozemstvu izvodeći repertoar u rasponu od madrigala, preko baroknih opera do oratorijske glazbe.

Od 2004. do 2010. godine bio je šef dirigent Orkestra HV-a. Surađivao je s gotovo svim domaćim i brojnim stranim ansamblima i snimao nosače zvuka i trajne snimke sa Simfonijskim orkestrima RTV Slovenije i HRT-a.

Od 2005 do 2009. godine ravnao je Glazbenim večerima u sv. Donatu (Zadar). Od proljeća 2014. godine prihvatio je mjesto glavnog dirigenta Dubrovačkog simfonijskog orkestra.

Redovito dirigira Međunarodnim orkestrom mladih, baziranim u Neumarktu, koji okuplja mlade glazbenike iz desetak zemalja.

Uz dirigiranje, bavi se aranžiranjem i skladanjem.

*Član je ocjenjivačkog suda u finalnoj etapi natjecanja

Tomislav Fačini* (Zagreb 1975) graduated cum laude from the conducting program of the Academy of Music in Zagreb. That same year he won the Second Prize and the Special Award of the International Antonio Pedrotti Conducting Competition in Trento. After completing further training in Milan at the Accademia Hans Swarowsky and in Karlsruhe at the Hochschule für Musik, he was first appointed a teaching assistant, and then assistant professor in the Conducting Department of the Academy of Music in Zagreb. Apart from performing at symphony concerts, he has also conducted a number of opera premieres in Zagreb, Sarajevo, Varaždin, and Dubrovnik (Verdi, Puccini, Salieri, Zajc, Bizet, Pergolesi). He participated in many music festivals all over Croatia and the neighbouring countries, actively promoting contemporary music and especially Croatian music from different periods. In 1993, he was appointed the conductor of the Oratorio Choir of St. Mark's church in Zagreb and held the position until 2008.

In 2004 he was appointed the leader of the Antiphonus vocal ensemble, touring Croatia and Europe with a repertory ranging from madrigals and baroque operas to oratorio music.

From 2004 to 2010 he was the chief conductor of the Croatian Army Orchestra. He has collaborated with the majority of Croatian ensembles, as well as with numerous international orchestras. He has also recorded albums and other recordings with the Slovenian and Croatian Radiotelevision Symphony Orchestras.

Between 2005 and 2009, he was the artistic leader of the Musical Evenings in St. Donat, Zadar.

In the spring of 2014, he became the chief conductor of the Dubrovnik Symphony Orchestra.



He regularly conducts the Neumarkt-based International Youth Orchestra, with musicians gathered from ten different countries.

Apart from conducting, he is also an active arranger and composer.

*Fačini is a member of the Board of Judges in the final round of the Competition

PRAVILA NATJECANJA

1. 2. međunarodno saksofonističko natjecanje "Josip Nohta" održat će se od 23. do 28. travnja 2017. u Zagrebu u prostorima Muzičke akademije Zagreb.
2. Natjecanju mogu pristupiti kandidati rođeni 1. siječnja 1985. i mlađi.
3. Krajnji rok prijave je 15. siječnja 2017., broj kandidata je ograničen i prednost imaju ranije prijavljeni kandidati.
4. Natjecanje će se održati u tri kruga:
 1. *izlučni krug* – 3 kompozicije – trajanje do 20 minuta po zadanom rasporedu
 2. *izlučni krug* – 3 kompozicije – trajanje do 45 minuta po zadanom rasporedu.
 3. *krug – finale* - 2 koncerta po zadanom rasporedu uz pratnju orkestra Zagrebačke filharmonije.
5. Natjecanje je otvoreno za slušateljstvo.
6. Prijave moraju sadržavati:
 - a) čitko ispunjen prijavni list
 - b) kratki životopis
 - c) noviju fotografiju (digitalna, 300dpi).
 - d) fotokopiju domovnice, odnosno putovnice za kandidate iz inozemstva
 - e) potvrdu o uplati kotizacije od 120 € u kunsjoj protuvrijednosti na račun Muzičke akademije Zagreb, IBAN: HR5023400091100159167 Privredna banka Zagreb, s naznakom uplate: „Josip Nohta“.
 Kandidati iz inozemstva uplatu vrše na račun Muzičke akademije Zagreb, IBAN HR6723400091510296977, SWIFT CODE (BIC): PBZGHR2X.
 U slučaju odustajanja kotizacija se ne vraća.
 - f) skenirani notni materijal ili fotokopiju kompozicije po vlastitom izboru za drugu etapu natjecanja (na zahtjev organizatora, naknadno).
 Prijavni list šalje se on-line, a svi popratni materijali e-poštom na adresu:
 competition@nochta-saxcompetition.com
7. Krivo navođenje bilo kojeg podatka u prijavi bit će razlogom diskvalifikacije kandidata.
8. Promjena programa navedenog u prijavi nije dopuštena osim, po potrebi, za djelo po slobodnom izboru iz 2. izlučnog kruga.
9. Kandidati smiju koristiti samo originalno notno izdanje (ako postoji) za kompozicije koje su odabrali za natjecanje.
10. Natjecateljima su na raspolaganju službeni pijanisti natjecanja. Za 1. izlučni krug predviđen je pokus u trajanju od 20 minuta; za drugi izlučni krug 60 minuta (40 minuta s pijanistom

COMPETITION RULES

- 1 The 2nd International Saxophone Competition Josip Nohta will be held in Zagreb from 23th to 28th April 2017 at the Academy of Music in Zagreb.
- 2 All saxophonists born on 1st January 1985 and younger may apply.
- 3 Deadline for submitting on-line applications is January 15th, 2017.
The number of candidates is limited. Candidates who apply earlier obtain preference.
- 4 The Competition falls into three rounds:
 - 1st Round: 3 works in given order, up to 20 minutes
 - 2nd Round: 3 works in given order, up to 45 minutes
 - 3rd Round - *The Finals*: Two concertos in given order, accompanied by the Zagreb Philharmonic Orchestra.
- 5 The Competition is open to the public.
- 6 Each application must contain the following:
 - a) - a neatly completed application form
 - b) - a recent photo (digital – 300 dpi)
 - c) – a short CV
 - d) – a copy of the citizenship certificate or passport for candidates from abroad
 - e) - proof of payment of the registration fee (120 €) in the kuna equivalent, paid to the bank account of Zagreb Academy of Music at Privredna banka Zagreb, HR6723400091510296977, SWIFT CODE (BIC): PBZGHR2X.
In case of withdrawal, subscription money will not be reimbursed.
 - f) – scanned sheet music or a photocopy of the composition of choice for the 2nd Round in PDF format (if the Organizer asks for it)
The Application form has to be sent online, with all other documents as an e-mail attachment to the address: competition@nochta-saxcompetition.com.
- 7 Any incorrect information in the Application form will result in disqualification of the candidate.
- 8 Changes regarding the program written in the Application form will not be permitted, except in case of necessity for the free choice work in the 2nd Round.
- 9 Only originally printed scores of the compositions selected for the competition (if published) may be used.
- 10 Official pianists will be available. Each candidate is allowed a 20-minute rehearsal for the 1st Round and a 60-minute rehearsal for the 2nd Round (40 minutes with the pianist, 20

i 20 minuta s Gudačkim kvartetom Sebastian). Eventualni dodatni pokusi stvar su direktnog dogovora natjecatelja i korepetitora. Kandidat o svome trošku može nastupati s vlastitim pijanistom.

11. Natjecateljima će biti omogućeno svakodnevno vježbanje u skladu s raspoloživim prostorom i akustička proba u dvorani natjecanja.
12. Finalisti će imati pokus s orkestrom.
13. Organizator zadržava sva prava za audio-video snimanja tijekom svih etapa natjecanja, bez naknade.
14. Ocjenjivački sud ima pravo prekinuti svakog kandidata čiji program prekoračuje zadano trajanje bez utjecaja na konačni rezultat.
15. Nastupi se odvijaju abecednim redom, počevši sa slovom J (j), 1. slovom u imenu Josip Nohta. U drugom krugu (ovisno o odabranom programu i rasporedu korepetitora) redosljed nastupa prema odluci organizatora može biti promijenjen.
16. Kandidati se moraju osobno javiti u ured natjecanja 22. travnja 2017. do 20 sati (ukoliko s organizatorom nije unaprijed drugačije dogovoreno).
17. Natjecatelji sami snose troškove putovanja, smještaja i prehrane.
18. Ocjenjivački sud će odabrati do 10 kandidata za plasman u drugi izlučni krug i 4 kandidata za plasman u finale.
19. Svi sudionici natjecanja dobit će Priznanje o sudjelovanju, a nagrađeni natjecatelji Diplomom.
20. Kandidati nemaju pravo žalbe na odluke ocjenjivačkog suda.
21. Potpisom prijavnog lista kandidat prihvaća pravila natjecanja.
22. U slučaju bilo kakvih nejasnoća uzrokovanih prijevodom, mjerodavnim se smatra tekst pravilnika na hrvatskom jeziku.

minutes with the Sebastian String Quartet). Any additional rehearsals should be a matter of direct agreement between the pianist and the candidate. The candidate may bring his own pianist at his expense.

- 11 Daily practice according to free place and time, as well as an acoustic check at the competition hall, will be provided to all candidates.
- 12 The Finalists will have one rehearsal with the orchestra.
- 13 The organizer reserves all rights to any kind of audio-video broadcast during all stages of the Competition, without compensation to the competitors.
- 14 The Jury reserves the right to stop any candidate whose program exceeds the agreed duration without affecting the final result.
- 15 Performances will be held in alphabetic order, starting with the letter J [dʒej], the 1st letter in the name JOSIP NOCHTA. In the 2nd Round (depending on the program and accompanist's schedule), the sequence of performances can be changed at the discretion of the organizer.
- 16 All candidates must personally report the competition office on 22 April 2017, no later than 8 P.M. (if not agreed upon otherwise by a special permit issued by the Organizer).
- 17 The candidates bear the charges for their travel, lodging and food.
- 18 10 candidates chosen by the Jury will enter the 2nd Round, and no more than 4 will proceed to the Finals.
- 19 All candidates will receive Certificates of Participation and the Finalists will be rewarded a Diploma.
- 20 Possible complaints against Jury decisions will not be taken into consideration.
- 21 By submitting the online application or signing the printed application, the candidates indicate that they accept all conditions and decisions of the competition.
- 22 In case of any ambiguities caused by the translation, the Croatian text of the Competition rules is considered authoritative.

PROGRAM

1. izlučni krug:

- kandidat izvodi tri kompozicije sljedećim redosljedom:

a) Petar Bergamo: Domande senza risposta IIb za alt saksofon i glasovir (izdavač Diapason)

b) Johann Sebastian Bach: 4. suita za violončelo BWV 1010 – Preludij - *referenca urtekst, transpozicija i fraziranje po izboru, izvedba bez repeticija*

c) djelo po izboru s popisa:

Roger Boutry: Divertimento – izdavač Leduc

Alfred Désenclos: Prélude, cadence et finale – izdavač Leduc

Claude Pascal: Sonatine – izdavač Durand

Lucie Robert: Cadenza – izdavač Billaudot

Pierre Sancan: Lamento et rondo – izdavač Durand

2. izlučni krug

- kandidat izvodi tri kompozicije sljedećim redosljedom:

a) Mladen Tarbuk: Didgeridoo za alt saksofon i gudački kvartet - izdavač Diapason

b) sonata po izboru s popisa:

William Albright: Sonata – izdavač Peters

Fernande Decruck: Sonata – izdavač Billaudot

Edison Denisov: Sonata – izdavač Leduc

Jindřich Feld: Sonata za alt saksofon – izdavač Leduc

Jeanine Rueff: Sonata za alt saksofon solo – izdavač Leduc

Takashi Yoshimatsu: Fuzzy Bird Sonata – izdavač Billaudot

c) djelo po slobodnom izboru (*solo ili uz klavir**)

*u slučaju da se odabrana kompozicija izvodi uz klavir, a službeni pijanist pregledom notnog zapisa koji se šalje uz prijavnicu unaprijed zaključiti da je samo jednim pokusom nemoguće dostići dovoljnu kvalitetu izvođenja, kandidat će na traženje organizatora zamijeniti odabranu skladbu.

PROGRAM

1st Round:

The Candidate performs three works in the following order:

a) Petar Bergamo: Domande senza risposta IIb for Alto Saxophone and Piano - Ed. Diapason

b) Johann Sebastian Bach: Suite No 4 in E-flat major BWV 1010, Prélude - *reference urtext, transposition and phrasing of candidate's choice, performance without repeats*

c) A work chosen from the following list:

Roger Boutry: Divertimento – Ed. Leduc

Alfred Désenclos: Prélude, Cadence et Finale – Ed. Leduc

Claude Pascal: Sonatine – Ed. Durand

Lucie Robert: Cadenza – Ed. Billaudot

Pierre Sancan: Lamento et Rondo – Ed. Durand

2nd Round:

The Candidate performs three works in the following order:

a) Mladen Tarbuk: Didgeridoo for Alto Saxophone and String Quartet – Ed. Diapason.

b) A Sonata chosen from the following list:

William Albright: Sonata – Ed. Peters

Fernande Decruck: Sonata – Ed. Billaudot

Edison Denisov: Sonata – Ed. Leduc

Jindřich Feld: Sonata – Ed. Leduc

Jeanine Rueff: Sonata for Saxophone Alto Solo – Ed. Leduc

Takashi Yoshimatsu: Fuzzy Bird Sonata – Ed. Billaudot

c) A work of the Candidate's choice (solo or piano acc.). If the chosen work includes piano accompaniment and the pianist, after having seen the score, comes to the conclusion that one rehearsal is insufficient for quality performance, the Candidate will be asked to propose another work.

3. krug - finale (uz sudjelovanje orkestra Zagrebačke filharmonije)

- kandidat svira dva djela sljedećim redosljedom:

a) Jeanine Rueff: Concertino za alt saksofon i komorni orkestar op. 17 - izdavač Leduc

b) djelo po izboru:

Jacques Ibert: Concertino da camera – izdavač Leduc

Lars-Erik Larsson: Concerto op. 14 – izdavač Gehrmans

Frank Martin: Ballade za alt saksofon -izdavač Universal

Pavle Dešpalj: Koncert za alt saksofon i gudače – izdavač Splitsko Filharmonijsko društvo (partitura)

3rd Round - The Final (with the participation of the Zagreb Philharmonic Orchestra):

The Candidate performs two concertos in the following order:

a) Jeanine Rueff: Concertino for Alto Saxophone and Chamber Orchestra op. 17 - Ed. Leduc

b) Concerto chosen from the following list:

Jacques Ibert: Concertino da Camera – Ed. Leduc

Lars-Erik Larsson: Concerto op. 14 – Ed. Gehrmans

Frank Martin: Ballade for Alto Saxophone

Pavle Dešpalj: Concerto for Alto Saxophone and Strings - Ed.

Splitsko filharmonijsko društvo (score)

PRAVILNIK O RADU OCJENJIVAČKOG SUDA

Opće odredbe:

1. Članovi ocjenjivačkog suda moraju prisustvovati svim sesijama svakoga kruga.
2. Član ocjenjivačkog suda ne ocjenjuje natjecatelja kojemu je bio ili jest aktualni nastavnik, ili je s njim u rodbinskom odnosno poslovnom odnosu (zajednički profesionalni ansambli).
3. U prva dva izlučna kruga predsjednik ocjenjivačkog suda ima pravo prekinuti natjecatelja ukoliko isti prekorači vrijeme dopušteno za pojedini izlučni krug.
4. Natjecatelji koji nisu spremni nastupiti na poziv Ocjenjivačkog suda bit će diskvalificirani.
5. Članovi Ocjenjivačkog suda svoje ocjene temelje isključivo na kvaliteti izvedbi koju natjecatelj pokaže tijekom natjecanja.
6. Dodjela nagrada temelji se na izvedbenom postignuću natjecatelja kroz sva tri kruga natjecanja.

Procedura glasovanja:

1. Ocjenjivački sud glasuje po završetku izvedbe pojedinog kandidata u svakom krugu na posebno pripremljenom glasačkom listu čiju točnost ovjerava svojim potpisom. Jedina je iznimka početak prvoga kruga kada se glasuje nakon nastupa prvih 5 kandidata (kako bi svaki član ocjenjivačkog suda imao prilike uspostaviti ujednačene kriterije).
2. U svakom krugu ocjenjuje se izvedba svake pojedine skladbe ocjenom od 0 - 100. Konačnu ocjenu za prvi krug čini prosjek (zbroj svih ocjena podijeljen s brojem glasača). U drugi krug ulazi 10 natjecatelja s najvišim prosjekom. U finalni krug ulaze 4 natjecatelja s najvišim prosjekom (zbroj ocjena iz prvog i drugog izlučnog kruga). U slučaju jednakog broja bodova odlučuje ocjena predsjednika ocjenjivačkog suda.
3. O konačnom plasmanu odlučuje isti princip ocjenjivanja: najviši prosjek osvojen ukupno kroz sva tri kruga. (Pobjednik natjecanja dakle nije nužno najviše ocjenjeni finalist već natjecatelj koji je tijekom čitavog natjecanja sakupio najviše bodova).
4. Za najbolju izvedbu djela hrvatskog autora nagradu dobiva natjecatelj s najvišim brojem osvojenih bodova za zadanu skladbu 2. kruga (Didgeridoo).
5. Rezultati glasovanja za svaki pojedini krug objavljuju se na oglasnoj ploči i to tako da se natjecatelji koji prolaze u sljedeći krug natjecanja imenuju abecednim redom bez dodatnih informacija. Uz imena natjecatelja koji se nisu plasirali u sljedeći krug bit će objavljen postignuti prosjek.

BOARD OF JUDGES RULES AND REGULATIONS

General Provisions:

1. Members of the Board of Judges must attend all sessions of all rounds.
2. A member of the Board of Judges cannot evaluate a competitor whose teacher he/she was or currently is, or a competitor with whom he/she has family or business relations (e.g. members of the same professional ensemble).
3. In the first two elimination rounds, the chairperson of the Board of Judges is entitled to interrupt any competitor who exceeds the time limit of the round.
4. Competitors who are not ready to perform when called by the Board of Judges will be disqualified.
5. The Members of the Board of Judges should base their evaluations only on the quality of the competitors' performances during the competition.
6. The awards are given based on performance achievements in all three elimination rounds.

The Voting Process:

1. The Board of Judges will cast their votes after a candidate's performance at the end of each round, using prepared voting ballots, the validity of which shall be verified with their signatures. The only exception is the beginning of the first round, when votes will be cast after the first 5 candidates' performance (in order to establish consistent criteria between the members of the Board of Judges).
2. The performances of each composition will be evaluated with a score from 0 to 100 in each round. The final score of the first round is the average (the sum of all grades divided by the number of voters). Ten (10) candidates with the highest score go on to the second round. The four (4) competitors with the highest average score (the sum of the first and second round average scores) go on to the final round. If two or more competitors happen to have the same score, the evaluation by the chairperson of the Board of Judges will be decisive.
3. The final score will be decided by the same principle: the winner is the candidate with the highest average score in all rounds. (This means that the winner of the competition will not necessarily be the finalist who received the highest score in the final round, but the competitor who aggregated the highest score throughout the competition.)
4. The award for the best performance of a Croatian composer's piece will be awarded to the competitor with the highest score for the 2nd round compulsory piece (Didgeridoo).
5. The voting results for each elimination round will be published on the bulletin board as an alphabetical list of competitors chosen for the next round with no additional information. The list of eliminated competitors will include the average score of each competitor.

NAGRADE

Službene nagrade:

1. nagrada

- Alt saksofon SELMER (serija 3) - sponzor nagrade Henri Selmer, Paris
- Solistički nastup uz Zagrebačku filharmoniju na svečanom koncertu otvorenja WSC u Zagrebu, 2018. godine
- Bon Vandoren u vrijednosti 100 EUR – sponzor nagrade Vandoren Paris.
- Ligature BG *Duo* – sponzor nagrade BG France
- Ligature *Olegature* – sponzor nagrade Olegproducts Inc.
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Ček na 500 US\$ - sponzor nagrade ERousseau Music Products
- pokriće putnih troškova za sudjelovanje na WSC u Zagrebu 2018.

2. nagrada

- Alt saksofon Buffet Crampon SENZO - sponzori nagrade Buffet Crampon i Euro Unit Hrvatska.
- Solistički nastup uz neki od ansambala ili posebno istaknuti recital na WSC 2018. u Zagrebu
- Bon Vandoren u vrijednosti 100 EUR – sponzor nagrade Vandoren Paris
- Ligature BG *Duo* – sponzor nagrade BG France
- Ligature *Olegature* – sponzor nagrade Olegproducts Inc.
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Ček na 250 US\$ - sponzor nagrade ERousseau Music Products

3. nagrada

- Tenor saksofon SEQUOIA - sponzor nagrade Sequoia i Brasseraaj
- Posebno istaknuti recital na WSC 2018. u Zagrebu
- Bon Vandoren u vrijednosti 100 EUR – sponzor nagrade Vandoren Paris
- Ligature BG *Duo* – sponzor nagrade BG France
- Ligature *Olegature* – sponzor nagrade Olegproducts Inc.
- D'Addario Winner pack – sponzor nagrade D'Addario and Company Inc.
- Ček na 250 US\$ - sponzor nagrade ERousseau Music Products

AWARDS

Official awards:

1st Prize

- Alto saxophone SELMER (series 3) – sponsored by Henri Selmer, Paris
- A solo performance with the Zagreb Philharmonic Orchestra at the opening concert of the WSC in Zagreb, 2018.
- Vandoren 100 EUR Voucher – sponsored by Vandoren Paris.
- Ligature BG *Duo* – sponsored by BG France
- Ligature *Olegature* – sponsored by Olegproducts Inc.
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- 500 US\$ check - sponsored by ERousseau Music Products
- Coverage of travel expenses for WSC participation in Zagreb 2018.

2nd Prize

- Alto saxophone Buffet Crampon SENZO – sponsored by Buffet Crampon and Euro Unit Croatia.
- Solo performance with an ensemble or a featured recital at the WSC in Zagreb 2018
- Vandoren 100 EUR voucher - sponsored by Vandoren Paris
- Ligature BG *Duo* – sponsored by BG France
- Ligature *Olegature* – sponsored by Olegproducts Inc.
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- 250 US\$ check - sponsored by ERousseau Music Products

3rd Prize

- Tenor saxophone SEQUOIA – sponsored by Sequoia and Brasseraaj
- Solo performance with an ensemble or a featured recital at the WSC 2018 in Zagreb
- Vandoren 100 EUR voucher – sponsored by Vandoren Paris
- Ligature BG *Duo* – sponsored by BG France
- Ligature *Olegature* – sponsored by Olegproducts Inc.
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.
- 250 US\$ check – sponsored by Rousseau Music Products

4. nagrada

- Posebno istaknuti recital na WSC 2018. u Zagrebu
- Poklon paket König & Meyer (stalak za alt/tenor saksofon, stalak za note i drugi pribor) – sponsor nagrade König & Meyer i Music Shop Etida
- Bon Vandoren u vrijednosti 100 EUR – sponsor nagrade Vandoren Paris
- Ligature BG *Duo* – sponsor nagrade BG France
- Ligature *Olegature* – sponsor nagrade Olegproducts Inc.
- D'Addario Winner pack – sponsor nagrade D'Addario and Company Inc.

Ostale nagrade:

- Nagrada Hrvatskog društva skladatelja (HDS) u iznosu od 500 € za najbolju izvedbu zadane skladbe Didgeridoo Mladena Tarbuka – sponsor nagrade HDS
- Nastup uz Dubrovački simfonijski orkestar za najbolje plasiranog hrvatskog natjecatelja (polufinale/finale) – sponsor nagrade Dubrovački simfonijski orkestar
- Nagrada Udruženja za kulturu Arosa, Švicarska, stipendije za tečaj Timothy Mcallistera, Christiana Wirtha i Larsa Mlekuscha na Arosa Academy of Music u kolovozu 2017. za troje polufinalista.
- Poklon BG za svakog natjecatelja – sponsor nagrade BG France
- Poklon paketi Cantus (notna izdanja, kompaktni diskovi) za sve finaliste – sponsor nagrade Cantus d.o.o.
- Poklon paketi Muzičkog informativnog centra KDZ (notna izdanja) za sve finaliste
- finalisti sudjeluju na WSC 2018. u Zagrebu bez plaćanja kotizacije
- polufinalisti sudjeluju na WSC 2018. u Zagrebu uz uplatu 50% kotizacije
- “Zagrebački zlatnik” najboljem finalistu po izboru publike.

4th Prize

- A featured recital at the WSC 2018 in Zagreb
- A König & Meyer gift package (a stand for alto/tenor saxophone, a music stand and other accessories) – sponsored by König & Meyer and Music Shop Etida
- Vandoren 100 EUR voucher – sponsored by Vandoren Paris
- Ligature BG *Duo* – sponsored by BG France
- Ligature *Olegature* – sponsored by Olegproducts Inc.
- D'Addario Winner pack – sponsored by D'Addario and Company Inc.

Other awards:

- HDS award in the amount of 500 € for the best performance of the compulsory piece Didgeridoo by Mladen Tarbuk – sponsored by HDS (Croatian Composers' Society)
- A performance with the Dubrovnik Symphony Orchestra for the best ranked Croatian competitor (semi-final/final) – sponsored by Dubrovnik Symphony Orchestra
- Arosa Culture Association Award – grant for the mastercourse taught by Timothy Mcallister, Christian Wirth and Lars Mlekusch at The Arosa Academy of Music in August 2017 for 3 semi-finalists.
- A BG gift for each competitor – sponsored by BG France
- Cantus gift packages (music scores, CDs) for all finalists – sponsored by Cantus d.o.o.
- MIC - KDZ gift packages (music scores) for all finalists
- The finalists may take part at The WSC 2018 in Zagreb without fee payment
- The semi-finalists may take part at the WSC 2018 in Zagreb at 50% fee discount
- “Zagreb's Golden Coin” for the best finalist chosen by the audience.

Hrvatski autori zadanih skladbi / Croatian Composers of the Compulsory Music Pieces

Petar Bergamo
Mladen Tarbuk

Glazbenici, sudionici natjecanja / Musicians Taking Part in the Competition

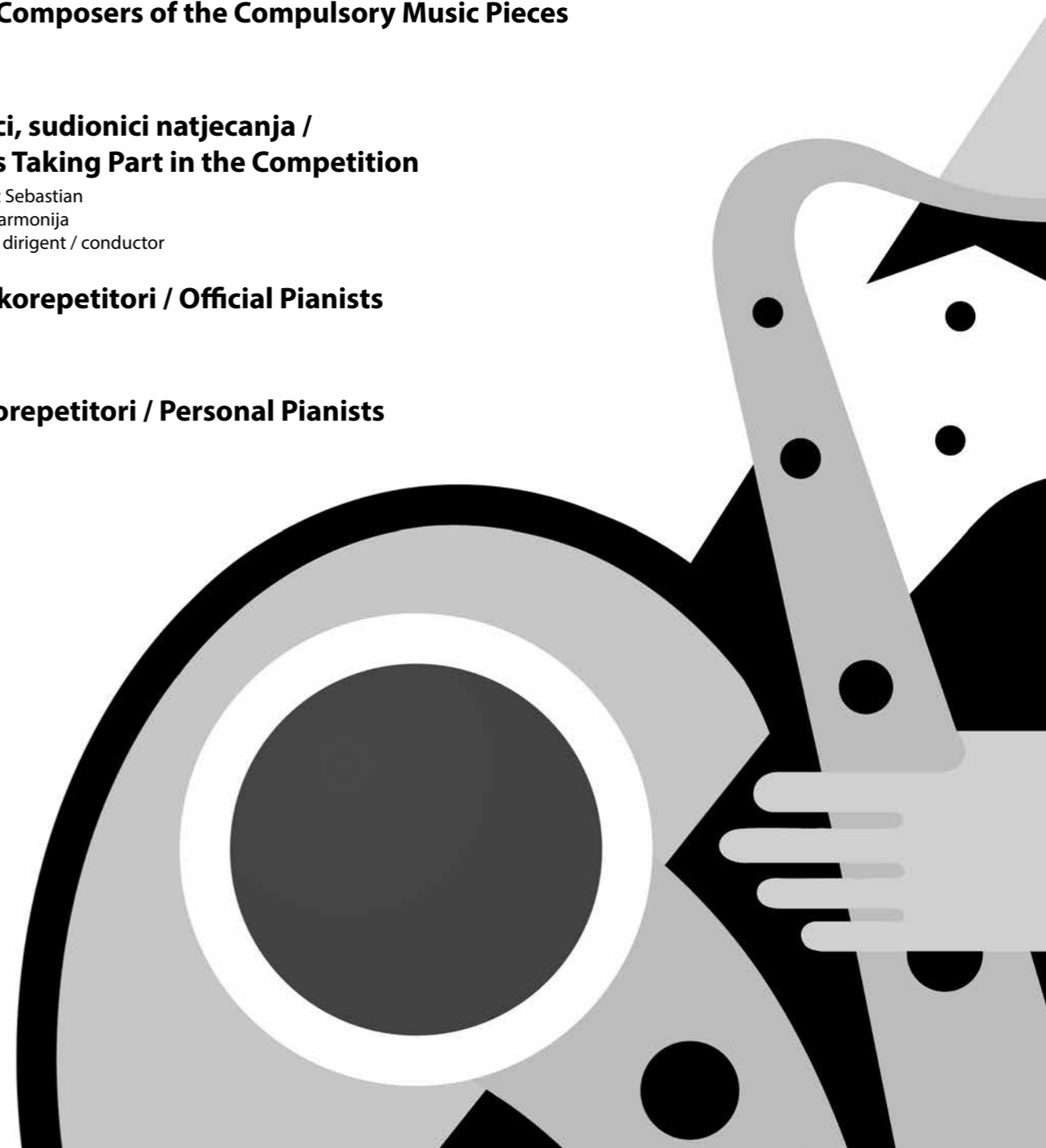
Gudački kvartet Sebastian
Zagrebačka filharmonija
Tomislav Fačini, dirigent / conductor

Službeni korepetitori / Official Pianists

Ivan Batoš
Sae Lee

Osobni korepetitori / Personal Pianists

Casey Dierlam





Autor zadane skladbe *Domande senza risposta IIb* za alt saksofon i glasovir

Petar Bergamo, potomak starih splitskih, dubrovačkih i sjevernotalijanskih obitelji, vezan je za mediteranski duhovni prostor. Školovao se u Splitu (gimnazija i muzička škola — violončelo, klavir kod Estelle Ivić-Kuzmanić) i Beogradu (Muzička akademija, diploma i magisterij slobodne kompozicije — profesori Stanojlo Rajičić, Mihovil Logar, Petar Bingulac — te dirigiranje Živojin Zdravković). Nakon diplome neko je vrijeme službovao u Odjelu za propagandu Saveza kompozitora Jugoslavije i vršio dužnost tajnika Jugoslavenske sekcije Internacionalnog društva za suvremenu glazbu (SIMC). Profesionalnu pedagošku aktivnost započeo je kao asistent, pa docent za kompoziciju i instrumentaciju na istoj akademiji. Od 1972. djelovao je kao urednik, pa glavni urednik Glazbene redakcije izdavačke kuće Universal Edition u Beču, a od 1983. živi u Zagrebu kao slobodni umjetnik. Od 1996. do 2000. na zagrebačkoj Muzičkoj akademiji predavao je kao redoviti honorarni profesor predmet Fenomenologija glazbenih struktura, a od 1998. do 2002. na splitskoj Umjetničkoj akademiji, u Odjelu za glazbenu umjetnost, vodio je kolegij Osnove kompozicije. Skladatelj je velikog broja simfonijskih, komornih, solističkih, vokalno-instrumentalnih i glazbeno-scenskih djela te glazbe za film i djecu.

Zasluzan je za niz redakcija simfonijskih partitura domaćih autora u 1960-im godinama za SANU u Beogradu; niz redakcija djela skladatelja 20.stoljeća u 1970-im i 1980-im godinama za izdavačku kuću Universal Edition u Beču, a bio je i glavni urednik brojnih notnih izdanja notnih izdanja domaćih autora.

Composer of the compulsory piece *Domande senza risposta IIb* for Alto Saxophone and Piano

Petar Bergamo, a descendant of the old Split, Dubrovnik and northern Italian families, is linked to the Mediterranean spiritual environment. He studied in Split (high school and music school – cello and piano in the class of Estella Ivić-Kuzmanić) and Belgrade (Academy of Music, graduation and Master's Degree in free composition – professors Stanojlo Rajičić, Mihovil Logar, Petar Bingulac – and conducting with Živojin Zdravković). After graduating, he spent some time working at the Promotion Department of the Association of Composers of Yugoslavia and served as the secretary of the Yugoslav section of the International Society for Contemporary Music (SIMC). He became involved in professional pedagogical activity first as an assistant and later assistant professor of composition and instrumentation at the same academy. Since 1972, he worked as an editor and chief editor of the Music Editorial Department of the publishing house Universal Edition in Vienna. In 1983, he moved to Zagreb and started working as a freelance artist. From 1996 to 2000, Bergamo was a regular part-time professor of Phenomenology of the music structure, and from 1998 to 2002 taught the class Basics of composition at the Split Academy of Arts (Department of Music). He composed numerous symphonic, chamber, solo, vocal-instrumental and stage music works, as well as a lot of music for film and children.

He edited a series of symphonic scores by local authors in the 1960s for the Serbian Academy of Science and Art (SANU) in Belgrade and a series of works by the 20th century composers in the 1970s and 1980s for the record label Universal Edition in Vienna. Bergamo was also the chief editor of a number of music scores published by domestic composers.

Autor zadane skladbe *Didgeridoo* za alt saksofon i gudački kvartet

Mladen Tarbuk (1962), jedan od najsvestranijih umjetnika na hrvatskoj glazbenoj sceni, djeluje s jednakim uspjehom kao skladatelj, dirigent, muzički pisac, pedagog i producent. Kao dirigent je postigao međunarodni ugled djelujući pet godina, 2004.-2009., kao stalni gost dirigent Njemačke opere na Rajni u Düsseldorfu, te gostujući u raznim opernim kućama i koncertnim dvoranama, surađujući pritom s brojnim uglednim simfonijskim orkestrima i opernim kućama (Kanada, Meksiko, Njemačka, Austrija, Italija, Češka, Mađarska...).

Glazbeni život Hrvatske je obilježio velikim opernim produkcijama Muzičke akademije u okviru ciklusa „Lisinski subotom“, višegodišnjom suradnjom sa Simfonijskim orkestrom HRT, s kojim je snimio tisuće minuta pretežno hrvatske glazbe, te osnivanjem Simfonijskog puhačkog orkestra HV. Usprkos brojnih smetnji je u kratkom periodu kao intendant HNK uspio ponuditi hrvatskoj javnosti niz vrhunskih predstava (Glorija, Lady Macbeth Mcenskog okruga, Don Carlos, Tristan i Izolda, Bajadera, Romeo i Julija).

Kao skladatelj se još zarana pojavio na međunarodnoj sceni. 1990. na međunarodnom festivalu Gaudeamus Amsterdam se praisvela njegova skladba Martyre d'un jongleur te je na prvom međunarodnom skladateljskom natječaju Beč 1991., kojim je predsjedavao Claudio Abbado, njegova skladba Medida del tiempo dobila preporuku za izvedbu. Potom je 1993. dobio dvije prve nagrade na međunarodnim natjecanjima Ernst Vogel i Tolosa, te kasnije i brojne hrvatske nagrade (Šulek, četiri puta Slavenski, Papandopulo, HAZU, Nagrada KD Vatroslav Lisinski). Skladbe su mu izvođene na značajnim festivalima suvremene glazbe (Europamusicale München, Musicora i Le Temps de Soufle Paris, Trieste Prima, Svjetski dani glazbe Manchester 1997., World Saxophone Congress Glasgow, Musikprotokoll, Hörrohr

i Erasmus u Grazu, Moskovska jesen, Muzički biennale Zagreb). Djela mu se pojavljuju na brojnim nosačima zvuka (HoneyRock, Orfej i Cantus). Njegov balet Tramvaj zvan čežnja je otvorio Svjetske dane glazbe 2005. u Zagrebu. Njegov opus broji 75 skladbi, od solističke i komorne glazbe do velikih simfonijskih i scenskih formi.

Kao pedagog djeluje na Muzičkoj akademiji u Zagrebu, na kojoj predaje kompoziciju, orkestar i muzičku teoriju. Obnaša funkciju vršitelja dužnosti intendant Dubrovačkih ljetnih igara.

Composer of the compulsory piece *Didgeridoo* for Alto Saxophone and String Quartet

Mladen Tarbuk (1962), one of the most versatile artists on the Croatian music scene, works with equal success as a composer, conductor, music writer, educator and producer. As a conductor, he achieved international fame as a regular guest conductor at the German Opera on the Rhine in Düsseldorf (from 2004 to 2009), and a visiting guest conductor at various opera houses and concert halls, working at the same time with many renowned orchestras and opera houses (Canada, Mexico, Germany, Austria, Italy, Czech Republic, Hungary ...). He contributed to the Croatian music life by the great opera productions at the Academy of Music (as part of the cycle "Saturday at Lisinski"), his perennial relationship with the HRT Symphony Orchestra, with whom he has recorded thousands of minutes of mostly Croatian music, and by founding the Croatian Army Symphonic Wind Orchestra. Despite numerous obstacles in a short period of time, he managed to offer a range of excellent performances as the director of the Croatian National Theatre (including Gloria, Lady Macbeth of the Mt-sensk District, Don Carlos, Tristan and Isolde, Bajadera, Romeo and Juliet). As a composer, he appeared on the international scene very early - his piece Marty



d'un jongleur was premiered at the International Gaudeamus Festival in Amsterdam in 1990. Furthermore, Tarbuk's composition Medida del tiempo received a recommendation for performance at the first International Composers Competition in Vienna chaired by Claudio Abbado in 1991. In 1993, he won two first prizes at international competitions Ernst Vogel and Tolosa, followed by many Croatian awards (Šulek, four Slavenski awards, Papandopulo, Academy Award KD Lisinski). His compositions were performed at many major festivals of contemporary music (Europamusicale Munich, Musicora and Le Temps de soufflé Paris, Trieste Prima, World Music Days Manchester 1997, the World Saxophone Congress Glasgow, Musikprotokoll, Hörrohr and Erasmus Graz, Moscow Autumn, Music Biennale Zagreb). His works appear in many recordings (HoneyRock, Orpheus and Cantus). Tarbuk's ballet Streetcar Named Desire opened the World Days of Music in Zagreb in 2005. His opus consists of 75 songs, ranging from solo and chamber music to large symphonic and theatrical forms. As a pedagogue, he works at the Academy of Music in Zagreb, where he teaches composition, orchestra and music theory. Tarbuk also holds the position of Music Director of the Dubrovnik Summer Festival.



Gudački kvartet u zadanoj skladbi 2. kruga

Gudački kvartet Sebastian osnovan je 1982. godine kao Kvartet muzičke omladine Zagreb. Od 1990. godine djeluje pod imenom Gudački kvartet Sebastian. Članovi kvarteta usavršavali su se na tečajevima komorne glazbe u Grožnjanu, Rogaškoj Slatini, Pecs (Mađarska) i Saumur (Francuska). Repertoar kvarteta obuhvaća djela od klasičke do suvremene glazbe s naglaskom na hrvatskom stvaralaštvu. Praizveli su više djela suvremenih skladatelja, primjerice A. Klobučara, N. Firšta, A. Igreca, D. Bukvića, S. Drakulić, M. Prohaske, I. Savina, B. Šipuš, B. Papandopula od kojih su mnoga posvećena upravo njima.

Današnji članovi kvarteta su violinisti Anđelko Krpan i Teodora Sucai Matei, violist Nebojša Floreani i violončelist Zlatko Rucner*.

Osim čestih nastupa u Hrvatskoj, Gudački kvartet Sebastian koncertirao je u Sloveniji, Francuskoj, Italiji, Austriji i Mađarskoj. Surađuju s istaknutim hrvatskim i svjetskim glazbenicima kao što su Milan Turković, Michael Martin Kofler, Paul Meyer, Eric Tanguy, Aleksandar Serdar, Clara Dent, Pierluigi Camicia, Gustavo Tavares i mnogi drugi. Od 2002. održavaju svoj ciklus u maloj dvorani Koncertne dvorane Vatroslava Lisinskog u Zagrebu.

* Na 2. međunarodnom saksofonističkom natjecanju Josip Nohta violončelo svira Vinko Rucner.

The String Quartet for the compulsory piece in the 2nd round

The Sebastian String Quartet was founded in 1982 as the Zagreb Youth Music Quartet. Since 1990, it operates under the name the Sebastian String Quartet. Its members specialized in chamber music at master courses in Grožnjan (Croatia), Rogaška Slatina (Slovenia), Pecs (Hungary) and Saumur (France). Their repertoire encompasses a wide range of musical pieces, from classical to contemporary music, with special emphasis on the pieces written by Croatian composers. The Quartet premiered a series of compositions by authors such as A. Klobučar, A. Igrac, N. Firšt, D. Bukvić, S. Drakulić, M. Prohaska, I. Savin, B. Šipuš and B. Papandopulo, many of which are dedicated to them.

Today's members of the Quartet are the violinists Anđelko Krpan and Teodora Sucai Matei, the violist Nebojša Floriani and the cellist Zlatko Rucner*.

In addition to frequent appearances in Croatia, the Sebastian String Quartet also performed in Slovenia, France, Italy, Austria and Hungary.

In 2002, they started a series of concerts in the Vatroslav Lisinski Concert Hall in Zagreb and have hosted renowned musicians from all over the world, e.g. Milan Turković, Michael Martin Kofler, Paul Meyer, Eric Tanguy, Aleksandar Serdar, Clara Dent, Pierluigi Camicia, Gustavo Tavares and many others.

*Vinko Rucner will be playing cello during the Quartet's performance at the 2nd International Saxophone Competition Josip Nohta.



Orkestar u finalu

Zagrebačka filharmonija, orkestar je 140-godišnje tradicije vrhunskog glazbovanja u Zagrebu i u Hrvatskoj, danas bez sumnje br. 1 simfonijski orkestar u domovini i jedan od najpoznatijih u regiji. Promotor je glazbene umjetnosti diljem Hrvatske i kulturni ambasador Hrvatske u svijetu.

Zaštitni je znak grada u kojem djeluje, glazbena institucija slavne prošlosti i velike tradicije koja utjelovljuje urbanu sliku Zagreba kao srednjoeuropskog središta glazbe, umjetnosti i kulture.

Daleke 1871. započela je profesionalna orkestralna aktivnost u Zagrebu, a 1920. orkestar je dobio ime koje i danas nosi. Kroz cijelo vrijeme u hrvatsku prijestolnicu orkestar je donosio najbolju klasičnu glazbu, a njegovu povijest pisali su prvo-

The Orchestra in the Final

The Zagreb Philharmonic Orchestra is an orchestra with a 140-year-old tradition of masterly music making in Zagreb and Croatia in general. It is without a doubt the number one symphony orchestra in the country and one of the most well-known ones in the region, promoting musical art throughout the country and serving as a cultural ambassador of Croatia abroad.

The orchestra is a cultural landmark of the city it operates in and a music institution of glorious past and grand tradition, embodying the urban image of Zagreb as a Central European music, artistic and cultural center. Professional orchestral activity started in Zagreb as early as in 1871, with the Orchestra receiving the name it still bears today in 1920. Ever since it was established, the Orchestra has been bringing the best classical music to

razredni šefovi dirigenti Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Pavel Kogan, Kazushi Ōno, Frank Shipway i Vjekoslav Šutej.

Brojni proslavljeni solisti nastupali su uz Zagrebačku filharmoniju - Yehudi Menuhin, Mstislav Rostropovič, Aldo Ciccolini, Igor Oistrach, Henryk Szeryng, Emil Giljels, Luciano Pavarotti, Barbara Hendrix, Mischa Maisky, Ivo Pogorelić, Montserrat Caballé, Plácido Domingo, Jose Carreras, Shlomo Mintz, Ruža Pospiš-Baldani, Dunja Vejzović, Renata Pokupić, Zoltan Kocsis, Philippe Entremont, Denyce Graves, Agnes Baltsa i drugi. Svi oni, kao i brojni slavni dirigenti - Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, Valeri Gergiev, Leopold Hager, Dennis Russel Davies, Jesus Lopez-Cobos, Dmitri Kitajenko - potvrđuju veliku tradiciju i ugled ovog orkestra.

Orkestar Zagrebačke filharmonije održava redovitu koncertnu sezonu u Zagrebu, bilježi brojne uspješne nastupe i zapažena gostovanja od Sankt Peterburga i Beča do Dalekog istoka i Sjeverne Amerike. Redovito gostuje na vodećim domaćim festivalima. Kroz desetljeća potiče hrvatsko stvaralaštvo izvodeći, proizvodeći i snimajući brojna djela hrvatskih autora.

Orkestar krasi i bogata diskografija ovjenčana brojnim nagradama poput hrvatske diskografske nagrade Porin i izdanjima za cijenjene hrvatske i svjetske diskografske kuće.

U novo tisućljeće ZF ušla je s posebnim ciljem da na svoje koncerte privuče još širu i brojniju publiku, a ponajprije mlade. Zbog toga svoju djelatnost proširuje zanimljivim crossover programima i multimedijalnim projektima.

Pod vodstvom svog novog šefa dirigenta Davida Danzmayra te umjetničkog savjetnika maestra Dmitrija Kitajenka, Zagrebačka filharmonija nastavlja uspješnu koncertnu djelatnost.

the Croatian capital, having its history written by first-rate chief conductors Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Pavel Kogan, Kazushi Ono, Frank Shipway and Vjekoslav Šutej.

Numerous renowned soloists performed alongside the Zagreb Philharmonic - Yehudi Menuhin, Mstislav Rostropovich, Aldo Ciccolini, Igor Oistrach, Henryk Szeryng, Emil Giljels, Luciano Pavarotti, Barbara Hendrix, Mischa Maisky, Ivo Pogorelić, Montserrat Caballé, Plácido Domingo, Jose Carreras, Shlomo Mintz, Ruža Pospiš-Baldani, Dunja Vejzović, Renata Pokupić, Zoltan Kocsis, Philippe Entremont, Denyce Graves, Agnes Baltsa and others. All these names, as well as numerous renowned conductors - Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, Valeri Gergiev, Leopold Hager, Dennis Russel Davies, Jesus Lopez Cobos, Dmitrij Kitajenko - confirm the great tradition and reputation of the Orchestra.

The Zagreb Philharmonic Orchestra holds its regular concert season in Zagreb and gives numerous successful concerts, as well as distinguished guest performances, from St Petersburg and Vienna to the Far East and North America. They are also regular guests at leading domestic festivals. Over the decades, the Orchestra has been encouraging Croatian composers by performing, premiering and recording their works.

The Orchestra also boasts a rich discography, which received numerous awards such as the Croatian music award Porin, and has released projects for respected Croatian and international record labels.

The Orchestra entered the new millennium with the aim to attract an even wider and greater audience, with special emphasis on the youth. For that reason, its musical activity is continuously expanded by interesting crossover programs and multimedia projects. Under the leadership of the new chief conductor David Dammar and the artistic consultant Dmitry Kitajenko, the Zagreb Philharmonic Orchestra continues its successful concert career.

Životopis dirigenta Tomislava Fačinija na stranici 17

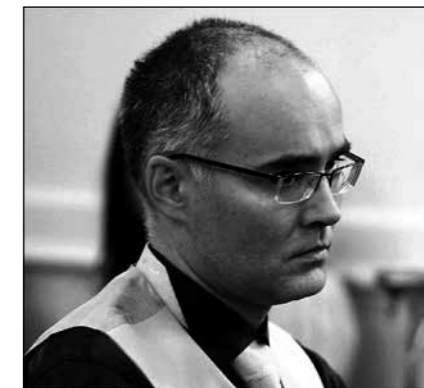
The CV of the conductor Tomislav Fačini is on page 17

Službeni korepetitor

Ivan Batoš (Split, 1979.) umjetnički je suradnik-pijanist na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu. Na njegov muzički put ravnomjerno su utjecali klavirski pedagozi Ivana Oreb, Đuro Tikvica, Lovro Pogorelić i Arbo Valdma. Danas usavršava svoj osobni glazbenički profil surađujući i nastupajući na komornim koncertima s umjetnicima kao što su Lidija Ljubičić, Gordan Tudor, Bruno Philipp, te pomažući brojnim studentima u njihovom daljnjem razvoju i umjetničkom oblikovanju.

Official Pianist

Ivan Batoš (Split, 1979) is an artistic associate and pianist of the Wind Instruments Department of the Zagreb Academy of Music. His career has been influenced by all of his piano teachers equally: Ivana Oreb, Đuro Tikvica, Lovro Pogorelić and Arbo Valdma. Ivan Batoš's personal musical profile is now additionally defined through collaborations and performances with chamber music artists such as Lidija Ljubičić, Gordan Tudor, Bruno Philipp, and by helping numerous students in their musical development and formation.





Službeni korepetitor

Po završetku studija na University of Music Toho-Gakuen, **Sae Lee** se nastavila školovati na Conservatoire National Supérieur de Musique de Paris kod profesora Michela Beroffa i Erica Le Sagea. Diplomirala je glasovir i komornu glazbu s najvišim ocjenama. Dobitnica je nagrada na Međunarodnom natjecanju u Padovi te Međunarodnom natjecanju pijanista Albert Roussel. Od 2004. godine sa saksofonistom Mihom Roginom djeluje u duetu Kalypso, koji je u nagrađivan na Međunarodnom natjecanju komorne glazbe FNAPEC. Kalypso je također osvojio nagradu na Međunarodnom natjecanju komorne glazbe Carlo Silva. Sae Lee gostovala je na radio i televizijskim programima u Japanu i Europi. Redovito sudjeluje na glazbenim festivalima, održava recitale i sudjeluje na koncertima komorne glazbe u Europi i Japanu.

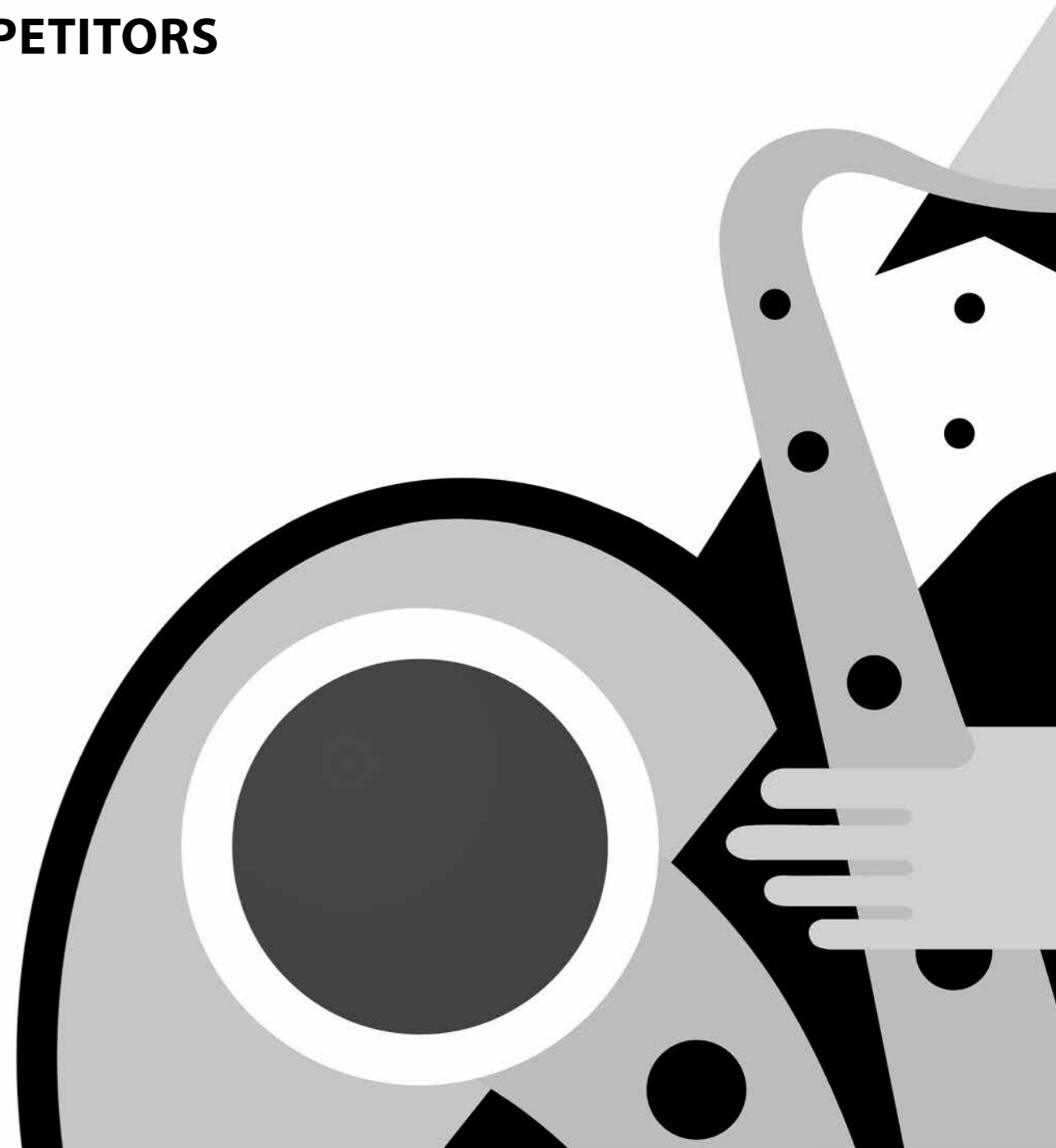
Official Pianist

After studying at the University of Music Toho-Gakuen, **Sae Lee** continued her studies at the Conservatoire National Supérieur de Musique de Paris with Professors Michel Beroff and Eric Le Sage. She graduated with the highest marks in Piano and Chamber Music. She was the prize winner at the International Competition of Citta di Padova and at the International Piano Competition Albert Roussel. In 2004, she formed Duo Kalypso with the saxophone player Miha Rogina. Duo Kalypso is a prize winner of the International ensemble music competition "FNAPEC". They also won the 1st prize at the International chamber music competition Carlo Soliva. Sae Lee has appeared on radio and TV programs in Japan and Europe. She is regularly invited to the music festivals and gives recitals and chamber music concerts in Europe and Japan.

DNEVNI RASPORED / DAY BY DAY SCHEDULE

- 22.4. 9:00 – 19:00**
Prijava kandidata, pokusi s korepetitorom / Registration, rehearsal with official pianist
- 23.4. 9:00** PRVI IZLUČNI KRUG - Dvorana STANČIĆ / FIRST ROUND - STANČIĆ Hall
16:00 PRVI IZLUČNI KRUG - Dvorana STANČIĆ / FIRST ROUND - STANČIĆ Hall
- 24.4. 9:00** PRVI IZLUČNI KRUG - Dvorana STANČIĆ / FIRST ROUND - STANČIĆ Hall
16:00 PRVI IZLUČNI KRUG - Dvorana STANČIĆ / FIRST ROUND - STANČIĆ Hall
- 25.4. 9:00** PRVI IZLUČNI KRUG – preostali natjecatelji / FIRST ROUND – remaining competitors
Rezultati 1. izlučnog kruga / Results of the 1st round
16:00 Pokusi za 2. izlučni krug / Rehearsal for the 2nd round
- 26.4. 9:00 – 20:00** DRUGI IZLUČNI KRUG – Dvorana BERSA / 2ND ROUND - BERSA Hall
Rezultati 2. izlučnog kruga / results of the 2nd round
- 27.4.** Pokusi finalista s orkestrom Zagrebačke Filharmonije prema naknadnom rasporedu / Rehearsal schedule with the Zagreb Philharmonic Orchestra will be announced later
- 28.4. 19:00 - 21:00** FINALE – Dvorana BERSA / THE FINAL - BERSA Hall
21:30 - Dodjela nagrada / Awarding Ceremony

**NATJECATELJI /
COMPETITORS**





AESCHBACHER, Barbara

Švicarska / Switzerland
10. 2. 1987., Radelfingen

Glazbena naobrazba / Musical Training

Hochschule der Künste Bern, Koninklijk Conservatorium den Haag,
Conservatorio della Svizzera Italiana Lugano

Pedagozi / Teachers

Christian Roellinger, Frank Timpe, Leo van Ooström,
Raphael Camenisch

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Rotaru, Doina: Legend II za sopran saksofon / Legend II for
Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da Camera



AGANLIĆ, Benjamin

Bosna i Hercegovina / Bosnia and Herzegovina
22.5.1997., Sarajevo

Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet Ljubljana
Akademija za glasbo Ljubljana

Pedagozi / Teachers

Lev Pupis
Matjaž Drevenšek

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Kalinkovich, Grigorij Markovich: Concerto capriccio na
Paganinijeve teme /Concerto Capriccio on Themes of Paganini

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



AHN, Taewook

Republika Koreja / Republic of Korea
27.5.1989., Osaka, Japan

Glazbena naobrazba / Musical Training

SOAI University Osaka, Koninklijk Conservatorium Brussel
Universität für Musik und darstellende Kunst Wien

Pedagozi / Teachers

Alain Crepin
Gottfried J. Pokorny

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento

Drugi izlučni krug / Semifinal stage

Tarbuk Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Ichiro Nodaira: Arabesque III za alt saksofon i klavir / Arabesque
III for Alto Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op.
17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



ARIAS GONZÁLEZ, Álvaro

Španjolska / Spain
16. 10. 1989., Madrid

Glazbena naobrazba / Musical Training

Conservatori Superior de Música de les Illes Balears
Hochschule für Musik und Tanz Köln

Pedagozi / Teachers

Rodrigo Vila, David Brutti
Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Tanada, Fuminori: Mysterious Morning III za sopran saksofon /
Mysterious Morning III for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op.
17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



ARSENIJEVIC, Nicolas

Francuska / France
24. 11. 1988., Paris

Glazbena naobrazba / Musical Training

Conservatoire a rayonnement régional de Cergy-Pontoise,
Conservatoire a rayonnement régional de Saint-Maur des Fossés,
Conservatoire du 13ème arrondissement de Paris, Conservatoire
National Supérieur de Musique de Paris

Pedagozi / Teachers

Jean-Yves Fourmeau, Nicolas Prost, Christian Wirth, Claude
Delangle

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Lauba, Christian: Worksong – etida br. 15 za alt saksofon /
Worksong, 15th Étude for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



BARRIENTOS, José

SAD / USA
14. 11. 1991., Jacksonville, Texas

Glazbena naobrazba / Musical Training

Stephen F. Austin State University
University of Iowa

Pedagozi / Teachers

Dr. Nathan Nabb
Dr. Kenneth Tse

Prvi izlučni krug / First stage

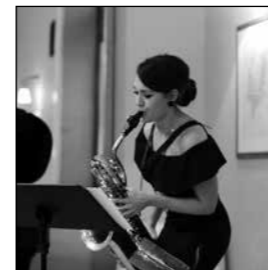
Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Borne, François: Fantasie brillante sur des airs de Carmen

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



BLEJWAS, Joanna

Poljska / Poland
15.1. 1991., Kościan

Glazbena naobrazba / Musical Training

Akademia muzyczna im. I. J. Paderewskiego Poznań
Akademija za glasbo Universa v Ljubljani

Pedagozi / Teachers

Rafał Rachwał
Miha Rogina

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for
Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Lauba, Christian: Devet etida za solo saksofon – br. 4 Jungle /
Nine Études for Solo Saxophone – No 4 Jungle

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank; Ballade za saksofon i orkestar / Ballade for
Saxophone and Orchestra



BOSCH LÓPEZ, Ana

Španjolska / Spain
1. 9. 1990., Sagunto

Glazbena naobrazba / Musical Training

Conservatorio superior de Música Salvador Seguí de Castellón
Koninklijk Conservatorium *Brussel*

Pedagozi / Teachers

J.E. Fernández Ferrandis
Alain Crepin, Simon Diricq

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Gentilucci, Armando: Le trame di un labirinto za alt saksofon / Le
Trame di un Labirinto for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op.
17 / Concertino for Alto s
Saxophone and Chamber Orchestra Op 17
Martin, Frank; Ballade za saksofon i orkestar / Ballade for
Saxophone and Orchestra



CASTRIA, Simona

Italija / Italy
20.1.1994., Acquaviva delle Fonti

Glazbena naobrazba / Musical Training

Conservatory of Matera
Conservatoire à rayonnement régional de Lyon

Pedagozi / Teachers

Daniele Comoglio
Jean-Denis Michat

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za saksofon i orkestar / Ballade for Saxophone and Orchestra



CHEN, Yiqun

SAD / USA
8.3. 1986., Beijing, Kina / China

Glazbena naobrazba / Musical Training

California State University, Long Beach, University of Southern California
University of Iowa

Pedagozi / Teachers

Leo Potts, Jay Mason, James Barrera
Kenneth Tse

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir / Fuzzy Bird Sonata for Saxophone and Piano
Borne, François: Fantasie Brillante sur des airs de Carmen

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for Saxophone and Strings



DEL VALLE CASADO, Mari Ángeles

Španjolska / Spain
28.1.1993., Paterna del Campo

Glazbena naobrazba / Musical Training

El Conservatorio Superior de Música Manuel Castillo de Sevilla
Hochschule für Musik und Tanz, Köln

Pedagozi / Teachers

Juan Manuel Jiménez Alba
Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Lauba, Christian: Samba - etida br. 31 za alt saksofon / Samba 31st Étude for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for Saxophone and Strings



DONDUKOV, Tumen

Rusija / Russia
19. 3. 1993., Bagdarin

Glazbena naobrazba / Musical Training

Gnessin Russian Academy of Music
Musikhochschule Münster

Pedagozi / Teachers

Margarita Saphosnikova
Asya Fateyeva

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et Rondo za saksofon i glasovir / Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Michat, Jean-Denis: Roadbook I - Clos Guinguet

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto Saxophone and Orchestra



ESTELLER BARBERA, Maurici

Španjolska / Spain
28. 11. 1990., Tortosa

Glazbena naobrazba / Musical Training

Conservatoire Maurice Ravel, Paris
Escola Superior de Música de Catalunya, Barcelona

Pedagozi / Teachers

Christian Wirth
Nacho Gascón

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseñclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Stockhausen, Karlheinz: In Freundschaft / In Friendship

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



FERRARA, Livia

Italija / Italy
23. 11. 1992., Vercelli

Glazbena naobrazba / Musical Training

Conservatorio di musica Giuseppe Verdi di Milano, Musik und
Kunst Privatuniversität der Stadt Wien
Le Conservatoire à rayonnement régional de Versailles

Pedagozi / Teachers

Mario Marzi, Lars Mlekusch
Vincent David

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseñclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Havel, Christophe: Oxyton

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



GARCÍA JORGE, Antonio

Španjolska / Spain
15. 1. 1988., Segovia

Glazbena naobrazba / Musical Training

Le Conservatoire à rayonnement régional de Versailles
Conservatoire national supérieur de musique et de danse de
Paris

Pedagozi / Teachers

Vincent David
Claude Delangle

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Erkoreka, Gabriel: Duduk I za solo saksofon / Duduk I for Solo
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



GRGIĆ, Dominik

Hrvatska / Croatia
8. 4. 1996., Bjelovar

Glazbena naobrazba / Musical Training

Srednja glazbena škola Brune Bjelinskog, Daruvar
Muzička akademija Sveučilišta u Zagrebu

Pedagozi / Teachers

Viktor Ključarić
Dragan Sremec

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Debussy, Claude: Rapsodija za alt saksofon / Rhapsody for Alto
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



HAÏSSAGUERRE Vincent

Francuska / France
16. 9. 1987., Bordeaux

Glazbena naobrazba / Musical Training

Le Conservatoire national supérieur musique et danse de Lyon,
Le Conservatoire à rayonnement régional de Versailles,
Hochschule für Musik und Tanz, Köln

Pedagozi / Teachers

Jean-Denis Michat, Vincent David, Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Escaich, Thierry: Lutte za solo saksofon / Lutte for Solo
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



IKEGAYA Hayato

Japan
26. 7. 1985., Shizuoka

Glazbena naobrazba / Musical Training

Shizuoka University

Pedagozi / Teachers

Shintaro Yabe
Atsuyasu Kitayama

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Nagao, Jun: La lune en paradise za alt saksofon i glasovir / La
Lune en Paradise for Alto Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



INOKAWA Ayami

Japan
27. 10. 1992., Kyoto

Glazbena naobrazba / Musical Training

Osaka College of Music
Conservatoire à rayonnement régional de Lyon

Pedagozi / Teachers

Jun Nishimoto
Jean-Denis Michat

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for
Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Takemitsu, Toru: Distance za solo saksofon / Distance for
Saxophone Solo

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



IVAŽNIČ Tia

Slovenija / Slovenia
18. 8. 2002., Murska Sobota

Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet, Ljubljana

Pedagozi / Teachers

Žiga Brlek
Jovana Joka

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for
Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Bozza, Eugène: Aria za alt saksofon i glasovir / Aria for Alto
Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



JERMAN, Timotej

Slovenija / Slovenia
7. 5. 1997., Ljubljana

Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet, Ljubljana
Akademija za glasbo, Univerza v Ljubljani

Pedagozi / Teachers

Betka Bizjak Kotnik
Miha Rogina

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseñclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Stockhausen, Karlheinz: In Freundschaft / In Friendship

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



KANA, Elissa

SAD / USA
19. 6. 1987., Houston, Texas

Glazbena naobrazba / Musical Training

Bowling Green State University, Ohio, Northwestern University,
Evanston, Illinois
The University of Iowa

Pedagozi / Teachers

Karen Wylie, John Sampen, Frederick Hemke
Kenneth Tse

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseñclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Shrude, Marilyn: Renewing the Myth za alt saksofon i glasovir /
Renewing the Myth for Alto Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



KIM, Heechul

Republika Koreja / Republic of Korea
20. 11. 1985., Seoul

Glazbena naobrazba / Musical Training

Hochschule für Musik, Theater und Medien Hannover

Pedagozi / Teachers

Herman Cordes
Jan Schulte Bunert

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseñclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /
Fuzzy Bird Sonate for Saxophone and Piano
Lauba, Christian: Devet etida za saksofon, br. 4 – Jungle / Nine
Études for Saxophone – No 4 Jungle

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



KOLEK, Lukáš

Republika Češka / Czech Republic
6. 4. 1994., Český Těšín

Glazbena naobrazba / Musical Training

Janáčkova konzervatoř v Ostravě
Akademia Muzyczna im. Karola Szymanowskiego w Katowicach

Pedagozi / Teachers

Zbigniew Kaleta
Bartłomiej Duś

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Berio, Luciano: Sequenza IXb za alt saksofon / Sequenza IXb for
Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



KOREN, Domen

Slovenija / Slovenia
14. 4. 1995., Ljubljana

Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet Ljubljana
Akademija za glasbo Univerza v Ljubljani

Pedagozi / Teachers

Betka Bizjak Kotnik, Lev Pupis
Matjaž Drevenšek

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernando: Sonata
Francesconi, Luca: Tracce za solo alt saksofon / Tracce for Solo
Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



KOTTEK, Krešimir

Hrvatska / Croatia
29. 8. 1991., Zagreb

Glazbena naobrazba / Musical Training

Glazbena škola Pavla Markovca
Muzička akademija Sveučilišta u Zagrebu

Pedagozi / Teachers

Dragan Sremec, Nikola Fabijanić
Tomislav Žužak

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for
Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /
Fuzzy Bird Sonata for Saxophone and Piano
Boutry, Roger: Divertimento za alt saksofon i glasovir /
Divertimento for Alto Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



LEE, Hanhaeng

Republika Koreja / Republic of Korea
12. 11. 1988., Dang-jin

Glazbena naobrazba / Musical Training

Conservatoire à rayonnement régional de Cergy-Pontoise
Conservatoire à rayonnement départemental de Clamart Henri
Dutilleux

Pedagozi / Teachers

Jean-Yves Fourmeau
Alexandre Souillart

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento za alt saksofon i glasovir /
Divertimento for Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Feld, Jindřich : Sonata za alt saksofon i glasovir / Sonata for Alto
Saxophone and Piano
Kassap, Sylvain: Izeja za sopran saksofon / Izeja for Soprano
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Dešpalj, Pavle: Koncert za alt saksofon i gudače / Concerto for
Alto Saxophone and Strings



LEE, Junwoo

Republika Koreja / Republic of Korea
24.10.1990., Seoul

Glazbena naobrazba / Musical Training

Yonsei University College of Music, Seoul
Conservatoire à rayonnement départemental de Clamart Henri
Dutilleux

Pedagozi / Teachers

Seungdong Lee
Alexandre Souillart

Prvi izlučni krug / First stage

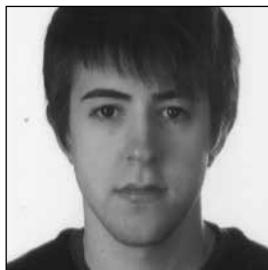
Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Feld, Jindřich : Sonata za alt saksofon i glasovir / Sonata for Alto
Saxophone and Piano
Gervasoni, Stephano: Phanes II za sopran saksofon / Phanes II for
Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



LLORENTE GÓMEZ, Alejandro Áyax

Španjolska / Spain
11. 11. 1992., Soria

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de Aragón
Conservatoire National Supérieur de Musique et de Danse de Paris

Pedagozi / Teachers

Federico García, Mariano García
Claude Delangle

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Charles S. Agustín: Strength za alt saksofon / Strength for Alto
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



LU, Yi

Narodna Republika Kina / People's Republic of China
7. 3. 1989., Huzhou

Glazbena naobrazba / Musical Training

Le conservatoire à rayonnement régional de Toulon
Conservatoire à rayonnement régional de Versailles

Pedagozi / Teachers

Alexandre Doisy
Vincent David

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento za alt saksofon i glasovir /
Divertimento for Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /
Fuzzy Bird Sonata for Saxophone and Piano
Karlheinz Stockhausen; In Freundschaft / In Friendship

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



NAGODE, Ita

Slovenija / Slovenia
3. 8. 1996., Postojna

Glazbena naobrazba / Musical Training

Glasbena šola Frana Gerbiča Cerknica
Konservatorij za glasbo in balet Ljubljana
Akademija za glasbo Universa v Ljubljani

Pedagozi / Teachers

Matjaž Drevenšek
Miha Rogina

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for
Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Mantovani, Bruno: L'incandescence de la bruine za saksofon i
glasovir / L'incandescence de la Bruine for Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



NAKAJIMA, Ryo

Japan
25. 3. 1992., Chiba

Glazbena naobrazba / Musical Training

Tokyo University of the Arts
Conservatoire à rayonnement régional de Versailles

Pedagozi / Teachers

Norihiko Takiue, Masato Ikegami, Hiroshi Hara, Masataka Hirano
Vincent David

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Lauba, Christian: Kabuki - etida br. 16 za sopran saksofon /
Kabuki - 16th Étude for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



NISHIDA, Go

Japan
7. 12. 1993., Nagano

Glazbena naobrazba / Musical Training

Kunitachi College of Music, Tachikawa, Tokyo,

Pedagozi / Teachers

Masato Kumoi

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déscenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Lauba, Christian: Kabuki - etida br.16 za sopran saksofon /
Kabuki -16th Étude for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



OITTINEN, Kalle

Finska /Finland
11. 9. 1988., Joroinen

Glazbena naobrazba / Musical Training

Helsingin konservatorio
Taideyliopiston Sibelius-Akatemia, Helsinki

Pedagozi / Teachers

Pekka Savijoki
Joonatan Rautiola

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déscenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Lauba Christian: Flamenco - etida br. 24 za alt saksofon /
Flamenco - 24th Étude for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



ORLOVIĆ, Filip

Srbija / Serbia
3. 5. 1994., Kragujevac

Glazbena naobrazba / Musical Training

Muzička škola Dr. Miloje Milojević, Kragujevac
Akademija Umetnosti u Novom Sadu
Glazbeni odjel Umjetničke akademije Sveučilišta u Splitu

Pedagozi / Teachers

Dragiša Živković, Gabor Bunford
Gordan Tudor

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for
Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Cockcroft, Barry: Rock me! za solo saksofon / Rock me! for Solo
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



PAÑOS CASTILLO, Raquel

Španjolska / Spain
22. 2. 1991., Albacete

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de Aragón
Conservatoire National Supérieur de Musique et de Danse, Paris

Pedagozi / Teachers

Mariano García, Federico Coca
Claude Delangle

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et Rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb
for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



PARK, Joonsung

Republika Koreja / Republic of Korea
30. 4. 1985., Seoul

Glazbena naobrazba / Musical Training

College of Music, Yonsei University, Seoul, Conservatoire à rayonnement régional d'Aubervilliers- La Courneuve, Conservatoire à rayonnement régional de Paris
Conservatoire à rayonnement régional de Versailles

Pedagozi / Teachers

Julien Petit, Philippe Portejoie
Vincent David

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Lauba, Christian: Partyta - etida br. 19 za sopran saksofon / Partyta - 19th Étude for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto Saxophone and Orchestra



PERETTO, Nikola

Italija/ Italy
9. 11. 1992., Aosta

Glazbena naobrazba / Musical Training

Il conservatorio della Valle d'Aosta
Conservatoire à rayonnement régional de Cergy-Pontoise
Koninklijk Conservatorium Brussel

Pedagozi / Teachers

Leonardo Ippolito, Massimo Baldioli, Jean-Yves Fourmeau
Alain Crépin, Simon Diriq

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Borne, François: Fantaisie brillante sur des airs de Carmen

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for Saxophone and Strings



PRELAS, LUKA

Hrvatska / Croatia
23. 10. 1994., Zagreb

Glazbena naobrazba / Musical Training

Glazbena škola u Varaždinu
Muzička akademija Sveučilišta u Zagrebu

Pedagozi / Teachers

Petra Horvat
Dragan Sremec

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Klobučar Anđelko: Sonata za altovski saksofon i klavir / Sonata for Alto Saxophone and Piano

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Dešpalj, Pavle: Koncert za alt saksofon i gudače / Concerto for Alto Saxophone and Strings



RAZDEVŠEK, Aljaž

Slovenija / Slovenia
20. 10. 1991., Slovenj Gradec

Glazbena naobrazba / Musical Training

Srednja glasbena in baletna šola Maribor, Muzička akademija Sveučilišta u Zagrebu
Conservatoire à rayonnement régional de Lyon

Pedagozi / Teachers

Peter Kruder, Dragan Sremec, Tomislav Žužak
Jean-Denis Michat

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir / Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij / Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet / Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Lauba, Christian: Devet etida za saksofon – br. 5 Tadj / Nine Études for Saxophone – No 5 Tadj

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto Saxophone and Orchestra



RONZIO, Francesco

Italija / Italy
23. 2. 1992., Tirano

Glazbena naobrazba / Musical Training

Conservatorio di musica Giuseppe Verdi di Milano
Conservatoire à rayonnement régional de Lyon

Pedagozi / Teachers

Mario Marzi
Jean-Denis Michat

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Lauba, Christian: Devet etida za saksofon – br. 4 Jungle / Nine
Études for Saxophone – No. 4 Jungle

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



SÁEZ BELMONTE, Joaquín

Španjolska / Spain
5. 4. 1988., Bigastro, Alicante

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de las Islas Baleares,
Hochschule für Musik Basel, Hochschule für Musik und Tanz Köln
Hochschule für Musik Würzburg

Pedagozi / Teachers

Marcus Weiss, Daniel Gauthier, David Smeyers
Lutz Koppetsch

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Tanada, Fuminori: Mysterious Morning III za solo saksofon /
Mysterious Morning III for Solo Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
Saxophone and Orchestra



SÁNCHEZ SOLÍS, Borja

Španjolska / Spain
15. 7. 1994., Salamanca

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de Badajoz
Hochschule für Musik und Tanz Köln

Pedagozi / Teachers

Vicente Contador
Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb
for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



SÁNCHEZ-ESCARICHE GASCH, Pablo

Španjolska / Spain
16. 11. 1987., Sevilla

Glazbena naobrazba / Musical Training

Conservatorio Superior de Música de Sevilla, Conservatoire
à rayonnement régional de Versailles, Uniwersytet Muzyczny
Fryderyka Chopina, Warszawa

Pedagozi / Teachers

Alfonso Padilla, Vincent David, Pawel Gusnar

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suite u Es-duru BWV 1010, Preludij /
Suite No 2 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernando: Sonata
Tanada, Fuminori: Mysterious Morning III za solo sopran saksofon
/ Mysterious Morning III for Solo Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



SATO, Yuka

Japan
8. 1. 1990.

Glazbena naobrazba / Musical Training

Aichi University of the Arts
Conservatorium van Amsterdam

Pedagozi / Teachers

Akiko Jinnouchi, Masato Kumoi, Yasuto Tanaka
Arno Bornkamp

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for
Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Denisov, Edison: Sonata

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



SAYAMA, Yuko

Japan
16. 5. 1992.

Glazbena naobrazba / Musical Training

Senzokugakuen College of Music
Conservatoire à rayonnement régional de Lyon

Pedagozi / Teachers

Masato Ikegami, Masanori Ohishi, Naomi Tabata
Jean-Denis Michat

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb
for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



SHUSAKU, Mukaiyama

Japan
22. 2. 1995., Miyagi

Glazbena naobrazba / Musical Training

Kunitachi College of Music

Pedagozi / Teachers

Toru Furumizo
Masato Kumoi

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Escaich, Thierry: Lutte za alt saksofon / Lutte for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



SHUSUKE, Komatsu

Japan
22. 6. 1995., Tokyo

Glazbena naobrazba / Musical Training

Kunitachi College of Music

Pedagozi / Teachers

Takuro Fukuzumi
Masato Kumoi

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Tanada, Fuminori: Mysterious Morning III za solo sopran saksofon
/ Mysterious Morning III for Solo Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



SKUBIN, Martin

Slovenija / Slovenia
18. 8. 1993., Ljubljana

Glazbena naobrazba / Musical Training

Glasbena šola Pro Musica
Konservatorij za glasbo in balet Ljubljana
Akademija za glasbo Universa v Ljubljani

Pedagozi / Teachers

Silvio Brosche, Lev Pupis
Matjaž Drevenšek

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /
Fuzzy Bird Sonata for Saxophone and Piano
Désenclos, Alfred: Prélude, cadence et finale

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
saxophone and Orchestra



SUWA, Karin

Japan
27. 1. 1992., Fukushima

Glazbena naobrazba / Musical Training

Senzoku Gakuen College of Music

Pedagozi / Teachers

Kazuo Tomioka
Masato Ikegami

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Nishimura, Akira: Water Shadows za alt saksofon / Water
Shadowa for Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
saxophone and Orchestra



TANAKA Aki

Japan
9. 10. 1990., Kanagawa

Glazbena naobrazba / Musical Training

Senzoku Gakuen College of Music

Pedagozi / Teachers

Yoshiyuki Hattori

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Bonneau, Paul: Caprice en form de valse za solo saksofon /
Caprice en Form de Valse for Solo Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
saxophone and Orchestra



TERADA, Remi

Japan
22.6.1985., Osaka

Glazbena naobrazba / Musical Training

Takamdo High School - Music Course, Tokyo National University
of Fine Arts and Music

Pedagozi / Teachers

Masahiro Maeda, Kazuo Tomioka
Masataka Hirano

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Itoh, Hiroyuki: The Angel of Dispair II za alt saksofon solo / The
Angel of Dispair II for Solo Alto Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



Trajanoski, Ivan

Makedonija / Macedonia
16. 4. 1995., Skopje

Glazbena naobrazba / Musical Training

DMBUC Ilija Nikolovski Luj, Skopje
Akademija za glasbo Univerza v Ljubljani

Pedagozi / Teachers

Vladimir Trajanoski
Matjaž Drevenšek

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Cockcroft, Barry: Rock me! za solo saksofon / Rock me! for Solo
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



URH, Melinda

Slovenija / Slovenia
20.11. 1989., Laussane, Švicarska / Switzerland

Glazbena naobrazba / Musical Training

Akademija za glasbo Univerza v Ljubljani, Conservatoire à
rayonnement régional de Lyon, Conservatoire à rayonnement
régional de Versailles
Conservatoire national supérieur de musique et de danse de
Paris

Pedagozi / Teachers

Peter Kruder, Matjaž Drevenšek, Jean-Denis Michat
Vincent David

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Désenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb
for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Martin, Frank: Ballade za alt saksofon i orkestar / Ballade for Alto
saxophone and Orchestra



VAILLEND, Etienne

Francuska / France
6. 9. 1997., Tours

Glazbena naobrazba / Musical Training

Conservatoire à rayonnement regional de Toulouse
Zürcher Hochschule der Künste

Pedagozi / Teachers

Philippe Lecocq
Lars Mlekusch

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for
Alto Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata
Lauba, Christian: Partyta - etida br. 19 za sopran saksofon /
Partyta - 19th Étude for Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



VALLÉS MATEU Miguel

Španjolska / Spain
19. 1. 1993., Castellón

Glazbena naobrazba / Musical Training

Constevatori Superior de Música del Liceu in Barcelona
Hochschule für Musik und Tanz in Köln

Pedagozi / Teachers

Albert Juliá
Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Sancan, Pierre: Lamento et rondo za saksofon i glasovir /
Lamento et Rondo for Saxophone and Piano

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Albright, William: Sonata
Tanada, Fuminori: Mysterious Morning III za solo sopran saksofon
/ Mysterious Morning III for Solo Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



VAN LOON, Joke

Nizozemska / The Netherlands
2. 10. 1986., Geldrop

Glazbena naobrazba / Musical Training

Fontys Hogeschool voor de Kunsten, Tilburg
Le Conservatoire à rayonnement régional de Limoges

Pedagozi / Teachers

Ties Mellema, Martine Janssen-van Dijk, Damien Royannais

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Decruck, Fernande: Sonata

Wildberger, Jacques: Portrait za alt saksofon / Portrait for Alto
Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jacques: Concertino da camera



VERGAUWEN, Maarten

Belgija / Belgium
16. 9. 1994., Genk

Glazbena naobrazba / Musical Training

Koninklijk Conservatorium Brussel, Conservatorio di musica
Giuseppe Verdi di Milano
Hochschule für Musik und Tanz, Köln

Pedagozi / Teachers

Norbert Nozzi, Mario Marzi
Daniel Gauthier

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Boutry, Roger: Divertimento

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Denisov, Edison: Sonata
Tanada, Fuminori: Mysterious Morning III za solo sopran saksofon
/ Mysterious Morning III for Solo Soprano Saxophone

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



YOSHIO, Yuki

Japan
2. 7. 1995., Asaka

Glazbena naobrazba / Musical Training

Omiya Koryo High School, Saitama
Musashino Music University

Pedagozi / Teachers

Katsuki Totchio
Hiroshi Hara

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Rueff Jeanine: Sonata za alt saksofon solo / Sonata for
Alto Saxophone Solo
Nishimura, Akira: Water Shadows za solo alt saksofon / Water
Shadows for Alto Saxophone Solo

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto
Op 14 for Saxophone and Strings



ZAVEC, Tilen

Slovenija / Slovenia
1. 5. 1997., Maribor

Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet, Maribor
Akademija za glasbo Universe v Ljubljani

Pedagozi / Teachers

Peter Kruder
Miha Rogina

Prvi izlučni krug / First stage

Bergamo, Petar: Domande senza risposta IIb za alt saksofon i glasovir /
Domande Senza Risposta IIb for Alto Saxophone and Piano
Bach, Johann Sebastian: 4. suita u Es-duru BWV 1010, Preludij /
Suite No 4 in E-flat major BWV 1010, Prélude
Déseenclos, Alfred: Prélude, cadence et finale

Drugi izlučni krug / Semifinal stage

Tarbuk, Mladen: Didgeridoo za alt saksofon i gudački kvartet /
Didgeridoo for Alto Saxophone and String Quartet
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /
Fuzzy Bird Sonata for Saxophone and Piano
Lauba, Christian: Devet etida za saksofon – br.1 Balafon / Nine
Études for Saxophone – No.1 Balafon

Finale

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /
Concertino for Alto Saxophone and Chamber Orchestra Op 17
Ibert, Jaques: Concertino da camera

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Vesna Rožić
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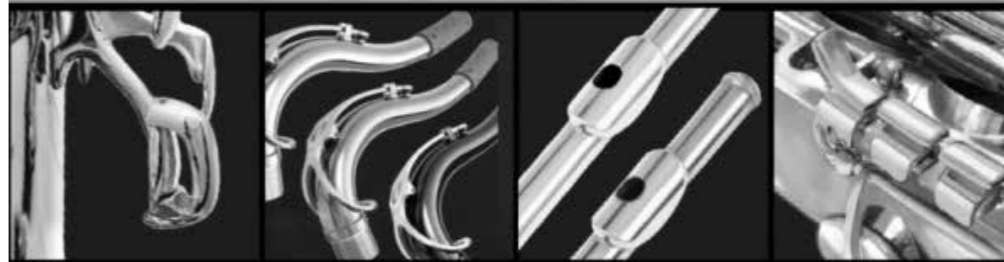
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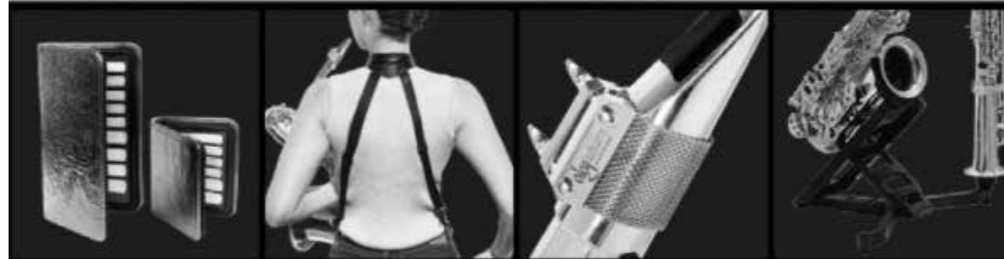
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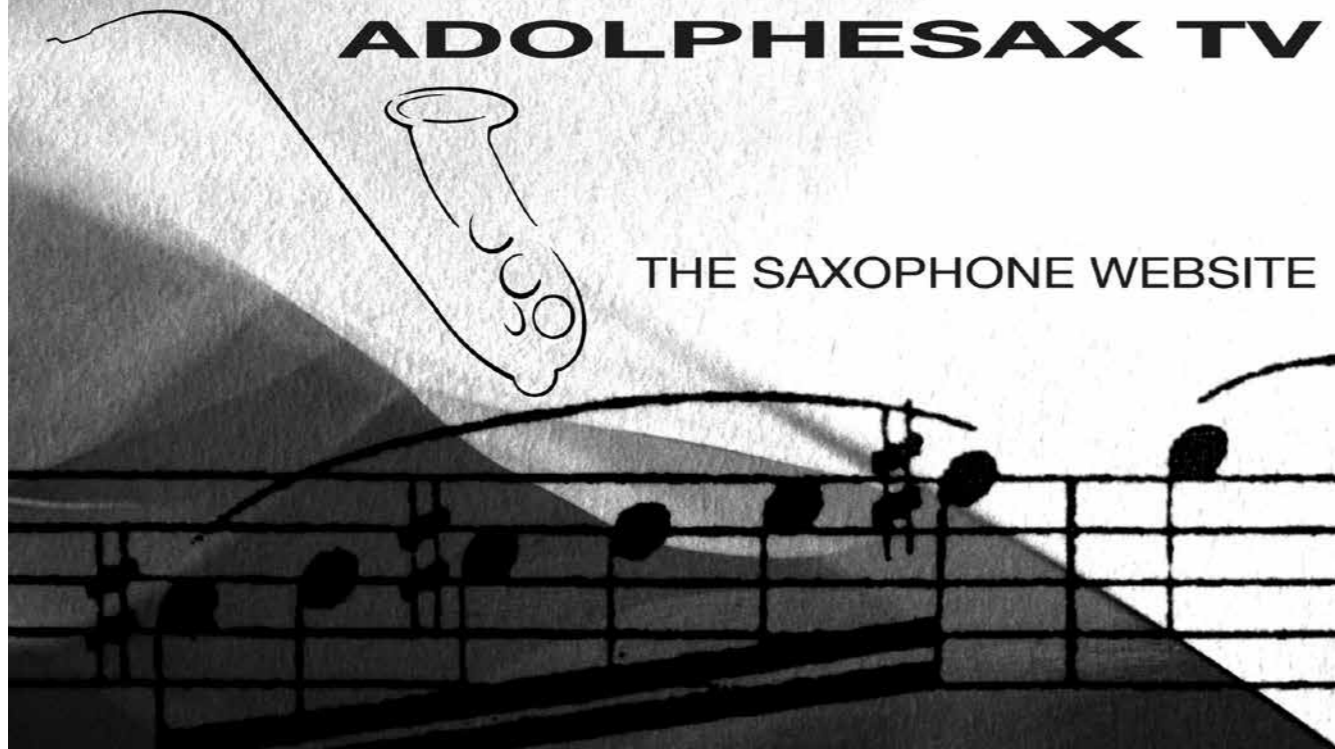
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Margit Antauer

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