

Board of Judges Rules and Regulations

General Provisions

1. Members of the Board of Judges shall attend all sessions of all rounds.
2. A member of the Board of Judges shall not evaluate a competitor whose teacher he/she had been or currently is, or a competitor with whom he/she has family or business relations (e.g. members of the same professional ensemble).
3. During the first two elimination rounds, the chairperson of the Board of Judges is entitled to interrupt any competitor who exceeds the time limit of the round.
4. Competitors who are not ready to appear when called by the Board of Judges shall be disqualified.
5. Members of the Board of judges shall base their evaluations only on the quality of performance exhibited by competitors during the competition.
6. Awards granted shall be based on the performance achievement in all three elimination rounds.

Voting Process:

1. The Board of Judges shall cast their votes after a candidate's performance at the end of each round, using prepared voting ballots, the validity of which shall be verified with their signatures. The only exception is the beginning of the first round, when votes will be cast after the first 4 candidates' performance (in order to establish consistent criteria between the members of the Board of Judges).
2. Performances of each composition will be evaluated with a score of 0 to 100 in each round. The final score of the first round will be calculated as the average score of all voters.
Ten (10) candidates with the highest score go on to the second round.
The four (4) competitors with the highest average score (the sum of first and second round average scores) go on to the final round.
If two or more competitors should have the same score, the score of the chairperson of the Board of Judges shall be decisive.
3. The final score shall be decided by the same principle: the winner shall be the candidate with the highest average score in all the rounds. (This means that the winner of the competition will not necessarily be the finalist who received the highest score in the final round, but the competitor who aggregated the highest score throughout the competition.)
4. The award for the best performance of a Croatian composer's piece shall be awarded to the competitor with the highest score, regardless of the round in which the composition was performed.
5. Voting results for each elimination round shall be published on the bulletin board as an alphabetical list of competitors chosen for the next round with no additional information.
The list of eliminated competitors shall contain the average score.