

# NOCHTA



# JOSIP

**MEĐUNARODNO  
SAKSO FONISTIČKO  
NATJECANJE**  
INTERNATIONAL  
SAXOPHONE  
COMPETITION  
ZAGREB, 12. - 17. 5. 2014.  
HRVATSKI GLAZBENI ZAVOD



Hrvatski  
glazbeni  
zavod



*Arti musices*





**1. MEĐUNARODNO SAKSOFONISTIČKO  
NATJECANJE 'JOSIP NOHTA'  
ZAGREB, 12. -17. svibnja 2014.**

**1ST INTERNATIONAL SAXOPHONE  
COMPETITION 'JOSIP NOHTA'  
ZAGREB, May 12 – 17, 2014**

**1. međunarodno saksofonističko natjecanje 'Josip Nohta' održava se pod pokroviteljstvom**  
gospodina Milana Bandića  
gradonačelnika Grada Zagreba

**1st International Saxophone Competition 'Josip Nohta' is held under the patronage of**  
Mr. Milan Bandić  
Mayor of the City of Zagreb

**Održavanje 1. međunarodnog saksofonističkog natjecanja 'Josip Nohta' omogućilo je**  
Gradsko poglavarstvo Grada Zagreba

**1st International Saxophone Competition 'Josip Nohta' was made possible by**  
Zagreb City Government

**Posebnu zahvalnost za suradnju i pomoć zaslužuju**  
**Our special thanks for collaboration and help**

Ured za obrazovanje, kulturu i sport Grada Zagreba  
Zagreb City Office for Education, Culture and Sports

Eugene Rousseau

Zagrebačka filharmonija  
Zagreb Philharmonic Orchestra

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Poštovani sudionici natjecanja, organizatori, dragi ljubitelji glazbe,

grad Zagreb uspješni je domaćin renomiranih međunarodnih glazbenih natjecanja koja nose imena glazbenih velikana koji su svojim umjetničkim djelovanjem zadužili Zagreb i čitavu Hrvatsku. Visoki ugled hrvatskih saksofonista polazište je za pokretanje još jednog međunarodnog glazbenog natjecanja, a ime prof. Josipa Nochte, prvog predavača i osnivača klase saksofonista na zagrebačkoj Muzičkoj akademiji, bez sumnje je pravi izbor za ime natjecanja.

Dragi mladi umjetnici, vaša želja da svojim umjetničkim doprinosom obogatite već prvo natjecanje, kao i povjerenje koje ste vi, gospodo profesori, iskazali svojim pristankom za rad u stručnom sudu, bit će organizatorskom timu poticaj da Međunarodno saksofonističko natjecanje 'Josip Nocht' u nadolazećim godinama pretvori u tradicionalno okupljalište glazbeničke izvrsnosti.

Zahvaljujem vrsnim hrvatskim skladateljima i glazbenicima koji su također prepoznali važnost ovog natjecanja i svojim sudjelovanjem jamče najvišu potporu budućim pobjednicima.

Svima želim uspješno natjecanje i mnogo lijepih trenutaka u našem Zagrebu.

Milan Bandić  
gradonačelnik Grada Zagreba  
predsjednik Počasnog odbora Natjecanja

Dear competitors and organizers, dear music lovers,

The City of Zagreb hosts several important international music competitions. Each of them is named after one of the great artists who have contributed greatly to Zagreb's and Croatia's culture. Excellent results and great reputation of Croatian saxophonists through many years make a great foundation for another international music competition, and Prof. Josip Nocht, the first saxophone professor and the founder of the saxophone program of the Music Academy in Zagreb, is an excellent choice for the competition name.

The desire of young artists to enrich the very first edition of the competition with their artistic contributions, as well as the trust that teachers exhibited by accepting to sit on the Board of Judges will encourage the organizing team to make the International 'Josip Nocht' Saxophone Competition a traditional event of musical excellence.

I would like to extend my gratitude to excellent Croatian composers and musicians who have also recognized the importance of the Competition and decided to take part in it, guaranteeing premium support to future winners.

I wish you all good luck in the Competition and many happy moments in our city.

Milan Bandić  
The Mayor of the City of Zagreb  
President of the Competition Honorary Board

Ove, 2014. godine, obilježavamo devadesetu obljetnicu rođenja Josipa Nochte, prvog profesora saksofona na Muzičkoj akademiji Sveučilišta u Zagrebu i jednog od prvih promicatelja klasičnog saksofona u ovom dijelu Europe. Stoga je potpuno zaslužno Međunarodno saksofonističko natjecanje u Zagrebu nazvati upravo njegovim imenom. Istodobno se širom svijeta obilježava dvjestota godišnjica rođenja Adolphe Saxa, genijalnog konstruktora glazbenih instrumenata.

Cilj natjecanja ovakvog opsega koje će se u Zagrebu održavati svake treće godine, jest jačanje doprinosa i daljnji zamah izvođačkoj i kreativnoj afirmaciji ovog osebujnog instrumenta. Ponosan sam i počašćen što su se moji dugogodišnji prijatelji, kolege i umjetnici koji su svaki na svoj način sudjelovali u razvoju saksofona i u našoj Hrvatskoj, odazvali pozivu za sudjelovanje u radu ocjenjivačkog suda i pomogli da već prve godine pedesetak mladih ljudi iz cijeloga svijeta s nama sudjeluje u svečanosti glazbe i promociji saksofona.

Hvala svima, a dakako posebna hvala Gradu Zagrebu i Uredu za obrazovanje, kulturu i sport, kao i svim donatorima i sponzorima bez kojih ne bismo mogli ostvariti ovako zahtjevan projekt.

Dragan Sremec



2014 is the year of Professor Josip Nocht's 90th birthday. He was the first saxophone professor at the Music Academy of the University of Zagreb and one of the first promoters of classical saxophone in this part of Europe. He therefore deserved to have this competition named after him. We are also joining the celebration of the Adolphe Sax bicentennial, the 200th anniversary of the genius music instrument designer's birth.

The purpose of the competition, to be held in Zagreb every three years, is to further promote the performance and composing activities for this distinctive instrument. I am proud that my long term friends, colleagues and great artists who have also contributed greatly to the development of the saxophone in Croatia, have accepted the invitation to work with the board of judges and contributed to the organization of the first competition gathering around fifty young players from around the world to share the joy of music.

I am especially grateful to the City of Zagreb and the Office for Education, Culture and Sports, as well as to all the donors and sponsors who made this demanding project possible.

Dragan Sremec



Rodom iz Antunovca kod Bjelovara, **Josip Nocht (1924. – 1995.)** pohađao je Srednju glazbenu školu u Zagrebu, a klarinet je diplomirao na Akademiji za glasbu u Ljubljani gdje je 1972. kod Mihe Gunzeka završio i specijalizaciju. Po povratku u Zagreb postaje solist Opernog orkestra HNK, 1957. prvi klarinetist Simfonijskog orkestra RTV Zagreb, a 1960. dobiva mjesto solista orkestra Zagrebačke filharmonije. Nocht se rano ogledao i na koncertnom podiju kao solist i komorni glazbenik pa je postigao zapažene uspjehe kod kuće i u inozemstvu. Kritičari su isticali profinjenost muzikalnost, virtuozno svladavanje instrumenta i tehničku dovršenost njegova sviranja. Od 1973. član je Zagrebačkog duhačkog kvinteta s kojim je ostvario više od 900 javnih nastupa, snimio nekoliko nosača zvuka i brojne trajne snimke za potrebe HRT-a. Vidno mjesto u njegovu repertoaru zauzimali su domaći skladatelji pa je zahvaljujući Nochtu u drugoj polovici dvadesetog stoljeća hrvatska literatura za klarinet obogaćena vrijednim djelima.

Već 1957. Nocht odlučuje svoje znanje i umjetničko iskustvo prenijeti mlađim naraštajima i postaje prvi profesor klarineta na Muzičkoj akademiji u Zagrebu. No njegov entuzijam i želja za neprekidnim napretkom i proširivanjem glazbenog vidokruga ponukali su ga da u svoje svekoliko muzičko djelovanje osobito u pedagoškim okvirima uključi i saksofon. Tako 1977. saksofon postaje jedan od studijskih programa na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu, a Josip Nocht je na čelu razreda od početka pa sve do 1992. kada na njegovo mjesto dolazi prvi diplomant klase, Dragan Sremec.

**Josip Nocht (1924 – 1995)** was born in Antunovac near Bjelovar. He attended secondary school in Zagreb and then graduated from the clarinet program of the Music Academy in Ljubljana. In 1972 he completed the specialization program under Miha Gunzek at the same institution. After returning to Zagreb, he became the soloist of the Croatian National Theatre Opera Orchestra, in 1957 the first clarinetist of the Zagreb Radio Television Symphony Orchestra, and in 1960 the soloist of the Zagreb Philharmonic Orchestra. Nocht also developed a soloist and chamber career and achieved great success both locally and internationally. Critics praised his sophisticated musical talent, virtuoso playing and perfected technique. In 1973 he became a member of the Zagreb Wind Quintet, performing with the ensemble more than 900 times and recording several albums, as well as for the Croatian Radio Television. He included Croatian composers in his repertoire and has greatly contributed to the enrichment of Croatian clarinet literature during the second half of the 20th century.

In 1957 Josip Nocht decided to transfer his artistic knowledge and experience to younger generations and became the first clarinet professor at the Music Academy in Zagreb. His enthusiasm and drive to continue developing and expanding his musical views made him also to include the saxophone into his overall musical activities, in particular in teaching. This resulted in the inclusion of saxophone as one of the study programs of the Wind Instruments Department of the Music Academy in Zagreb in 1977, with Josip Nocht as the head of the program until 1992, when he was replaced by the program's first graduate, Dragan Sremec.



**Hrvatski glazbeni zavod (HGZ)** najstarija je glazbena ustanova u Hrvatskoj. Osnovan je 1827. u Zagrebu kao društvo prijatelja glazbe, tada u javnosti poznat kao Musikverein (Glazbeno društvo), i djeluje neprekidno do danas kao udruga građana. HGZ jedan je od stupova glazbenog amaterizma u nas, a dio njegovih članova muzicira u amaterskim ansamblima: Društvenom orkestru, Big Bandu, Društvenom komornom ansamblu i Društvenom zboru. HGZ pokretač je mnogih oblika glazbenog života u Zagrebu: organizirao je koncerte i izgradio zgradu s koncertnom dvoranom, osnovao glazbenu školu, pokrenuo izdanja skladbi hrvatskih autora te trajno prikuplja građu za glazbenu knjižnicu i arhiv.



Gradnja zgrade HGZ-a započeta je 1871. javnom dobrotvornom sabirnom akcijom na koju su se mnogi odazvali. Uz pomoć Vladina dugoročnog zajma kupljeno je 1872. zemljište u Gundulićevoj ulici. Gradnja je bila povjerena poduzetnicima Janku Grahoru i Franji Kleinu, poznatim imenima u povijesti izgradnje Zagreba. Dvokatna zgrada Hrvatskog glazbenog zavoda dobila je skladno raščlanjeno neorenesansno ulično pročelje s visokim prozorima i natpisom 'Arti musices' ('Glazbenoj umjetnosti'). Svečano je otvorena 4. prosinca 1876. godine.



**Croatian Music Institute (HGZ)** is the oldest music organization in Croatia. It was established in 1827 in Zagreb as a music society, known at the time as Musikverein, and has been active ever since as a civil association. Croatian Music Institute is one of the pillars of music amateurism in Croatia, and some of its members play with amateur ensembles: Show Orchestra, Big Band, Show Chamber Ensemble and Show Choir. Croatian Music Institute has initiated numerous forms of Zagreb's music life: the organization has produced concerts and a building with a concert hall, established a music school, initiated the publication of compositions written by Croatian composers and has continuously been collecting items for music library and archive.

The construction of the Croatian Music Institute started in 1871 after a public fundraiser to which many responded. Thanks to a long-term government loan, the organization bought a plot in Gundulić Street in 1872. The work was entrusted to Janko Grahor and Franjo Klein, well-known architects in Zagreb's history. The two-story building of the Croatian Music Institute received an elaborated neo-renaissance façade with high windows and a sign saying 'Arti musices' ('To the art of music'). The building opened on December 4, 1876.

## Članovi Ocjenjivačkog suda / Members of the Board of Judges

Eugene Rousseau, SAD / USA - predsjednik / president

Arno Bornkamp, Nizozemska / The Netherlands

Claude Delangle, Francuska / France

Pavle Dešpalj, Hrvatska / Croatia - finalni krug / final round

Matjaž Drevenšek, Slovenija / Slovenia

Dragan Sremec, Hrvatska / Croatia

Gordan Tudor, Hrvatska / Croatia





**Eugene Rousseau** (Blue Island, Illinois, 1932.) studirao je kao Fulbrightov stipendist kod Marcela Mulea na Pariškom konzervatoriju. Titulu doktora stekao je 1998. nastavljajući studij na Sveučilištu u Iowi u razredu Himiea Voxmana.

Od svog prvog nastupa u Carnegie Hallu 1965., Rousseau je nastupao diljem Amerike i na svih pet kontinenata. Bio je među prvima koji su održali solistički recital na saksofonu u gradovima kao što su Pariz, Berlin, Beč, London i Amsterdam. Svirao je s Minnesota Orchestra pod vodstvom Leonarda Slatkina, Pan-American Festival Orchestra s Lukasom Fossom, Indianapolis Symphony s dirigentima Raymondom Leppardom i Phillipeom Entremontom, BBC Orchestra iz Londona, Janáčkova filharmonie iz Ostrave (Republika Češka), Simfonijskim orkestrom iz Praga, Kanai Philharmonic iz Osake, čileanskim Santiago Philharmonic i mnogim drugima. Rousseau je prouzveo brojna glazbena djela napisana za njega, a u katalogu njegovih snimki nalazi se više od dvanaestak nosača zvuka.

Sveučilište Indiana, gdje je predavao od 1964. do 2000., dodijelilo mu je titulu Zaslužni profesor emeritus. Godine 1969. bio je suosnivačem Svjetskog saksofonističkog kongresa. U jesen 2000. započeo je s radom na University of Minnesota School of Music, a iz 1993. nosi titulu počasnog profesora Praškog konzervatorija. U razdoblju od 1991. do 2001. održavao je godišnje majstorske tečajeve na salcburškom Mozarteumu obilježivši tako početno razdoblje studija saksofona na toj instituciji. Profesor Rousseau napisao je brojne školske priručnike i pedagoška djela od kojih su mnoga objavljena na francuskom, japanskom i njemačkom jeziku.

Godine 1972. korporacija Yamaha iz Japana izabrala ga je za vrhovnog konzultanta za istraživanje i razvoj saksofona. Eugene Rousseau je izučavao i istraživao umjetničke i akustičke karakteristike usnika za saksofone, razvijajući i nadzirući posebnu klasičnu i jazz proizvodnu liniju usnika koja nosi njegovo ime.

**Eugene Rousseau** (Blue Island, Illinois, 1932) studied at the Paris Conservatory on a Fulbright grant with Marcel Mule. Following his studies at the Paris Conservatory, he earned a doctorate degree at the University of Iowa (1998) where his principal teacher was Himie Voxman.

Since his Carnegie Hall debut in 1965, Eugene Rousseau has performed across America and in five continents. He was among the first to give solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. Rousseau has appeared with the Minnesota Orchestra under Leonard Slatkin, the Pan-American Festival Orchestra under Lukas Foss, the Indianapolis Symphony under Raymond Leppard and Phillipe Entremont, the BBC Orchestra in London, the Janáček Philharmonic (Czech Republic), the Prague Symphony, the Kansai Philharmonic (Osaka), the Santiago Philharmonic (Chile) and many more. Rousseau has premiered numerous works written for him. The catalogue of Eugene Rousseau recordings includes more than a dozen discs.

He holds the title of Distinguished Professor Emeritus at Indiana University, having served on the IU faculty from 1964 to 2000. In 1969 he co-founded the World Saxophone Congress. Rousseau joined the faculty of the University of Minnesota School of Music in fall 2000. In 1993, Rousseau was awarded the rank of Honorary Professor at the Prague Conservatory. He has given a yearly master course at the prestigious Mozarteum in Salzburg from 1991 to 2001, marking the first time that the saxophone was included at that institution. Eugene Rousseau has numerous scholarly and pedagogical works to his credit, many of which have also been published in French, Japanese and German.

In 1972, Yamaha Corporation, Japan, appointed Rousseau Chief Consultant for Saxophone Research and Development. Rousseau has also studied and researched the artistic and acoustic characteristics of saxophone mouthpieces, developing and overseeing production of a line of classical and jazz saxophone mouthpieces that bear his name.

Nizozemski saksofonist **Arno Bornkamp** (1959.) prototip je modernog virtuozu koji se jednako dobro osjeća izvodeći tradicionalni i suvremeni repertoar. Studirao je na Konzervatoriju Sweelinck u Amsterdamu kod Eda Bogaarda i diplomirao 1986. s najvišim ocjenama.

Osvojio je mnoge nagrade od kojih svakako valja spomenuti Silver Laurel Concertgebouwa kao i Glazbenu nagradu Nizozemske. Zahvaljujući ovoj potonjoj, imao je priliku nastaviti studij u Francuskoj kod Daniela Deffayeta i Jean-Marie Londeixa, u Japanu kod Ryo Nodae, a i surađivati sa skladateljima kao što su Luciano Berio i Karlheinz Stockhausen.

Od prvog solističkog nastupa u Rimu 1982., izveo je više od 250 koncerata s orkestrima po svijetu, uključujući najvažnija djela iz saksofonističkog repertoara i nove skladbe pisane upravo za njega. Komorna je glazba Bornkampova velika ljubav. Dugi niz godina svira u duetu s pijanistom Ivom Janssenom, a uz to je i jedan od članova Aurelia Saxophone Quarteta (jednog od najpriznatijih svjetskih saksofonističkih kvarteta) koji je 2008. proslavio 25. obljetnicu osnutka.

Arno Bornkamp je priznati pedagog na čelu međunarodne klase saksofonista na Konzervatoriju u Amsterdamu. U ljetnim mjesecima predaje u Laubachu na Međunarodnom majstorskom tečaju za saksofoniste i na Université d'Été Européenne u Gapu u Francuskoj.

Razgranate aktivnosti (koncerti, festivali, majstorski tečajevi, predavanja) Bornkampa vode u mnoge zemlje Europe, SAD-a, Dalekog Istoka i Južne Amerike. Mnogobrojni CD-ovi koje je snimio počevši od 1990. za razne izdavače donijeli su mu nacionalna i internacionalna priznanja.

Dutch saxophonist **Arno Bornkamp** (1959) is the archetype of the modern virtuoso, feeling equally at home in traditional and contemporary repertoire. Bornkamp studied at the Sweelinck Conservatory in Amsterdam with Ed Bogaard and graduated in 1986 with the highest distinction.

He has won many awards, the Silver Laurel of the Concertgebouw and the Netherlands Music Prize among the most noteworthy. The latter enabled him to go abroad, studying in France with Daniel Deffayet and Jean-Marie Londeix, in Japan with Ryo Noda as well as working with composers such as Luciano Berio and Karlheinz Stockhausen.

Since his 1982 solo debut in Rome, he has played more than 250 concerts with orchestras around the world, including the most important works from the saxophone repertoire in addition to new concerti written especially for him. Chamber music is also a great love of Arno Bornkamp. He has a long-standing duo with pianist Ivo Janssen and is part of the Aurelia Saxophone Quartet (one of the world's most acclaimed saxophone quartets), which celebrated its 25th anniversary in 2008.

Arno Bornkamp is a renowned teacher, leading an international saxophone class at the Conservatory of Amsterdam. In summer he teaches the International Saxophone Masterclass in Laubach (Germany) and at the Université d'Été Européenne pour saxophone in Gap (France).

Arno Bornkamp's many activities (concerts, festivals, masterclasses, lectures) have taken him to many countries in Europe, the USA, the Far East and South America. The many CD's he has made since 1990 on various labels have garnered national and international praise.





Solist, istraživač i pedagog **Claude Delangle**, jedan od najvećih saksofonista današnjice, ističe se kao majstor francuskog saksofona. Nakon osvajanja nekoliko prvih nagrada, Claude Delangle stekao je 1988. zvanje profesora na Conservatoire National Supérieur de Musique u Parizu gdje je osnovao najprestižniji saksofonistički razred na svijetu.

Od 1986. Delangle je gost saksofonist čuvenog Ensemble Intercontemporain, a surađuje kao solist s najprestižnijim orkestrima (BBC London, Radio France, WDR Köln, Orkestar finskog radija, Berlinska filharmonija, Kioi Tokyo) pod vodstvom dirigenata kao što su David Robertson, Peter Eötvös, Kent Nagano, Esa-Pekka Salonen, Miung Wung Chung, Guilherme Bernstein i mnogi drugi. Privilegirani interpret klasičnih djela, obogaćuje repertoar i potiče kreativnost surađujući s najznačajnijim skladateljima kao što su Luciano Berio, Pierre Boulez, Toru Takemitsu i Astor Piazzolla, promovirajući uz to one najmlađe.

Delangleove snimke za BIS, Deutsche Grammophon, Harmonia Mundi, Erato i Verany predstavljaju francusku glazbu otkrivajući nove glazbene horizonte od repertoara kojega je kreirao briljantni Adolphe Sax sve do avangardnih djela ili pak unutar popularne glazbene literature.

Prepun strasti za svoj instrument, Delangle je daleko više od solista i često ga se može sresti u Glazbenim akustičkim laboratorijima Sveučilišta Pariz 7. Rezultati istraživanja specifične akustike saksofona vrijedan su doprinos njegovoj suradnji sa skladateljima.

Soloist, researcher and pedagogue, **Claude Delangle**, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone. After obtaining several outstanding First Prizes at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed professor in 1988, where he has created the most prestigious saxophone class in the world.

Since 1986, he is invited saxophonist in the Ensemble Intercontemporain, he also appears as soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with David Robertson, Peter Eötvös, Kent Nagano, Esa Pekka Salonen, Miung Wung Chung, Guilherme Bernstein and many other conductors. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including Luciano Berio, Pierre Boulez, Toru Takemitsu, Astor Piazzolla, and promoting the youngest.

His recordings for BIS, Deutsche Grammophon, Harmonia Mundi, Erato and Verany bring out French music while revealing new musical horizons from the repertoire created by the brilliant Adolphe Sax to the avant-garde works or the popular repertoire.

Passionate for his instrument, he goes beyond the work of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone are a precious asset in his collaboration with composers.

Dirigent i skladatelj **Pavle Dešpalj** (Blato na Korčuli, 1934.) diplomirao je kompoziciju 1960. na Muzičkoj akademiji Sveučilišta u Zagrebu u klasi Stjepana Šuleka.

Od 1962. do 1967. je šef dirigent Simfonijskog orkestra RTZ. Od 1968. je dirigent, a od 1970. do 1981. i glazbeni ravnatelj Floridskog simfonijskog orkestra i Opere u Orlandu na Floridi. Od 1981. do 1986. bio je šef dirigent Zagrebačke filharmonije. Od 1987. do 1995. redoviti je profesor dirigiranja na Muzičkoj akademiji u Zagrebu. Od 1995. do 1998. dirigent je Tokyo Geidai filharmonije i profesor na Tokijskom nacionalnom sveučilištu. Od 1998. do 2012. šef je dirigent Hrvatskog komornog orkestra i paralelno od 2000. do 2009. djeluje kao šef dirigent Splitskog komornog orkestra. Redoviti je gost uglednih hrvatskih orkestara. Sezone 2011./12. ponovno je šef dirigent Simfonijskog orkestra HRT-a.

Ravno je prestižnim simfonijskim orkestrima kao što su Londonska kraljevska filharmonija, Novosibirska filharmonija, Pitsburški simfonijski orkestar, Čikaški festivalski orkestar u Grand Parku, Tokijska filharmonija, Tokijski simfonijski orkestar te Opere u Tokiju i Yokohami. Snimio je nosače zvuka za Croatia records, Cantus (HDS) i Opus (Bratislava) te za radio stanice HRT, RTV Slovenije i Hessischer Runfunk (Frankfurt).

Uz dirigiranje i pedagoški rad, Pavle Dešpalj je i vrstan skladatelj. Dobitnik je najviših strukovnih i državnih priznanja i nagrada. Počasni je građanin Daytona Beacha, profesor emeritus Tokijskog nacionalnog Sveučilišta i redoviti član Hrvatske akademije znanosti i umjetnosti.

Conductor and composer **Pavle Dešpalj** (Blato, island of Korčula, 1934.) graduated from the composition program of the University of Zagreb Music Academy in 1960, where he studied under Stjepan Šulek.

Between 1962 and 1967 he was the chief conductor of the Zagreb Radio Television Symphony Orchestra. In 1968 he was appointed conductor and from 1970 to 1981 the music director of the Florida Symphony Orchestra and Opera in Orlando, Florida. Between 1981 and 1986 he was the chief conductor of the Zagreb Philharmonic Orchestra. From 1987 to 1995 he was a tenured professor of conducting at the Music Academy in Zagreb. Between 1995 and 1998 he conducted the Tokyo Geidai Philharmonia and served as a professor at the Tokyo National University. Between 1998 and 2012 he was the chief conductor of the Croatian Chamber Orchestra, as well as the chief conductor of the Split Chamber Orchestra from 2000 to 2009. He often serves as a guest conductor to prominent Croatian orchestras. In the 2011/12 season he was once again appointed the chief conductor of the Croatian Radio Television Symphony Orchestra.

He has conducted many prestigious symphony orchestras like the Royal Philharmonic Orchestra London, the Novosibirsk Philharmonics, the Pittsburgh Symphony Orchestra, the Grand Park Symphony Orchestra in Chicago, the Tokyo Philharmonic Orchestra, the Tokyo Symphony Orchestra, and the Tokyo and Yokohama Operas. He has recorded for Croatia Records, Cantus (HDS) and Opus (Bratislava), as well as for the Croatian Radio Television, Slovenian Radio Television and Hessischer Rundfunk (Frankfurt).

Apart from being a conductor and teacher, maestro Dešpalj is a renowned composer. Pavle Dešpalj has received the highest professional and national recognitions and awards. He is an honorary citizen of Daytona Beach, a professor emeritus of the Tokyo National University and a regular member of the Croatian Academy of Sciences and Arts.







**Matjaž Drevenšek** redovni je profesor saksofona i prodekan na Muzičkoj akademiji Sveučilišta u Ljubljani, solist i komorni glazbenik te član Zagrebačkog kvarteta saksofona i drugih ansambala s kojima koncertira diljem Europe, Južne Amerike, Azije, Kanade i SAD-a. Kao solist nastupa s vodećim simfonijskim i puhačkim orkestrima u Sloveniji i inozemstvu (Francuska, Hong Kong, SAD itd.), ujedno je i solo saksofonist Orkestra Slovenske filharmonije te član i jedan od umjetničkih voditelja orkestra S.O.S. (Saksofonskog orkestra Sequoia).

Član je žirija na domaćim i međunarodnim natjecanjima mladih glazbenika (Bayreuth, Beograd, Graz, Limoges, Nichelino/Torino, Riga, Szczecinek, Zagreb itd.); vodio je također i brojne ljetne škole te majstorske tečajeve (Amsterdam, Hong Kong, Hvar, Krško, Ljubljana, Podsreda, Portorož, Zagreb te diljem SAD-a).

Praizveo je više od 50 djela slovenskih i stranih skladatelja te sudjelovao na 19 nosača zvuka, nagrađenih s ukupno 8 diskografskih nagrada Porin.

Od 2004. umjetnički je direktor Međunarodnih susreta saksofonista i Međunarodnog natjecanja saksofonista u Novoj Gorici, a niz godina predsjedavao je Savezu glazbene mladeži Slovenije (2002. - 2006.) te Glazbenoj udruzi Saksofonija, koja je 2006. organizirala 14. svjetski kongres saksofonista.

**Matjaž Drevenšek** is a a resident professor of saxophone and the Vice Dean at the University of Ljubljana Academy of Music, soloist and chamber musician; as the member of the Zagreb Saxophone Quartet and other ensembles he has given concerts in Europe, South America, Asia, Canada and the USA. As a soloist Drevenšek performs with the prominent symphonic and wind orchestras in Slovenia and abroad (France, Hong Kong, USA etc.), he is also solo saxophonist in the Slovenian Philharmonic Orchestra, as well as the member and artistic co-director of S.O.S. (Sequoia Orchestra of Saxophones).

Drevenšek was the member of many national and international juries (Bayreuth, Belgrade, Graz, Limoges, Nichelino/Torino, Riga, Szczecinek, Zagreb etc.) and he has led numerous international summer schools and master-classes (Amsterdam, Hong Kong, Hvar, Krško, Ljubljana, Podsreda, Portorož, Zagreb, throughout the USA).

Drevenšek has premiered more than 50 works of Slovenian and foreign composers, and he has taken part in 19 discography editions (which have won 8 Croatian Discography Awards Porin).

Apart from being artistic director of the International Saxophone Meetings and International Saxophone Competition in Nova Gorica, he was also the president of Jeunesses Musicales Slovenia (2002 - 2006) and the president of the Saksofonija Music Society, which organized the 14th World Saxophone Congress in Ljubljana in 2006.

**Dragan Sremec** (Zagreb, 1958.) diplomirao je i magistrirao saksofon u klasi Josipa Nochte te dirigiranje u klasi Igora Gjadrova na Muzičkoj akademiji Sveučilišta u Zagrebu. Kao stipendist Francuske vlade usavršavao se u Parizu kod Daniela Deffayeta na Conservatoire National Supérieur de Paris te kao stipendist Fulbright fondacije kod Eugenea Rousseaua na Indiana University School of Music u Bloomingtonu, SAD.

Redovni je profesor saksofona i prodekan na zagrebačkoj Muzičkoj akademiji i osnivač Zagrebačkog kvarteta saksofona. Duže je vrijeme djelovao kao solo saksofonist Zagrebačke filharmonije i Simfonijskog orkestra Hrvatske radio-televizije.

Dobitnik je mnogih važnih nagrada kao solist na natjecanjima u bivšoj Jugoslaviji i kasnije sa Zagrebačkim kvartetom saksofona. Održao je brojne solističke koncerte i nastupe s kvartetom u prestižnim dvoranama mnogih europskih zemalja, SAD-a, Južne Amerike i Azije. Nastupao je pod dirigentskim vodstvom uglednih dirigentata sa svim važnim orkestrima Hrvatske i Slovenije, uz US Navy Band, s orkestrom Francuske republikanske garde i mnogim drugima.

Kao solist redovito snima za Hrvatsku radio-televiziju. S pijanistom Đorđem Stanettijem objavio je nosač zvuka, a s kvartetom je sudjelovao na 11 nosača zvuka za koja su osvojili 7 Porina. Praizveo je više od pedesetak djela uglavnom hrvatskih i slovenskih skladatelja od kojih su mnoga posvećena upravo njemu ili Zagrebačkom kvartetu saksofona.

Član je žirija na hrvatskim i međunarodnim natjecanjima saksofonista kao što su Dinant i Nova Gorica te voditelj seminara i ljetnih škola u Hrvatskoj, Sloveniji, Španjolskoj i SAD-u.

**Dragan Sremec** (Zagreb, 1958) graduated saxophone and earned his MA degree in the class of Josip Nocht at the Zagreb Academy of Music. He also graduated conducting in the class of Igor Gjadrov. He received further training in Paris with Daniel Deffayet as a French Government grantee and with Eugene Rousseau at the IU School of Music in Bloomington, Indiana as a Fulbright grantee.

Dragan Sremec is professor of saxophone and the vice-dean at the Zagreb Music Academy, the founder of the Zagreb Saxophone Quartet and for many years he was the principal saxophonist with the Zagreb Philharmonic and the Croatian Radio Television Symphony Orchestra.

He earned many major prizes as a saxophone soloist at competitions in former Yugoslavia and with the Zagreb Saxophone Quartet. He performed as a soloist and as a member of the Zagreb Saxophone quartet in prestigious halls of many European countries, the USA, South America and Asia. Dragan Sremec played under the baton of distinguished conductors with all major orchestras in Croatia and Slovenia, with the Orchestra of the French Republican Guard, the US Navy Band and many more.

He made a number of solo recordings for Croatian Radio and Television, a solo LP with the pianist Đorđe Stanetti, and with ZSQ he has taken part in 11 discographic editions which have won 7 Croatian Discography Awards Porin. He premiered over fifty works by foremost Croatian and Slovenian composers most of which were dedicated to him or to Zagreb Saxophone Quartet.

Dragan Sremec served as a jury member at competitions in Dinant, Nova Gorica etc. and held numerous masterclasses and seminars in Croatia, Slovenia, Spain and the USA.





**Gordan Tudor** rođen je 1982. godine. Nakon završene Srednje glazbene škole i Klasične gimnazije u rodnom Splitu, upisao je studij saksofona na zagrebačkoj Muzičkoj akademiji u klasi Dragana Sremca. Ljeto 2002. provodi na usavršavanju kod Eugenea Rousseaua na Mozarteumu u Salzburgu, a nakon zagrebačke diplome nastavlja studij saksofona na Conservatorium van Amsterdam kod Arna Bornkampa. Kao stipendist Amsterdamse Hogeschool voor de Kunsten, usavršava se u Parizu kod Claudea Delanglea. Godine 2006. završava studij na Conservatorium van Amsterdam, uz najviše pohvale.

Radi kao docent na Umjetničkoj akademiji u Splitu, na Glazbenoj školi 'Josip Hatze', te kao gostujući profesor saksofona na Muzičkoj akademiji u Novom Sadu (Srbija). Član je ocjenjivačkih sudova na mnogim međunarodnim natjecanjima.

Pobjednik je brojnih državnih i međunarodnih saksofonističkih natjecanja. Dobitnik je mnogih nagrada kao što su Rektorova nagrada, Nagrada Zagrebačke filharmonije za najboljeg mladog glazbenika Hrvatske i nagrade na International Composition Competition - Marenostrom u Berlinu, Porina za najbolju skladbu klasične glazbe i mnogih drugih.

Gordan Tudor je alt saksofonist Papanadopulo kvarteta. Ljeto 2011. proveo je kao rezidencijalni umjetnik u sklopu BOAC - Massachusetts Museum of Contemporary Art (North Adams, MA). Nastupao je po Europi i Sjevernoj Americi u raznim komornim sastavima te kao solist s mnogim orkestrima.

Uz pedagoški rad i česte nastupe, Gordan je već desetak godina i skladatelj glazbe za saksofon i komorne sastave, piše elektroničku glazbu, glazbu za dokumentarne i animirane filmove te kazališne predstave.

**Gordan Tudor** was born in 1982. After completing general secondary education and secondary musical training in his home town of Split, he enrolled in the saxophone program of the Music Academy in Zagreb under Dragan Sremec. He spent the summer of 2002 studying with Eugene Rousseau at the Mozarteum in Salzburg and, after receiving his degree in Zagreb, went on to study saxophone at the Conservatorium van Amsterdam with Arno Bornkamp. After receiving a scholarship from Amsterdamse Hogeschool voor de Kunsten, he went on to study in Paris with Claude Delangle. In 2006 he graduated cum laude from the Conservatorium van Amsterdam.

Goran Tudor is an assistant professor at the Academy of Arts in Split, 'Josip Hatze' Music School and a visiting saxophone professor at the Novi Sad Music Academy (Serbia). He is a member of the board of judges at many international competitions.

Tudor has won numerous national and international saxophone competitions. He has received prestigious awards, including the University Rector Award, Zagreb Philharmonics Award for the best young artist in Croatia, First Prize at the International Composition Competition - Marenostrom in Berlin, the Porin Award for the best classical music composition and many more.

He is the alto saxophonist of the Papanadopulo Quartet. He spent the summer of 2011 as the artist-in-residence of the BOAC - Massachusetts Museum of Contemporary Art (North Adams, MA). He has performed in Europe and North America with various chamber ensembles as well as a soloist with numerous orchestras.

Apart from teaching and performing extensively, during the past ten years Gordan Tudor has also been composing music for saxophone, chamber ensembles, electronic music, soundtracks for documentaries and cartoons, as well as music for theatre.

## PRAVILNIK NATJECANJA

1. međunarodno saksofonističko natjecanje 'Josip Nočta' održat će se od 12. do 17. svibnja 2014. u Zagrebu.
2. Natjecanju mogu pristupiti kandidati rođeni 1. siječnja 1982. i mlađi.
3. Krajnji rok za prijavu je 15. veljače 2014. Adresa: KONCERTNA DIREKCIJA ZAGREB, Natjecanje 'Nočta', Kneza Mislava 18, 10 000 Zagreb, Hrvatska. Broj kandidata je ograničen i prednost imaju ranije prijavljeni kandidati.
4. Natjecanje će se održati u tri kruga:
  1. *izlučni krug* - 3 skladbe - trajanje do 20 minuta po zadanom rasporedu.
  2. *izlučni krug* - 3 skladbe - trajanje do 45 minuta po zadanom rasporedu.
  3. *krug - finale* - 2 koncerta po zadanom rasporedu uz pratnju orkestra Zagrebačke filharmonije.
5. Natjecanje je otvoreno za slušateljstvo.
6. Prijave moraju sadržavati:
  - a) čitko ispunjen prijavni list
  - b) kratak životopis
  - c) noviju fotografiju (digitalna, 300dpi)
  - d) fotokopiju domovnice, odnosno putovnice za kandidate iz inozemstva
  - e) potvrdu o uplati kotizacije od 100 € u kunsnoj protuvrijednosti na račun Koncertne direkcije Zagreb, 2360000-1101220533, s naznakom uplate: Josip Nočta, poziv na broj 116-03. Kandidati iz inozemstva uplatu vrše na račun Koncertne direkcije Zagreb pri Zagrebačkoj banci, Savska 60, 10000 Zagreb, IBAN HR9623600001101220533, BIC ZABAHR2X. U slučaju odustajanja kotizacija se ne vraća.
  - f) skenirani notni materijal ili fotokopiju skladbe po vlastitom izboru za drugu etapu Natjecanja.
7. Krivo navođenje bilo kojeg podatka u prijavi bit će razlogom diskvalifikacije natjecatelja.
8. Promjena programa navedenog u prijavi nije dopuštena osim, po potrebi, za djelo po slobodnom izboru iz 2. izlučnog kruga.
9. Kandidati smiju koristiti samo originalno notno izdanje, ako takvo postoji, za skladbe koje su odabrali za Natjecanje.
10. Natjecateljima su na raspolaganju službeni pijanisti Natjecanja. Za 1. izlučni krug predviđen je pokus u trajanju od 20 minuta; za drugi izlučni krug 60 minuta. Eventualni dodatni pokusi stvar su izravnog dogovora natjecatelja i korepetitora. Kandidat o svome trošku može nastupiti uz pratnju pijanista po vlastitom izboru.
11. Natjecateljima će biti omogućeno svakodnevno vježbanje u

## COMPETITION RULES

1. The 1st International Saxophone Competition 'Josip Nočta' will be held in Zagreb from May 12<sup>th</sup> to 17<sup>th</sup>, 2014.
2. All saxophonists born on January 1<sup>st</sup>, 1982 and younger may apply.
3. Deadline for submitting on-line applications or printed copies is February 15<sup>th</sup>, 2014.  
Postal address: KONCERTNA DIREKCIJA ZAGREB, Nočta Competition, Kneza Mislava 18, 10000 Zagreb, Croatia. The number of candidates is limited. Candidates who apply earlier obtain preference.
4. The Competition falls into three rounds:
  - 1st Round - 3 works in given order up to 20 minutes
  - 2nd Round - 3 works in given order up to 40 minutes
  - 3rd Round - The Finals - 2 concertos in given order accompanied by the Zagreb Philharmonic Orchestra.
5. The Competition is open to the public.
6. Each application must contain the following:
  - a) neatly completed application form
  - b) recent photo (digital – 300 dpi)
  - c) copy of the passport
  - d) proof of the payment of 100 € paid to the bank account of Zagreb Concert Management at Zagrebačka banka d.d. Savska 60, 10000 Zagreb, IBAN HR9623600001101220533, BIC ZABAHR2X. In case of withdrawal, subscription money will not be reimbursed.
  - e) score of the free choice work for the 2nd Round in PDF format; or as a photocopy sent by fax.
7. Any incorrect information in the application form will result in disqualification of the candidate.
8. Changes regarding the program written in the application form will not be permitted, except in case of necessity for the free choice work in 2nd Round.
9. Only originally printed scores (if published) have to be used for competition.
10. Official pianists will be available. Each candidate is allowed a 20 minutes rehearsal for the 1st Round and a 60 minutes rehearsal for the 2nd Round. Eventual additional rehearsals should be settled directly between the pianist and the candidate. The candidate may bring his own pianist at his expense.
11. Daily practice according to free place and time, as well as an acoustic check at the competition hall, will be provided for all candidates.
12. The Finalists will have one rehearsal with the orchestra.
13. The organizer reserves all rights for any kind of audio-video

- skladu s raspoloživim prostorom i akustička proba u dvorani natjecanja.
12. Finalisti će imati pokus s orkestrom.
  13. Organizator zadržava sva prava za audio-video snimanja tijekom svih etapa natjecanja, bez naknade.
  14. Ocjenjivački sud ima pravo prekinuti svakog kandidata čiji program prekoračuje zadano trajanje bez utjecaja na konačni rezultat.
  15. Nastupi se odvijaju abecednim redom, počevši sa slovom S (es), prvim slovom u riječi SAKSOFON. U drugom krugu (ovisno o odabranom programu i rasporedu korepetitora) redoslijed nastupa prema odluci organizatora može biti promijenjen.
  16. Kandidati se moraju osobno javiti u Ured natjecanja 11. svibnja 2014. do 20.00 sati (ukoliko s organizatorom nije unaprijed drugačije dogovoreno).
  17. Natjecatelji sami snose troškove putovanja, smještaja i prehrane.
  18. Ocjenjivački sud će odabrati do 10 kandidata za plasman u drugu etapu i 4 kandidata za plasman u finale.
  19. Svi sudionici Natjecanja dobit će Priznanje o sudjelovanju, a nagrađeni natjecatelji Diplomom.
  20. Kandidati nemaju pravo žalbe na odluke Ocjenjivačkog suda.
  21. Potpisom prijave, kandidat prihvaća pravila Natjecanja.
  22. U slučaju bilo kakvih nejasnoća uzrokovanih prijevodom, mjerodavnim se smatra tekst pravilnika na hrvatskom jeziku.

## PROGRAM

### 1. izlučni krug

Kandidat izvodi tri skladbe sljedećim redoslijedom:

- a) Gordan Tudor: Quarter Tone Waltz (izdavač Diapason)
- b) Johann Sebastian Bach: 2. suita za violončelo BWV 1008 - Sarabanda - *referenca urtekst, transpozicija i fraziranje po izboru, izvedba bez repeticija*
- c) djelo po izboru s popisa:  
 Roger Boutry: Divertimento (izdavač Leduc)  
 Alfred Desenclos: Prélude, cadence et finale (izdavač Leduc)  
 Claude Pascal: Sonatine (izdavač Durand)  
 Lucie Robert: Cadenza (izdavač Billaudot)  
 Pierre Sancan: Lamento et rondo (izdavač Durand)

broadcast during all rounds of the Competition without any compensation to the competitors.

14. The Jury reserves the right to stop any candidate whose program exceeds the agreed duration without consequences for candidate's placement.
15. Performances will be held in alphabetic order starting with the letter S [es], the 1st letter in the word SAXOPHONE. The performance order in 2nd Round might be changed by Organizer (depending on the program and the schedule of pianists).
16. All candidates have to contact the Competition office on May 11<sup>th</sup>, 2014, not later than 8 p.m. (if not agreed otherwise by a special permit of the Organizer).
17. The candidates bear the charges for their travel, lodging and food.
18. 10 candidates chosen by the Jury will enter 2nd Round, and not more than 4 will proceed to the Finals.
19. All candidates will be presented with Certificates of Participation and the Finalists will be presented with a Diploma.
20. Possible complaints against Jury decisions will not be taken into consideration.
21. By submitting the on-line application, or signing the printed application the candidates indicate that they accept all conditions and decisions of the competition.
22. In case of any ambiguities caused by translation, the Croatian text of the Competition rules is considered authoritative.

## PROGRAM

### 1st Round

Each candidate performs three works in the following order:

- a) Gordan Tudor: Quarter Tone Waltz (ed. Diapason)
- b) Johann Sebastian Bach: 2 Cello Suite BWV 1008 - Sarabande - *reference urtext, transposition and phrasing on candidate's choice, performance without repeats*
- c) a work chosen from the following list:  
 Roger Boutry: Divertimento (ed. Leduc)  
 Alfred Desenclos: Prélude, Cadence et Finale (ed. Leduc)  
 Claude Pascal: Sonatine (ed. Durand)  
 Lucie Robert: Cadenza (ed. Billaudot)  
 Pierre Sancan: Lamento et Rondo (ed. Durand)

### 2. izlučni krug

Kandidat izvodi tri skladbe sljedećim redoslijedom:

- a) Dubravko Detoni: 22 per 2 in 2 (izdavač Diapason *verzija za sopran ili alt saksofon po izboru*)
- b) sonata po izboru s popisa:  
 William Albright: Sonata (izdavač Peters)  
 Fernande Decruck: Sonata (izdavač Billaudot)  
 Edison Denisov: Sonata (izdavač Leduc)  
 Jindřich Feld: Sonata za alt saksofon (izdavač Leduc)  
 Jeanine Rueff: Sonata za alt saksofon solo (izdavač Leduc)  
 Takashi Yoshimatsu: Fuzzy Bird Sonata (izdavač Billaudot)

c) djelo po slobodnom izboru (*solo ili uz glasovir\**)

\* U slučaju da se odabrana skladba izvodi uz glasovir, a službeni pijanist pregledom notnog zapisa koji se šalje uz prijavnicu unaprijed zaključi da je samo s jednim pokusom nemoguće dostići zadovoljavajuću kvalitetu izvedbe, kandidat će na traženje organizatora zamijeniti odabranu skladbu.

### 3. krug - finale

(uz sudjelovanje orkestra Zagrebačke filharmonije)

Kandidat izvodi dva koncerta sljedećim redoslijedom:

- a) Pavle Dešpalj: Koncert za alt saksofon i gudače (izdavač Splitsko filharmonijsko društvo)
- b) koncert po izboru:  
 Jacques Ibert: Concertino da camera (izdavač Leduc)  
 Lars-Erik Larsson: Concerto op. 14 (izdavač Gehrman)  
 Jeanine Rueff: Concertino za alt saksofon i komorni orkestar op. 17 (izdavač Leduc)

### 2nd Round

Each candidate performs three works in the following order:

- a) Dubravko Detoni: 22 per 2 in 2 for saxophone and piano (ed. Diapason)
- b) a sonata chosen from the following list:  
 William Albright: Sonata (ed. Peters)  
 Fernande Decruck: Sonata (ed. Billaudot)  
 Edison Denisov: Sonata (ed. Leduc)  
 Jindřich Feld: Sonata (ed. Leduc)  
 Jeanine Rueff: Sonata for Saxophone Alto Solo (ed. Leduc)  
 Takashi Yoshimatsu: Fuzzy Bird Sonata (ed. Billaudot)

c) the work of the candidate's choice\*

\* If the chosen work is with piano accompaniment and the pianist, after having seen the score, concludes that one rehearsal is insufficient for quality performance, the candidate will be asked to propose another work.

### 3rd Round - The Finals

(with Zagreb Philharmonic Orchestra)

Each candidate performs two concertos in the following order:

- a) Pavle Dešpalj: Concerto for Alto Saxophone and Strings (ed. Splitsko filharmonijsko društvo)
- b) concerto chosen from the following list:  
 Jacques Ibert: Concertino Da Camera (ed. Leduc)  
 Lars-Erik Larsson: Concerto op. 14 (ed. Gehrman)  
 Jeanine Rueff: Concertino for Alto Saxophone and Chamber Orchestra op. 17 (ed. Leduc)

## PRAVILNIK O RADU OCJENJIVAČKOG SUDA

### Opće odredbe:

1. Članovi Ocjenjivačkog suda moraju prisustvovati svim sesijama svakoga kruga.
2. Član Ocjenjivačkog suda ne ocjenjuje natjecatelja kojemu je bio ili jest aktualni nastavnik ili je s njim u rodbinskom, odnosno poslovnom odnosu (zajednički profesionalni ansambl).
3. U prva dva izlučna kruga predsjednik Ocjenjivačkog suda ima pravo prekinuti natjecatelja ukoliko isti prekorači vrijeme dopušteno za pojedini izlučni krug.
4. Natjecatelji koji nisu spremni nastupiti na poziv Ocjenjivačkog suda bit će diskvalificirani.
5. Članovi Ocjenjivačkog suda svoje ocjene temelje isključivo na kvaliteti izvedbi koju natjecatelj pokaže tijekom natjecanja.
6. Dodjela nagrada temelji se na izvedbenom postignuću natjecatelja kroz sva tri kruga natjecanja.

### Tijek glasovanja:

1. Ocjenjivački sud glasuje po završetku izvedbe pojedinog natjecatelja u svakom krugu na posebno pripremljenom glasačkom listu čiju točnost ovjerava svojim potpisom. Jedina je iznimka početak prvoga kruga kada se glasuje nakon nastupa prva 4 natjecatelja (kako bi svaki član Ocjenjivačkog kruga imao prilike uspostaviti ujednačene kriterije).
2. U svakom krugu ocjenjuje se izvedba svake pojedine skladbe ocjenom od 0 do 100. Konačnu ocjenu za prvi krug čini prosjek (zbroj svih ocjena podijeljen s brojem glasača). U drugi krug ulazi 10 natjecatelja s najvišim prosjekom. U finalni krug ulaze 4 natjecatelja s najvišim prosjekom (zbroj ocjena iz prvog i drugog izlučnog kruga). U slučaju jednakog broja bodova odlučuje ocjena predsjednika Ocjenjivačkog suda.
3. O konačnom plasmanu odlučuje isti princip ocjenjivanja: najviši prosjek osvojen ukupno kroz sva tri kruga. (Pobjednik natjecanja dakle nije nužno najviše ocjenjeni finalist već natjecatelj koji je tijekom čitavog natjecanja sakupio najviše bodova).
4. Za najbolju izvedbu djela hrvatskog autora nagradu dobiva natjecatelj s najvišim brojem osvojenih bodova neovisno o krugu u kojem je skladba izvedena.
5. Rezultati glasovanja za svaki pojedini krug objavljuju se na oglasnoj ploči i to tako da se natjecatelji koji prolaze u sljedeći krug natjecanja imenuju abecednim redom bez dodatnih informacija. Uz imena natjecatelja koji se nisu plasirali u sljedeći krug bit će objavljen postignuti prosjek.

## BOARD OF JUDGES RULES AND REGULATIONS

### General Provisions:

1. Members of the Board of Judges shall attend all sessions of all rounds.
2. A member of the Board of Judges shall not evaluate a competitor whose teacher he/she had been or currently is, or a competitor with whom he/she has family or business relations (e.g. members of the same professional ensemble).
3. During the first two elimination rounds, the chairperson of the Board of Judges is entitled to interrupt any competitor who exceeds the time limit of the round.
4. Competitors who are not ready to appear when called by the Board of Judges shall be disqualified.
5. Members of the Board of judges shall base their evaluations only on the quality of performance exhibited by competitors during the competition.
6. Awards granted shall be based on the performance achievement in all three elimination rounds.

### Voting Process:

1. The Board of Judges shall cast their votes after a candidate's performance at the end of each round, using prepared voting ballots, the validity of which shall be verified with their signatures. The only exception is the beginning of the first round, when votes will be cast after the first 4 candidates' performance (in order to establish consistent criteria between the members of the Board of Judges).
2. Performances of each composition will be evaluated with a score of 0 to 100 in each round. The final score of the first round will be calculated as the average score of all voters. Ten (10) candidates with the highest score go on to the second round. The four (4) competitors with the highest average score (the sum of first and second round average scores) go on to the final round. If two or more competitors should have the same score, the score of the chairperson of the Board of Judges shall be decisive.
3. The final score shall be decided by the same principle: the winner shall be the candidate with the highest average score in all the rounds. (This means that the winner of the competition will not necessarily be the finalist who received the highest score in the final round, but the competitor who aggregated the highest score throughout the competition.)
4. The award for the best performance of a Croatian composer's piece shall be awarded to the competitor with the highest score, regardless of the round in which the composition was performed.
5. Voting results for each elimination round shall be published on the bulletin board as an alphabetical list of competitors chosen for the next round with no additional information. The list of eliminated competitors shall contain the average score.

## NAGRADE

### Službene nagrade:

#### 1. nagrada

Sopran saksofon SELMER (serija 3)  
sponzori nagrade: Henri Selmer Paris i Euro-Unit Group Croatia

Najmanje jedan koncert s ansamblom Zagrebačkih solista u sezoni 2014./15.  
sponzor nagrade: Zagrebački solisti

#### 2. nagrada

Tenor saksofon SEQUOIA  
sponzor nagrade: Vincero Sequoia

Koncert u okviru festivala 'Samoborska glazbena jesen 2014.'  
sponzor nagrade: Pučko otvoreno učilište Samobor

Ček na 1.000 US\$  
sponzor nagrade: ERousseau Saxophone Mouthpieces

#### 3. nagrada

Dvostruka kutija za sopran i alt saksofon WISEMAN, izrađena po mjeri  
sponzor nagrade: Wiseman Cases London

Ček na 500 US\$  
sponzor nagrade: ERousseau Saxophone Mouthpieces

#### 4. nagrada

Nagrada VANDOREN u vrijednosti od 400 €  
sponzor nagrade: Vandoren

Novčana nagrada u iznosu od 400 € (transfer na bankovni račun)  
sponzor nagrade: organizatori Natjecanja

## AWARDS

### Official awards:

#### 1st prize

Soprano saxophone SELMER (series 3)  
sponsored by: Henri Selmer Paris, Euro-Unit Group Croatia

At least one concert with THE ZAGREB SOLOISTS in the season 2014/15  
sponsored by: The Zagreb Soloists

#### 2nd prize

Tenor saxophone SEQUOIA  
sponsored by: Vincero Sequoia

Concert at the 2014 Samobor Music Festival  
sponsored by: Public Cultural and Educational Center Samobor

1.000 US\$ check  
sponsored by: ERousseau Saxophone Mouthpieces

#### 3rd prize

Double case for Soprano and Alto Saxophone WISEMAN, custom made  
sponsored by: Wiseman Cases London

500 US\$ check  
sponsored by: ERousseau Saxophone Mouthpieces

#### 4th prize

A 400 € value VANDOREN Award  
sponsored by: Vandoren

Award in amount 400 € (bank transfer)  
sponsored by: Competition Organizers

**Ostale nagrade:**

Nagrada Hrvatskog društva skladatelja (HDS) u iznosu od 500 € za najbolju izvedbu zadane skladbe hrvatskog autora - sponzor nagrade: HDS

Nagrada Hrvatske glazbene mladeži najbolje plasiranom hrvatskom natjecatelju do 30 godina - stipendija za radionicu u okviru ljetne Jazz akademije u Međunarodnom kulturnom centru HGM Grožnjan (prof. Karlheinz Miklin) ili tečaj saksofona u Grožnjanu (prof. Tomislav Žužak)

2 poklon bona za popravak instrumenta u vrijednosti od po 250 € za dvoje najbolje plasiranih hrvatskih natjecatelja - sponzor nagrade: Roberto Buttus

Poklon paketi RICO  
sponzor nagrade D'Addorio Woodwinds.

Poklon paketi Cantus (notna izdanja, kompaktni diskovi)

Poklon paketi Muzičkog informativnog centra KDZ (notna izdanja)

**Other awards:**

Croatian Composers Society Award in the amount of 500 € for the best performance of the compulsory piece by a Croatian composer (Jury's decision) - sponsored by: CCS

Jeunesses Musicales of Croatia Award to the best ranked candidate from Croatia (up to 30 years of age) - a scholarship for a workshop within The Summer Jazz Academy in the JMC International Cultural Centre Grožnjan (Prof. Karlheinz Miklin) or a saxophone course in Grožnjan (Prof. Tomislav Žužak)

2 vouchers of 250 € each for instrument repair to 2 best ranked candidates from Croatia - sponsored by: Roberto Buttus

RICO gift packages  
sponsored by D'Addorio Woodwinds.

Cantus gift packages (music scores and CDs)

Music Information Center of Zagreb Concert Management gift pack

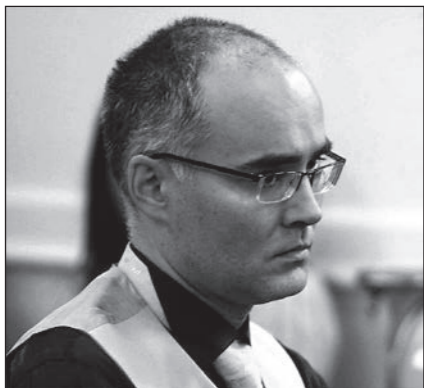
**Glazbenici, sudionici natjecanja  
/ Musicians taking part in the  
Competition****Službeni korepetitori / Official accompanists**

Ivan Batoš  
Zoltan Peter

**Osobni korepetitori / Personal accompanists**

Sanita Glazenburga  
Herta Hansena  
Gabriel Lopez  
Baba Misaki





**Ivan Batoš** (Split, 1979.) umjetnički je suradnik-pijanist na Odsjeku za duhačke instrumente Muzičke akademije u Zagrebu. Na njegov glazbeni put ravnomjerno su utjecali klavirski pedagozi Ivana Oreb, Đuro Tikvica, Lovro Pogorelić i Arbo Valdma.

Danas usavršava svoj osobni glazbenički profil surađujući i nastupajući na komornim koncertima s umjetnicima kao što su Lidija Ljubičić, Gordan Tudor i Bruno Philipp te pomažući brojnim studentima u njihovom daljnjem razvoju i umjetničkom oblikovanju.

**Ivan Batoš** (Split, 1979) is the artistic associate and pianist of the Wind Instruments Department of the Zagreb Music Academy. His career has been influenced by all his piano teachers equally: Ivana Oreb, Đuro Tikvica, Lovro Pogorelić and Arbo Valdma.

Ivan Batoš's personal musical profile is now additionally defined through collaborations and performances with chamber music artists such as Lidija Ljubičić, Gordan Tudor and Bruno Philipp as well as by helping numerous students in their development and musical formation.

Pijanist **Zoltan Peter** završio je visokoškolski studij na Muzičkoj akademiji u Novom Sadu, u klasi Arba Valdme. Diplomirao je na Muzičkoj akademiji u Ljubljani.

Kao koncertni solist i komorni glazbenik gostovao je u Italiji, Mađarskoj, bivšem Sovjetskom Savezu, Njemačkoj, Švicarskoj i Hrvatskoj. Snimio je mnogobrojne snimke za RTV Slovenija, HRT, Novosadski radio i televiziju kao i za RTV Beograd. Ujedno je objavio i 11 nosača zvuka.

Pored svoje koncertne aktivnosti, značajna je i njegova pedagoška djelatnost, vodio je više seminara za studente i nastavnike klavira te za klavirske pratiocice u Sloveniji i u inozemstvu. Kao vrstan glazbenik bogata repertoara Zoltan Peter je ugovorna klavirska pratnja na više elitnih međunarodnih natjecanja i seminara.

Pianist **Zoltan Peter** studied in the class of Arbo Valdma at the Academy of the Arts in Novi Sad. He completed his formal study of the piano at the Ljubljana Academy of Music.

As a soloist, chamber musician and piano accompanist he has been a guest performer in Italy, Hungary, the former Soviet Union, Germany, Switzerland and Croatia. He has recorded many works for radio and television stations in Slovenia and Croatia, RTV Belgrade, RTV Novi Sad as well as 11 CDs of solo and chamber music.

In addition to his concert activities, Zoltan Peter leads seminars for piano students and teachers and for piano accompanists in Slovenia and abroad. As a renowned chamber musician and piano accompanist, he often participates in domestic and international master classes and competitions.





**Zagrebačka filharmonija** orkestar je vrhunskog glazbovanja u Zagrebu i u Hrvatskoj, tradicije duge 140 godina. Danas bez imalo sumnje vodeći simfonijski orkestar u domovini i jedan od najpoznatijih u regiji te promotor glazbene umjetnosti diljem Hrvatske i kulturni ambasador Hrvatske u svijetu. Zaštitni znak grada u kojem djeluje, glazbena institucija slavne prošlosti i velike tradicije koja utjelovljuje urbanu sliku Zagreba kao srednjoeuropskog središta glazbe, umjetnosti i kulture.

Daleke 1871. započela je profesionalna orkestralna aktivnost u Zagrebu, a 1920. orkestar je dobio ime koje i danas nosi. Kroz cijelo vrijeme u hrvatsku prijestolnicu orkestar je donosio vrhunsku klasičnu glazbu, a njegovu povijest pisali su prvorazredni šefovi dirigenti - Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Pavel Kogan, Kazushi Ōno, Frank Shipway i Vjekoslav Šutej.

Brojni proslavljeni solisti nastupali su uz Zagrebačku filharmoniju - Yehudi Menuhin, Mstislav Rostropovič, Aldo Ciccolini, Igor Oistrach, Henryk Szeryng, Emil Giljels, Luciano Pavarotti, Barbara Hendrix, Mischa Maisky, Ivo Pogorelich, Montserrat

**Zagreb Philharmonic**, an orchestra with a 140 year-old tradition of masterly music making in Zagreb and Croatia. Without a doubt, the leading symphony orchestra in the country and one of the most well known ones in the region. A promoter of musical art throughout Croatia and cultural ambassador of Croatia in the world. A cultural landmark of the city it resides in, a musical institution of glorious past and grand tradition, embodying the urban image of Zagreb as a Central European musical, artistic and cultural centre.

As early as 1871 the professional orchestral activity started in Zagreb, with the Orchestra receiving the name it bears today in 1920. Ever since it was established, the Orchestra is bringing the best classical music to the Croatian capital, having its history written by first-rate chief conductors - Friedrich Zaun, Milan Horvat, Lovro von Matačić, Mladen Bašić, Pavle Dešpalj, Pavel Kogan, Kazushi Ōno, Frank Shipway and Vjekoslav Šutej.

Numerous renowned soloists performed alongside the Zagreb Philharmonic - Yehudi Menuhin, Mstislav Rostropovich, Aldo Ciccolini, Igor Oistrach, Henryk Szeryng, Emil Giljels, Luciano Pavarotti, Barbara Hendrix,

Caballé, Plácido Domingo, Jose Carreras, Shlomo Mintz, Ruža Pospíš-Baldani, Dunja Vejzović, Renata Pokupić, Zoltan Kocsis, Philippe Entremont, Denyce Graves, Agnes Baltsa i drugi. Svi oni, kao i brojni slavni dirigenti - Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, Valeri Gergiev, Leopold Hager, Dennis Russel Davies, Jesus Lopez-Cobos, Dmitri Kitajenko - potvrđuju veliku tradiciju i ugled ovog orkestra.

Orkestar Zagrebačke filharmonije održava redovitu koncertnu sezonu u Zagrebu, bilježi brojne uspješne nastupe i zapažena gostovanja od Sankt Peterburga i Beča do Dalekog istoka i Sjeverne Amerike. Redovito gostuje na vodećim domaćim festivalima. Kroz desetljeća potiče hrvatsko stvaralaštvo, izvodeći, praizvodeći i snimajući brojna djela hrvatskih autora. Orkestar krase bogata diskografija ovjerenjana brojnim nagradama poput hrvatske diskografske nagrade Porin i izdanjima za cijenjene hrvatske i svjetske diskografske kuće (Virgin Classics).

U novo tisućljeće ZF ušla je s posebnim ciljem da na svoje koncerte privuče još širu i brojniju publiku, a ponajprije mlade. Zbog toga svoju djelatnost proširuje zanimljivim crossover programima i multimedijalnim projektima.

Prošlu sezonu obilježilo je intenziviranje suradnje s maestrom Dmitrijem Kitajenom, jednim od najvećih dirigenata današnjice. Njegovim djelovanjem kao umjetničkim savjetnikom ZF, otpočela je nova era u povijesti orkestra obilježena novim umjetničkim poletom, zapaženim glazbenim postignućima, kao i velikim koncertnim i diskografskim projektima koje planira u budućnosti.

Mischa Maisky, Ivo Pogorelich, Montserrat Caballé, Plácido Domingo, Jose Carreras, Shlomo Mintz, Ruža Pospíš-Baldani, Dunja Vejzović, Renata Pokupić, Zoltan Kocsis, Philippe Entremont, Denyce Graves, Agnes Baltsa etc. All these names as well as numerous renowned conductors - Lorin Maazel, Zubin Mehta, Rafael Frühbeck de Burgos, Valeri Gergiev, Leopold Hager, Dennis Russel Davies, Jesus Lopez Cobos, Dmitrij Kitajenko - confirm the great tradition and reputation of the Orchestra.

The Zagreb Philharmonic Orchestra holds its regular concert season in Zagreb, gives numerous successful concerts as well as distinguished guest performances from Saint Petersburg and Vienna to the Far East and North America. In addition, they are regular guests at leading domestic festivals. Over the decades, the Orchestra has been encouraging Croatian composers by performing, premiering and recording their works. The Orchestra is also proud of its numerous CD releases recorded for renowned Croatian and international labels (including Virgin Classics), which have received many recognitions such as the Croatian Music Award Porin.

In the new millennium the Orchestra has extended its portfolio to include some interesting crossover and multi-media programmes to attract wider audiences, especially younger generations.

The 2011/12 season was marked by strengthened co-operation with maestro Dmitri Kitajenko, one of the greatest conductors of our times. His taking up of the position of music advisor to the Zagreb Philharmonic marked a new era in the Orchestra's history providing it with fresh artistic enthusiasm, outstanding musical achievements, as well as some major concert and discography projects planned for the future.



**Tomislav Fačini** (Zagreb, 1975.) studij dirigiranja završava na Muzičkoj akademiji u Zagrebu cum laude. Iste godine osvojio je drugu i posebnu nagradu na Međunarodnom natjecanju dirigenata 'Antonio Pedrotti' u Trentu. Po nastavku školovanja u Milanu na Accademmia 'Hans Swarowsky' i na Hochschule für Musik u Karlsruhe, zapošljava se kao asistent, a kasnije docent pri Odsjeku za dirigiranje na Muzičkoj akademiji u Zagrebu. Uz simfonijske koncerte, ostvario je niz opernih premijera u Zagrebu, Sarajevu, Varaždinu i Dubrovniku. Gostovao je na svim hrvatskim glazbenim festivalima i aktivan je promotor suvremene glazbe.

Od 2005. do 2009. ravnao je Glazbenim večerima u zadarskom sv. Donatu. Od 2004. do 2010. bio je šef dirigent Orkestra Hrvatske vojske. Suradivao je s gotovo svim domaćim i brojnim stranim ansamblima i snimao nosače zvuka i trajne snimke sa Simfonijskim orkestrima RTV Slovenije i HRT-a. Od 1993. do 2008. dirigent je Oratorijskog zbora Crkve sv. Marka u Zagrebu, a od 2004. vodi vokalni ansambl Antiphonus. Od proljeća 2014. prihvatio je mjesto glavnog dirigenta Dubrovačkog simfonijskog orkestra. Uz dirigiranje, bavi se aranžiranjem i skladanjem.

**Tomislav Fačini** (Zagreb, 1975) graduated from the conducting program of the Music Academy in Zagreb. That same year he won the Second Prize and the Special Award of the International 'Antonio Pedrotti' Conducting Competition in Trento. After completing further training in Milan at the Accademmia 'Hans Swarowsky' and in Karlsruhe at the Hochschule für Musik, he was first appointed a teaching assistant, and then assistant professor in the conducting department of the Music Academy in Zagreb. Apart from performing in symphony concerts, he has also conducted a number of opera premieres in Zagreb, Sarajevo, Varaždin and Dubrovnik. He participates in all Croatian music festivals and actively promotes contemporary music.

Between 2005 and 2009 he conducted the Musical Evenings in St. Donat, Zadar. From 2004 to 2010 he was the chief conductor of the Croatian Army Orchestra. He has collaborated with most of Croatian ensembles, as well as with numerous international orchestras. He has also recorded albums and other recordings with the Slovenian and Croatian Radio Television Symphony Orchestras. In 2008, he was appointed the conductor of the Oratorio Choir of St. Mark's church in Zagreb, and in 2004 the leader of the Antiphonus vocal ensemble. In spring 2014 he became the chief conductor of the Dubrovnik Symphony Orchestra. Apart from conducting, he is also an active arranger and composer.

## DNEVNI RASPORED NATJECANJA

### Nedjelja, 11. 5.

**9:00 - 19:00**

prijava kandidata, pokusi s korepetitorom (30 min) i akustička proba u dvorani (prema posebnom rasporedu)

### Ponedjeljak, 12. 5.

**9:00 - 13:00 i 14:30 - 18:00**

PRVI IZLUČNI KRUG (20 natjecatelja)

### Utorak, 13. 5.

**9:00 - 13:00 i 14:30 - 18:30**

PRVI IZLUČNI KRUG (21 natjecatelj)

### Srijeda, 14. 5.

**9:00 - 13:00**

PRVI IZLUČNI KRUG (10 natjecatelja)

**13:30**

rezultati 1. izlučnog kruga

**14:00 - 22:00**

pokusi s korepetitorom za 2. izlučni krug (60 min)

### Četvrtak, 15. 5.

**9:00 - 14:00 i 16:00 - 19:00**

DRUGI IZLUČNI KRUG

**19:30**

rezultati 2. izlučnog kruga

### Petak, 16. 5.

pokusi finalista s orkestrom Zagrebačke filharmonije prema naknadnom rasporedu

### Subota, 17. 5.

**9:00 - 10:30**

tonski pokus u dvorani

**11:00**

FINALE

objava rezultata i dodjela nagrada

## DAY BY DAY SCHEDULE

### Sunday, May 11<sup>th</sup>

**9:00 - 19:00**

registration, rehearsal with official pianist (30 min) for 1st round and acoustic check in the Hall

### Monday, May 12<sup>th</sup>

**9:00 - 13:00 and 14:30 - 18:00**

FIRST ROUND (20 competitors)

### Tuesday, May 13<sup>th</sup>

**9:00 - 13:00 and 14:30 - 18:30**

FIRST ROUND (21 competitors)

### Wednesday, May 14<sup>th</sup>

**9:00 - 13:00**

FIRST ROUND (10 competitors)

**13:30**

results of the 1st round

**14:00 - 22:00**

rehearsal with official pianist for the 2nd round (60 min)

### Thursday, May 15<sup>th</sup>

**9:00 - 14:00 and 16:00 - 19:00**

SECOND ROUND

**19:30**

results of the 2nd round

### Friday, May 16<sup>th</sup>

rehearsal with the Zagreb Philharmonics (4 finalists)

### Saturday, May 17<sup>th</sup>

**9:00 - 10:30**

acoustic rehearsal in the Hall

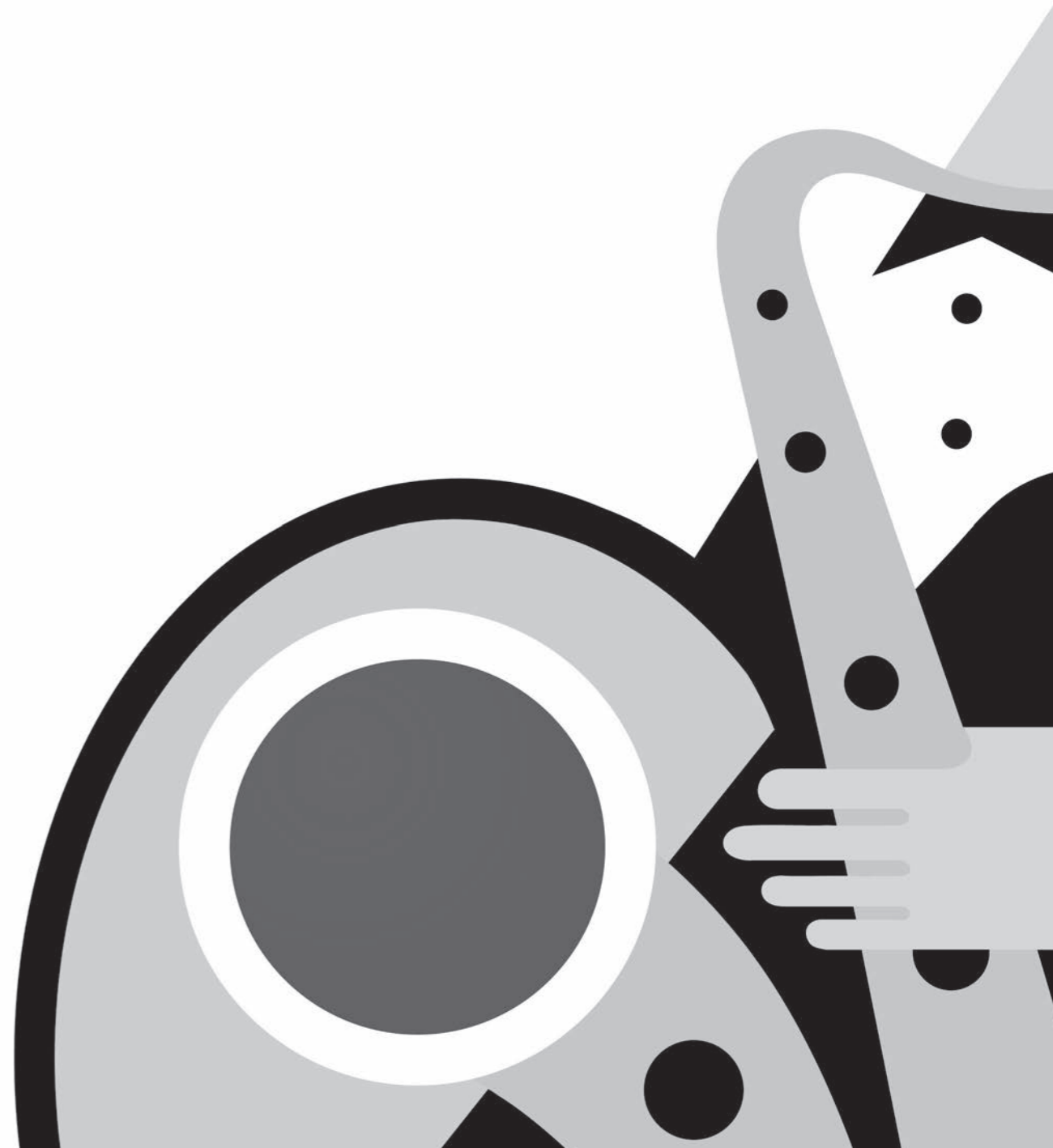
**11:00**

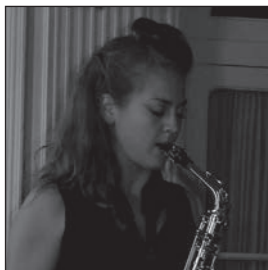
FINAL ROUND

result announcement and awarding ceremony



# NATJECATELJI





## Beriša, Sara

27. 5. 1989., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Glasbena šola Fran Korun Koželjski Velenje / The Fran Korun Koželjski Music School, Velenje  
Muzička akademija Sveučilišta u Zagrebu / The University of Zagreb Music Academy  
Conservatorium van Amsterdam

### Pedagozi / Teachers

Gorazd Topolovec, Oto Vrhovnik, Dragan Sremec, Tomislav Žužak  
Arno Bornkamp

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Schumann, Robert: Tri romance op. 28 / Three Romances Op 28

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Bernstein, Eudes

14. 7. 1994., Francuska / France

### Glazbena naobrazba / Musical Training

Le Conservatoire de Musique, de Danse et d'Art Dramatique de Poissy  
Le Conservatoire à Rayonnement Départemental Claude Debussy de Saint-Germain-en-Laye  
Le Conservatoire a Rayonnement Régional de Paris  
Le Conservatoire a Rayonnement Régional Versailles

### Pedagozi / Teachers

Jean Michel Goury, Anne Lecapelain, Phillipe Portejoie  
Vincent David

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Vivancos, Bernat: Moustik's étude za alt saksofon / Moustik's étude for alto saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Celms, Viesturs

11. 8. 1993., Latvija / Latvia

### Glazbena naobrazba / Musical Training

Jāzeps Mediņa Rīgas Mūzikas vidusskola / Jāzeps Mediņa Rīga Music Secondary school  
Jāzeps Vītola Latvijas Mūzikas akadēmija / Jāzeps Vītola Latvian Academy of Music

### Pedagozi / Teachers

Oskars Petrauskis  
Arvydas Kazlauskas

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for alto saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Borne, François: Fantasia Brillante sur des airs de Carmen

### Finale

Ibert, Jacques: Concertino da Camera  
Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra



## di Ilenno, Giuliano

12. 11. 1989., Italija / Italy

### Glazbena naobrazba / Musical Training

Conservatorio Luisa D'Annunzio Pescara

### Pedagozi / Teachers

Luciano Ciavattella

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir / Fuzzy Bird Sonate for saxophone and piano  
Glazunov, Alexander: Koncert u Es-duru za saksofon i glasovir op. 109 / Concerto in E flat Major for saxophone and piano Op 109

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Ferrara, Livia

23. 11. 1992., Italija / Italy

### Glazbena naobrazba / Musical Training

Conservatorio di musica G. Verdi di Milano / Conservatory G. Verdi of Milan  
Konservatorium Wien Privatuniversität

### Pedagozi / Teachers

Mario Marzi  
Lars Mlekusch

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Lauba, Christian: Devet etida za saksofon - Tadj / Nine etudes for saxophone - Tadj

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Gallego Medal, Alexandre

16. 6. 1983., Španjolska / Spain

### Glazbena naobrazba / Musical Training

Conservatorio superior de música da Coruña / Conservatory of Music, Coruña  
Universidad Internacional de Andalucía / International University of Andalusia  
Conservatorio superior de música de Aragón / Conservatory of Music, Aragón

### Pedagozi / Teachers

Narciso Pillo, Vincent David, Arno Bornkamp, Claude Delangle, Juan Jiménez, Eric Devallon, Philippe Lecocq, Antonio Felipe Belíjar, Mariano García, Federico Coca, Jean Denis Michat

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Swerts, Piet: Klonos za saksofon i glasovir / Klonos for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## González Balaguer, Pablo

5. 10. 1991., Španjolska / Spain

### Glazbena naobrazba / Musical Training

Conservatorio superior de música Joaquin Rodrigo de Valencia / Conservatory of Music Joaquin Rodrigo of Valencia  
Le Conservatoire de Bordeaux Jacques Thibaud / Conservatory of Bordeaux Jacques Thibaud

### Pedagozi / Teachers

Mariano García, Sixto M. Herrero Rodes  
Marié Bernardette Charrier

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb for soprano saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Gričar, Jan

15. 4. 1992., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Glasbena šola Trebnje / The Music School, Trebnje  
Konservatorij za glasbo in balet Ljubljana / Conservatory for Music and Ballet Ljubljana  
Akademija za glasbo Univerza v Ljubljani / University of Ljubljana Music Academy  
Le Conservatoire à Rayonnement Régional de Versailles

### Pedagozi / Teachers

David Kocijan, Dejan Prešiček, Matjaž Drevenšek  
Miha Rogina, Vincent David

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for alto saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb for soprano saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Guńka, Krzysztof

10. 9. 1990., Poljska / Poland

### Glazbena naobrazba / Musical Training

Państwowa Szkoła Muzyczna Im. I. J. Paderewskiego, Cieszyn / Public Music School I. J. Paderewski in Cieszyn  
Academia Muzyczna w Krakowie / Academy of Music in Kraków

### Pedagozi / Teachers

Tomasz Gmyrek  
Andrzej Rzymkowski

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Swerts, Piet: Klonos za saksofon i glasovir / Klonos for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Hondo, Makoto

18. 12. 1989., Japan

### Glazbena naobrazba / Musical Training

Tokyo University of the Arts  
Le Conservatoire National Supérieur de Musique de Paris

### Pedagozi / Teachers

Kazuo Tomioka, Masato Ikegami, Hiroshi Hara  
Claude Delangle, Christophe Bois

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Suzuki, Jummei: Slastick za saksofon / Slapstick for saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Hrašćanec, Lucija

21. 2. 1992., Hrvatska / Croatia

### Glazbena naobrazba / Musical Training

Glazbena škola u Varaždinu / The Music School of Varaždin  
Muzička akademija Sveučilišta u Zagrebu / The University of Zagreb Music Academy

### Pedagozi / Teachers

Davorin Premec  
Dragan Sremec

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Feld, Jindřich: Sonata za alt saksofon i glasovir / Sonata for alt saxophone and piano  
Muczynski, Robert: Sonata op. 29 za saksofon i glasovir / Sonate Op 29 for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Ikegaya, Hayato

26. 7. 1985., Japan

### Glazbena naobrazba / Musical Training

Shizuoka University

### Pedagozi / Teachers

Atsuyasu Kitayama

### Prvi izlučni krug / First stage

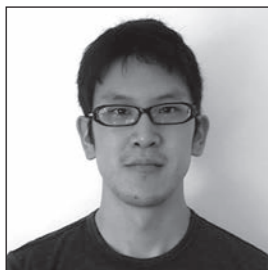
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Nagao, Jun: La lune en paradis za saksofon i glasovir / La lune en paradis for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for alto saxophone and chamber orchestra Op 17



## Ishida, Daisuke

6. 3. 1984., Japan

### Glazbena naobrazba / Musical Training

Osaka University of Music

Le Conservatoire a Rayonnement Départemental de musique, de danse, d'art dramatique de Bourg-la-Reine/ Sceaux (CRD)  
Le Conservatoire de Paris 13e (arrondissement de Paris)  
Le Centre d'études supérieures musique et danse de Poitou-Charentes (CESMD)

### Pedagozi / Teachers

Shinji Iimori, Erwan Fagant, Christian Wirth, Gilles Tressos

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2

Decruck, Fernande: Sonata

Berio, Luciano: Sequenza VIIIb za sopran saksofon / Sequenza VIIIb for soprano saxophone

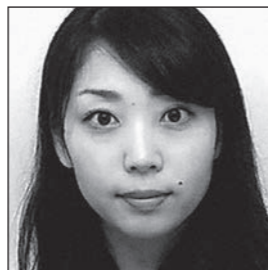
### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /

Concerto for alt-saxophone and string orchestra

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /

Concertino for alto saxophone and chamber orchestra Op 17



## Isogai, Miki

19. 5. 1989., Japan

### Glazbena naobrazba / Musical Training

Nagoya College of Music

Le Conservatoire agréé de musique et de danse de Noisy-le-Sec

### Pedagozi / Teachers

Akiyoshi Kamei, Toshihisa Ogushi

Jerome Laran

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2

Denisov, Edison: Sonata

Tanada, Fuminori: Mysterious Morning III za solo saksofon /

Mysterious Morning III for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /

Concerto for alt-saxophone and string orchestra

Ibert, Jacques: Concertino da Camera



## Jurković, Goran

6. 6. 1983., Hrvatska / Croatia

### Glazbena naobrazba / Musical Training

Glazbena škola Pavao Markovac, Zagreb / The Pavao Markovac Music School, Zagreb

Muzička akademija Sveučilišta u Zagrebu / The University of Zagreb Music Academy

### Pedagozi / Teachers

Nikola Fabijanić, Dragutin Fabijanić, Dragan Sremec, Lars

Mlekusch

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2

Denisov, Edison: Sonata

Lauba, Christian: Hard za solo saksofon / Hard for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /

Concerto for alt-saxophone and string orchestra

Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 /

Concertino for alto saxophone and chamber orchestra Op 17



## Kogej, Nace

30. 8. 1994., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet Ljubljana / Conservatory for Music and Ballet Ljubljana

Akademija za glasbo Univerza v Ljubljani / University of Ljubljana Music Academy

### Pedagozi / Teachers

Betka Bizjak Kotnik

Miha Rogina

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz

Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2

Decruck, Fernande: Sonata

Lauba, Christian: Balafon za solo saksofon / Balafon for saxophone solo

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /

Concerto for alt-saxophone and string orchestra

Ibert, Jacques: Concertino da Camera



## Kokins, Gundars

30. 4. 1993., Latvija / Latvia

### Glazbena naobrazba / Musical Training

Jāzeps Mediņa Rīgas Mūzikas vidusskola / Jāzeps Mediņa Rīga Music Secondary school  
Jāzeps Vītola Latvijas Mūzikas akadēmija / Jāzeps Vītola Latvian Academy of Music

### Pedagozi / Teachers

Arvydas Kazlauskas  
Artis Simanis

### Prvi izlučni krug / First stage

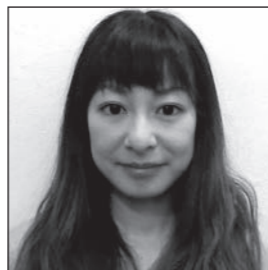
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for alto saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Gotkovsky, Ida: Brilliance za saksofon i glasovir / Brilliance for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Kometani, Kayo

29. 5. 1985., Japan

### Glazbena naobrazba / Musical Training

Elisabeth University of Music, Japan  
Conservatory Marcel Dupré, France  
Conservatory Georges Bizet, France

### Pedagozi / Teachers

Keiji Munesada  
Anthony Malkoun-Henrion, Christophe Boidin

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Lauba, Christian: XYL (Balafon2) za solo saksofon / XYL (Balafon2) for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Kovačević, Andrija

10. 11. 1989., Hrvatska / Croatia

### Glazbena naobrazba / Musical Training

Glazbena škola Vatroslav Lisinski / The Vatroslav Lisinski Music School, Zagreb  
Muzička akademija Sveučilišta u Zagrebu / The University of Zagreb Music Academy

### Pedagozi / Teachers

Nikola Fabijanić, Robert Polgar  
Dragan Sremec, Tomislav Žužak

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir / Fuzzy Bird Sonate for saxophone and piano  
Désenclos, Alfred: Prélude, cadence et finale

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Kožuh, Anja

24. 1. 1991., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Glasbena šola Velenje / The Music School, Velenje  
Akademija za glasbo Univerza v Ljubljani / The University of Ljubljana Music Academy

### Pedagozi / Teachers

Gorazd Topolovec  
Miha Rogina

### Prvi izlučni krug / First stage

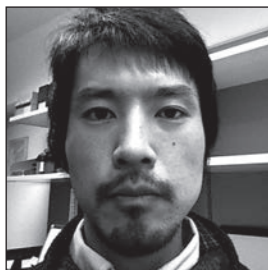
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir / Fuzzy Bird Sonate for saxophone and piano  
Margoni, Alain: 10 Études dans le style contemporain - Stravinski / 10 Studies in contemporary style - Stravinsky

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Kusakabe, Tadayoshi

15. 11. 1985., Japan

### Glazbena naobrazba / Musical Training

Aichi University of Arts  
Konservatorium Wien Privatuniversität

### Pedagozi / Teachers

Akiko Jin-Nouchi, Masato Kumoi, Kazuyuki Hayashida  
Lars Mlekusch

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Berio, Luciano: Sequenza IXb za alt saksofon / Sequenza IXb for alto saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Larsson Paez, Xavier

21. 5. 1991., Španjolska / Spain

### Glazbena naobrazba / Musical Training

Conservatori Professional de Música de Menorca  
Conservatori Superior de Música de les Illes Balears  
Conservatori Superior de Música del Liceu  
Hochschule für Musik und Tanz Köln

### Pedagozi / Teachers

Rodrigo Vila, Albert Julià  
Daniel Gauthier

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Lauba, Christian: Worksong za solo saksofon / Worksong za solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Livajić, Lovro

4. 10. 1991., Hrvatska / Croatia

### Glazbena naobrazba / Musical Training

Glazbena škola Dr. fra. Ivan Glibotić, Imotski / The Dr. Fra. Ivan Glibotić Music School, Imotski  
Akademija umetnosti Novi Sad / The Academy of Arts Novi Sad

### Pedagozi / Teachers

Srđan Benzon, Boris Plazibat, Jure Šaban-Stanić  
Gordan Tudor

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Muczynski, Robert: Sonata op. 29 za saksofon i glasovir / Sonate Op 29 for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Lorenci, Janina

31. 1. 1994., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Konservatorij za glasbo in balet Ljubljana / The Conservatory for Music and Ballet Ljubljana  
Le Conservatoire Rayonnement Régional de Versailles

### Pedagozi / Teachers

Matjaž Drevenšek  
Vincent David

### Prvi izlučni krug / First stage

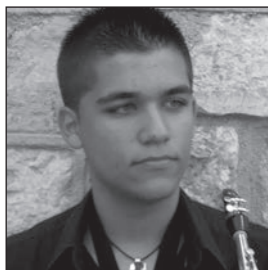
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Escaich, Thierry: Lutte za solo saksofon / Lutte for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Luna Agudo, Juan Pedro

29. 12. 1992., Španjolska / Spain

### Glazbena naobrazba / Musical Training

Conservatorio Profesional de Música Ramón Garay de Jaén  
Conservatorio Superior de Música Manuel Castillo de Sevilla  
Conservatorium van Amsterdam

### Pedagozi / Teachers

Juan M. Jimenez Alba, Marcos A. Lopez, Alfonso Padilla  
Arno Bornkamp

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Erkoreka, Gabriel: Duduk I za solo saksofon / Duduk I for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Jie, Luo

17. 7. 1988., Kina / China

### Glazbena naobrazba / Musical Training

Le Conservatoire a Rayonnement Régional de Perpignan

### Pedagozi / Teachers

Knop Radek

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Lauba, Christian: Jungle za solo saksofon / Jungle for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Magalhães, José Eduardo

3. 3. 1984., Portugal

### Glazbena naobrazba / Musical Training

Conservatório de Música Dr. José Azeredo Perdigão  
Universidade de Évora

### Pedagozi / Teachers

Carlos Canhoto, José Massarão

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Berio, Luciano: Sequenza IXb za alt saksofon / Sequenza IXb for alto saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Merčep, Lovro

26. 6. 1990., Hrvatska / Croatia

### Glazbena naobrazba / Musical Training

Glazbena škola Ferdo Livadić, Samobor / The Ferdo Livadić Music  
School, Samobor  
Muzička akademija Sveučilišta u Zagrebu / The University of  
Zagreb Music Academy  
Le Conservatoire de Lyon  
Le Conservatoire a Rayonnement Régional de Versailles

### Pedagozi / Teachers

Goran Merčep, Jean-Denis Michat  
Dragan Sremec, Vincent David

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Tanada, Fuminori: Mysterious Morning III za solo saksofon /  
Mysterious Morning III for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings





## Michaud, Valentine

22. 11. 1993., Francuska / France

### Glazbena naobrazba / Musical Training

Conservatoire National de Région Nantes  
Haute Ecole de Musique de Lausanne

### Pedagozi / Teachers

Slava Kazykin, Joël Herissé  
Pierre-Stéphane Meugé

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denison, Edison: Sonata  
Tanada, Fuminori: Mysterious Morning III za solo saksofon /  
Mysterious Morning III for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Morelli, Maikel

3. 3. 1984., Brazil

### Glazbena naobrazba / Musical Training

Conservatório Dramático e Musical Dr. Carlos de Campos

### Pedagozi / Teachers

Marcos Pedroso

### Prvi izlučni krug / First stage

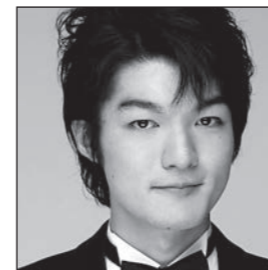
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Berio, Luciano: Sequenza IXb za alt saksofon / Sequenza IXb for  
alto saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Nakajima, Ryo

25. 3. 1992., Japan

### Glazbena naobrazba / Musical Training

Tokyo University of the Arts

### Pedagozi / Teachers

Norihiko Takiue, Masato Ikegami, Hiroshi Hara  
Masataka Hirano

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Rueff, Jeanine: Sonata za alt saksofon solo / Sonata for alto  
saxophone solo  
Waignein, André: Rhapsody za saksofon i glasovir / Rhapsody for  
saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Nohara, Tomotaka

1. 12. 1988., Japan

### Glazbena naobrazba / Musical Training

Shouwa University of Music  
Conservatoire a Rayonnement Régional de Cergy-Pontoise

### Pedagozi / Teachers

Kumiko Yara, Yasushi Arai, Shougo Sakaemura  
Jean-Yves Foulmeau

### Prvi izlučni krug / First stage

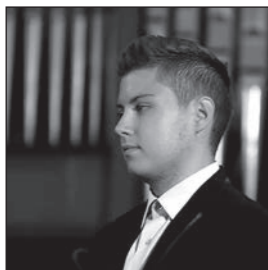
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for  
saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Feld, Jindřich : Sonata za alt saksofon i glasovir / Sonata for alt  
saxophone and piano  
Cockcroft, Barry: Rock Me!

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Orlović, Filip

3. 5. 1994., Srbija / Serbia

### Glazbena naobrazba / Musical Training

Srednja muzička škola Dr. Miloje Milojević, Kragujevac, Srb / The Dr. Miloje Milojević High Music School, Kragujevac, Srb  
Akademija Umetnosti u Novom Sadu / The Academy of Arts Novi Sad

### Pedagozi / Teachers

Dragiša Živković  
Gordan Tudor, Gabor Bunford

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Rueff, Jeanine: Sonata za alt saksofon solo / Sonata for alto saxophone solo  
Noda, Ryo: Mai za solo saksofon / Mai for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Paunović, Srđan

17. 3. 1993., Srbija / Serbia

### Glazbena naobrazba / Musical Training

Muzička škola Jovan Bandur Pančevo / The Jovan Bandur Music School, Pančevo  
Akademija za glasbo Universa v Ljubljani / The University of Ljubljana Music Academy  
Akademija Umetnosti u Novom Sadu / The Academy of Arts Novi Sad

### Pedagozi / Teachers

Darko Armenski  
Gordan Tudor

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Swerts, Piet: Klonos za saksofon i glasovir / Klonos for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Peretto, Nicola

11. 9. 1992., Italija / Italy

### Glazbena naobrazba / Musical Training

Conservatoire de la Vallée d'Aoste  
Conservatoire a Rayonnement Régional de Cergy-Pontoise

### Pedagozi / Teachers

Massimo Baldioli  
Jean-Yves Fourmeau

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Rueff, Jeanine: Sonata za alt saksofon solo / Sonata for alto saxophone solo  
Fauré, Gabriel: Elegija za violončelo i glasovir op. 24 / Elegy for cello and piano Op. 24

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Razdevšek, Aljaž

20. 10. 1991., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Srednja glasbena in baletna šola Maribor / The High Music and Ballet School, Maribor  
Muzička akademija Sveučilišta u Zagrebu / The University of Zagreb Music Academy

### Pedagozi / Teachers

Peter Kruder  
Dragan Sremec

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Swerts, Piet: Klonos za saksofon i glasovir / Klonos for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Sakagoshi, Yui

29. 7. 1989., Japan

### Glazbena naobrazba / Musical Training

Osaka College of Music  
Conservatoire de musique et de danse d'Aulnay-Sous-Bois

### Pedagozi / Teachers

Asako Inoue  
Jérôme Laran

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denison, Edison: Sonata  
Tanada, Fuminori: Mysterious Morning III za solo saksofon /  
Mysterious Morning III for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Sakai, Nozomi

19. 1. 1989., Japan

### Glazbena naobrazba / Musical Training

Soai University  
Conservatoire a Rayonnement Régional de Versailles

### Pedagozi / Teachers

Jun Nishimoto  
Vincent David

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denison, Edison: Sonata  
Lauba, Christian: Worksong za solo saksofon / Worksong for solo  
saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Sato, Yumi

24. 9. 1983., Japan

### Glazbena naobrazba / Musical Training

Osaka College of Music  
Conservatoire a Rayonnement Régional Aubervilliers - La  
Courneuve

### Pedagozi / Teachers

Yasuhiro Shinohara, Asako Inoue  
Julien Petite

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denison, Edison: Sonata  
Bonneau, Paul: Caprice en forme de valse

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Skubin, Martin

18. 8. 1993., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Glasbena šola Pro Musica / The Music School Pro Musica  
Konservatorij za glasbo & balet Ljubljana / The Conservatory for  
Music and Ballet Ljubljana  
Akademija za glasbo Univerza v Ljubljani / The University of  
Ljubljana Music Academy

### Pedagozi / Teachers

Silvio Brosche, Lev Pupis  
Matjaž Drevenšek

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Sancan, Pierre: Lamento et Rondo za saksofon i glasovir /  
Lamento et Rondo for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /  
Fuzzy Bird Sonate for saxophone and piano  
Lauba, Christian: Jungle za solo saksofon / Jungle for solo  
saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op.  
17 / Concertino for alto saxophone and chamber orchestra Op 17



## Stern, Leo

2. 4. 1993., Francuska / France

### Glazbena naobrazba / Musical Training

Le Conservatoire de Strasbourg  
Konzervatorium Privatuniversität Wien

### Pedagozi / Teachers

Philippe Geiss  
Lars Mlekusch

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Sancan, Pierre: Lamento et Rondo za saksofon i glasovir / Lamento et Rondo for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Michat, Jean-Denis: Clos Guinguet za solo saksofon / Clos Guinguet for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Su, Ningxin

24. 8. 1991., Australija / Australia

### Glazbena naobrazba / Musical Training

Victorian College of the Arts Secondary School  
University of Melbourne  
Le Conservatoire a Rayonnement Régional Montpellier  
Le Conservatoire a Rayonnement Régional Versailles Grand Parc

### Pedagozi / Teachers

Ian Godfrey, Michael Lichnovsky, Philippe Braquart  
Vincent David

### Prvi izlučni krug / First stage

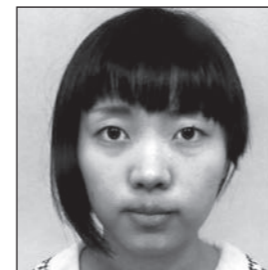
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for alto saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Albright, William: Sonata  
Lauba, Christian: XYL (Balafon2) za solo saksofon / XYL (Balafon2) for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Takeuchi, Rie

14. 10. 1991., Japan

### Glazbena naobrazba / Musical Training

Tokyo University of the Arts, Faculty of Music

### Pedagozi / Teachers

Hiroshi Hara

### Prvi izlučni krug / First stage

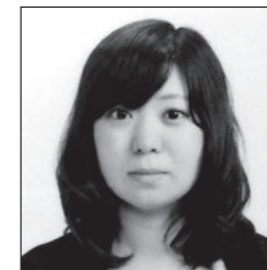
Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Rueff, Jeanine: Sonata za alt saksofon solo / Sonata for alto saxophone solo  
Boutry, Roger: Serenade

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Taniguchi, Haruka

16. 5. 1990., Japan

### Glazbena naobrazba / Musical Training

Nagoya College of Music  
Conservatoire de musique et de danse d'Aulnay-sous-Bois

### Pedagozi / Teachers

Kamei Akiyoshi  
Jérôme Laran

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda / Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir / Fuzzy Bird Sonate for saxophone and piano  
Berio, Luciano: Sequenza IXb za alt saksofon / Sequenza IXb for alto saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Tiebout, Nele

25. 2. 1991., Belgija / Belgium

### Glazbena naobrazba / Musical Training

O.L.V.- Hemelvaartinstituut Waregem  
Stedelijke Kunstacademie Waregem  
Koninklijk Conservatorium Brussel  
Conservatoire a Rayonnement Régional de Versailles Grand Parc

### Pedagozi / Teachers

Norbert Nozy  
Vincent David

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Tanada, Fuminori: Mysterious Morning III za solo saksofon /  
Mysterious Morning III for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Trajanoski, Ivan

16. 4. 1995., Makedonija / Macedonia

### Glazbena naobrazba / Musical Training

DMBUC Ilija Nikolovski Luj, Skopje  
Akademija za glasbo Universa v Ljubljani / The University of  
Ljubljana Music Academy

### Pedagozi / Teachers

Vladimir Trajanoski  
Matjaž Drevenšek

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Boutry, Roger: Divertimento

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for  
alto saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Trapans, Edgars

21. 4. 1993., Latvija / Latvia

### Glazbena naobrazba / Musical Training

Smiltenes Mūzikas skola / Smiltenes Music School  
Jāzeps Mediņa Rīgas Mūzikas vidusskola / Jāzeps Mediņa Rīga  
Music Secondary school  
Jāzeps Vitola Latvijas Mūzikas akadēmija / Jāzeps Vitola Latvian  
Academy of Music

### Pedagozi / Teachers

Oskars Petrauskis  
Arvydas Kazlauskas

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Pascal, Claude: Sonatine za alt saksofon i glasovir / Sonatine for  
alto saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Decruck, Fernande: Sonata  
Gotkovsky, Ida: Brilliance za saksofon i glasovir / Brilliance for  
saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Trovão, Philippe

15. 9. 1992., Portugal

### Glazbena naobrazba / Musical Training

Escola Superior de Música de Lisboa  
Academia de Música de Alcobaça

### Pedagozi / Teachers

Mária Marques  
José Massarrão

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suite u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Désenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Yoshimatsu, Takashi: Fuzzy Bird Sonata za saksofon i glasovir /  
Fuzzy Bird Sonate for saxophone and piano  
Escaich, Thierry: Lutte za solo saksofon / Lutte for solo  
saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar /  
Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto  
Op 14 for saxophone and strings



## Uršej, Janez

12. 7. 1989., Slovenija / Slovenia

### Glazbena naobrazba / Musical Training

Glasbena šola Fran Korun Koželjski Velenje / The Fran Korun Koželjski Music School, Velenje  
Konservatorium Wien Privatuniversität  
Universität für angewandte Kunst Wien

### Pedagozi / Teachers

Gorazd Topolovec, Lars Mlekusch  
Oto Vrhovnik

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Lauba, Christian: Jungle za solo saksofon / Jungle for solo saxophone

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Ibert, Jacques: Concertino da Camera



## Uvarov, Dmitrii

23. 2. 1985., Rusija / Russia

### Glazbena naobrazba / Musical Training

The Mussorgsky Music College Saint Petersburg  
The N. A. Rimsky-Korsakov Saint Petersburg State Conservatory  
Le Conservatoire a Rayonnement Régional de Versailles

### Pedagozi / Teachers

Vincent David, Erwan Fagan

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Déscenclos, Alfred: Prélude, cadence et finale

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Taira, Yoshihisa: Pénombres VI za saksofon i glasovir / Pénombres VI for saxophone and piano

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Larsson, Lars-Erik: Koncert op. 14 za saksofon i gudače / Concerto Op 14 for saxophone and strings



## Yamasaki, Mei

4. 9. 1984., Japan

### Glazbena naobrazba / Musical Training

Conservatoire Hector Berlioz  
Le Conservatoire a Rayonnement Régional de Boulogne-  
Billancourt

### Pedagozi / Teachers

Fabrice Moretti  
Julien Petit, Paul Meyer, Eric Lesage

### Prvi izlučni krug / First stage

Tudor, Gordan: Quarter Tone Waltz  
Bach, Johann Sebastian: 2. suita u d-molu BWV 1008, Sarabanda  
/ Suite No 2 in D minor BWV 1008, Sarabande  
Robert, Lucie: Cadenza za saksofon i glasovir / Cadenza for saxophone and piano

### Drugi izlučni krug / Semifinal stage

Detoni, Dubravko: 22 per 2 in 2  
Denisov, Edison: Sonata  
Decruck, Fernande: Sonata

### Finale

Dešpalj, Pavle: Koncert za alt-saksofon i gudački orkestar / Concerto for alt-saxophone and string orchestra  
Rueff, Jeanine: Concertino za alt saksofon i komorni orkestar op. 17 / Concertino for alto saxophone and chamber orchestra Op 17

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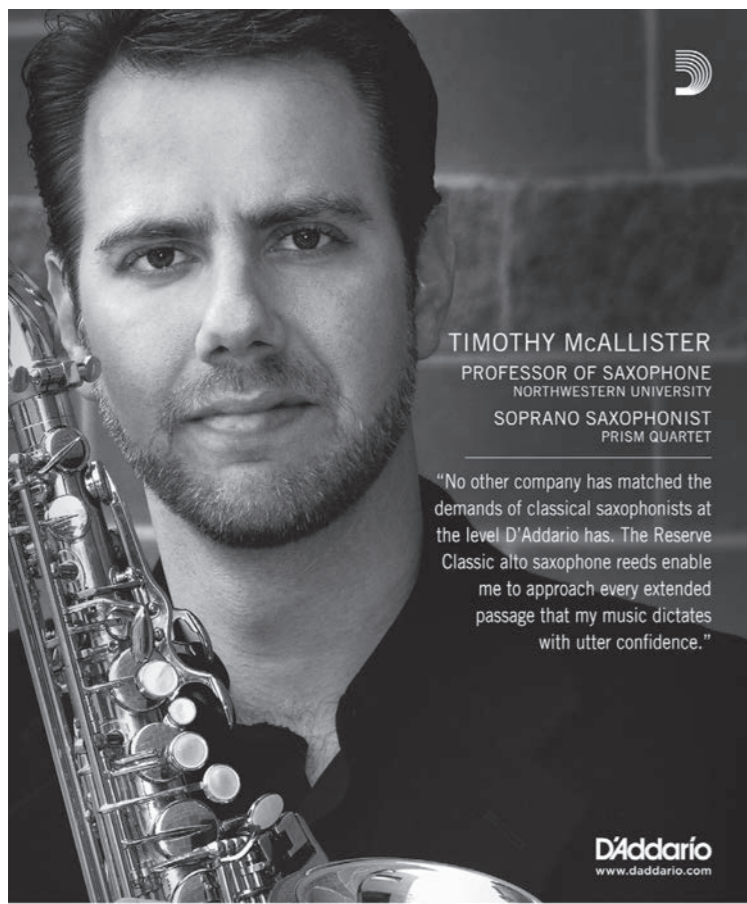
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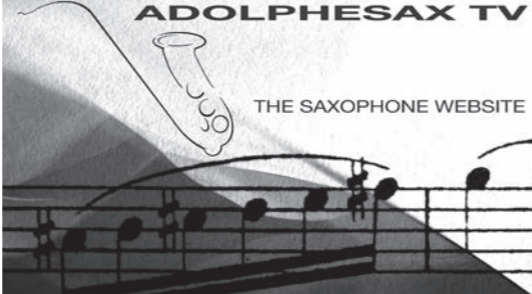
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